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Hogan's Hero plays City College

Larry Hovis is well-known for his role as Carter in the TV series "Hogan's Heroes." In that show he played a cheerful, somewhat naive, whiz kid demolition expert. But beneath that character lies an insightful, humorous man who has "never thought the package or gone along with the establishment." He recently lectured and answered students' questions for four classes at CCSF.

Born on a Yakima Indian Reservation in Wapito, Washington, and reared in Houston, Texas, Larry has been involved in show business since the age of 7. His career has spanned the entertainment spectrum from singing and playing drums in a jazz band to acting, writing and producing.

Although much of his commercial success has been on TV ("Hogan's Heroes" and "Liars' Club"), he has also been involved in theater and

movies. Hovis says he has no real preference for working in any media, but that he gets more satisfaction from stage productions than from TV work. "TV is less responsive. The theater audience responds to you right away," he says.

Television programming is a subject that Hovis feels strongly about. "Soaps (soap operas) are terrible. The level of acting on TV is atrocious. The TV news shows are especially bad."

Hovis has many friends in the TV industry and he supports the current actors' strike. "Actors have never been treated fairly. New developments in media technology almost always wind up screwing the creative people," he said in reference to video cassette recorders and other devices which deprive television actors of their residual revenues.

Although "Hogan's Heroes"

is being re-run all over the country Larry Hovis does not see a penny of the revenues the re-runs create.

Beyond his acting career, Larry is a family man at heart. He is married and has four children, all teenagers, to whom he is devoted.

"It's never been very important to me what I do to support my family. I'll do what I have to. I want my kids to get braces and go to college and all that," he said. He makes his home in Los Angeles and likes to spend as much time with his family as he can.

Does he enjoy acting?

"Acting is insanity. When you become an actor you become a public commodity. You have to produce your craft on demand. It's one thing to understand your character but it's another to bring it out on stage."

Larry doesn't mind public recognition. In fact, he con-

siders it an advantage in certain situations. "Actors are a very hard-working community. They're always in the forefront within their communities. Supporting this and coming out against that," he said.

Since he was addressing an audience of CCSF journalism and drama students, Hovis reflected on his own college experiences at the University of Houston.

"I hated college. I didn't graduate, but now I wish I'd stuck to it."

What advice does he have for today's students? "Study your craft and learn it well. Don't be afraid of being over-educated."

Hovis is active in the reelection effort of the incumbent president and is a strong supporter of the ERA. He readily admitted that during the Vietnam War era he would have gone to Canada rather than fight in that war.



Photo by Paula Thorp

Larry Hovis

He is currently appearing in the musical, "The Best Little Whorehouse in Texas," which is playing at the Golden Gate Theater.

—Norman Kittleson

The Guardsman

Volume 91 Number 1

City College of San Francisco

October 1, 1980

Valedictory makes Record

For the first time in the history of CCSF, a student commencement address was entered into the Congressional Record.

On July 22, 1980, Congressman Philip Burton of San Francisco introduced into the Congressional Record the commencement address delivered by CCSF graduate Joan Hardy Twomey at last semester's graduation ceremonies.

The Congressional Record documents the official business of the U.S. Senate and House of Representatives.

Twomey was managing editor of *The Guardsman* last semester and is now employed as press representative for a labor union newspaper.

Rep. Phillip Burton: "Mr. Speaker, a very dear friend of mine, Joan Hardy Twomey, has recently been honored by being chosen to deliver the commencement address at the San Francisco Community College."

"Her address speaks for itself. I am placing it in the Record at this time not only to honor Joan but also to honor the great many women in our society who, like her, re-enter the academic or business world to take up once again education or careers which they have interrupted."

"It is a pleasure to share her thoughtful remarks with my colleagues."

Twomey and Sal Rosselli were co-valedictorians.

Commencement Address, June 14, 1980:

Some say Pride goes before a fall — however, Pride is the main reason I'm speaking to you today.

Pride, that a native San Franciscan was selected commencement speaker; pride, that I can represent a re-entry student's point of view. Pride, that I have the opportunity to thank the instructors and department heads at City College for helping me achieve.

This city, born in the Gold Rush, has always had a pioneer spirit. As a fifth generation



Joan Hardy Twomey

San Franciscan I am proud of my city's friendliness and openness to new ideas — the product of that pioneer ethic.

Only in a geographic sense is San Francisco 49 square miles small.

A pioneer spirit opened wide the city's doors to accept anyone who wished to join its forward movement. Those who have come loved what they found, stayed on.

The city is home to anyone who chooses to live within its boundaries.

There are many who say this city is parochial. Lord, that irks me! Webster's dictionary defines parochial as: Narrow of scope and limited. A narrow, limited city would not tolerate

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Choreopoem on stage here

"For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf," a choreopoem (dancepoem), by Ntozake Shange, will be the first fall CCSF Theater production scheduled for the latter part of October.

Directed by Drama Department Instructor Boh Frierson and featuring a set by award winning designer Dan Cate, the play will have an all-female cast of eight.

The play, which began locally, portrays the growth of eight women through their experiences in America. It focuses on aspects of their lives such as love, abortion, and distress.

The play was first performed by local actresses in San Francisco bars and cafes. It also played in other Bay Area locations before Shange took it to New York where it was produced in the Henry Street Playhouse. From there it went on to Broadway. There are still references to the Bay Area in the play.

Opening night will be October 24, with following presentations on the 25th, 31st, and Nov. 1; all begin at 8 p.m. A special student matinee will be performed for \$1 in the Little Theater at 2 p.m. October 29th.

—Keith Orr

New AS prexy has big plans for students

For those 26,071 students who were unable to vote in last term's student body election, take heed of Chris Arellano's name and office number: 239-3108.

Chris Arellano is the new student body president and with the help of the Student Council and hopefully, all the students here, he intends to make a concrete difference at City College.

An early activity this semester was the successful Student Book Loan Program, where qualified students were given \$30 vouchers against their text purchases at the Student Book Store.



Photo by John Duffy

Chris Arellano

Top priority projects for this semester, says Arellano, include not only improving student feedback, but also the remodeling of the Student Union Building, as well as trying to change the present academic calendar.

Arellano urges students who have any ideas or sugges-

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Rep. Phillip Burton

LETTERS

Dear Editor,

What's your future worth to you? Do you know whether you're coming or going? And do you even care?

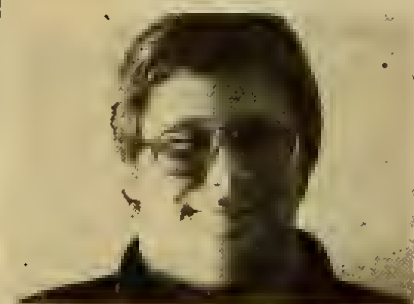
Well, I care, and just in case you do too, I'd like to get in touch with you.

I'm Sister Grace, full-time Catholic Campus minister at CCSF. Working with me is Father Ben. A comfortable house just across the street from the college serves as the Newman Center in which my office is located. We don't have the answer to all your searching, but we sure can offer some valuable insights.

Presently, we the staff and students celebrate mass together on Tuesdays at 11 a.m. Feel free to join us. Discussions on various aspects of young adult living take place on Thursdays from 11-12. Either of these programs can become your own personal "enabler" program as you search for meaning in your life. Don't miss us! We're here for you. Our location is: 210

Mark Jones

Othello, a tragic character who tried hard. I identify with him, as he was a good person but not exceptionally bright. I would like his good qualities without his tragic deficiencies.



Jim Jorgenson

Charlie Brown. He's easy going, has lots of different friends that put different pressures on him, and he's a people person. So am I. I like talking with, and helping people.

Phelan Avenue, phone 333-2677

—Sister Grace

CAMPUS VIEWS

Which character in literature do you most identify with?

By Ronni Teicher and Keith Orr

Dawn Dearstyn

Snow White because I like nature, and Cinderella because I like to fantasize. You can make dreams come true by setting goals and believing in them. It has happened to me kinda, sorta.

A salute to our Hispanic Heritage

With a large Hispanic student body at City College, the week of September 15 went unnoticed. There wasn't any fanfare, ceremonies or even flyers, but the few that knew about it observed National Hispanic Heritage Week, September 15-19.

"Unfortunately, City College has not yet developed a strong tradition to observe this week. Because it is too early for this semester to publicize the National Hispanic Heritage Week, we can begin to develop an awareness and interest among the faculty and the student body," says Francisco Wong-Diaz, chairperson of the Latin-American Studies Department. "Hopefully, next year National Hispanic Heritage Week will be a great occasion at City College."

In celebration of NHHW, the Department of Agriculture sponsored *Viva America*, a series of seminars and discussions, with guest speakers from the Bay Area. Some of the community groups had activities, along with a cabinet minister from Mexico, who spoke at the BART station at Powell and Market in downtown San Francisco.

Guests from the community were invited to speak at the various Latin-American Studies classes at City College in celebration of NHHW.

— Marcy Castillo

Maria Larson

I think that's a silly question. It's important to involve a whole situation in life to identify with. I've respect for those who show themselves publicly.

Mario Paz

I sympathize with the pilot in "Shogun" because being afraid and unable to understand different customs has happened to me. Through my own ignorance I've questioned other's ways.

S.F. International Film Festival lights up The City this month

The 24th Annual San Francisco International Film Festival will be held October 8 to 19 at the Palace of Fine Arts Theater, Bay at Lyon Streets, and at the landmark Castro Theater, at Castro at Market Streets.

This year's festival with 45 major features, will be the largest and most extensive ever offered in San Francisco. Among them are the most recent works of acclaimed directors Akira Kurosawa, Satyajit Ray, Francois Truffaut, and Jean-Luc Godard. Kurosawa will also appear in person as

New teachers invade CCSF

This fall City College is looking good as 26 new teachers head your way.

They are Douglas Basegio, Hotel & Restaurant; Bernice Bedford, Biology; Rosemary Brinson, Counseling; Charles Burk, Math; Patricia Bundy, Business; Kwan Shei Chen, Engineering;

Thomas Costello, Hotel & Restaurant; Elinor Chypyha, Business; Donald Danforth, Journalism; Martha Dickinson, Physics; Arthur Fortgang, Engineering; Carol Fregly, English;

April Flowers, Study Center Cor.; Mayda Garcia, Nursing; Michael Kelly, Computer Services; Dack K. Lee, Physics; David C. Martin, Broadcasting; Enrique Mireles, Counseling;

Thomas A. Mowrey, Math; Alice Oshima, English; Phil Pasquini, Art; Robert Phelan, English; Julia Scholand, Library; Paula Spaight, Dental Assisting; Sandra Verhoogan, English; Horacio Zauhet-Parada, Foreign Lang.

part of the "Tributes" series.

There will also be 20 different free programs, including a documentary portrait of Swedish director Ingmar Bergman, rare films by Alfred Hitchcock, two films about the revolutions in El Salvador and Nicaragua, and an afternoon with Jackie Chan, Hong Kong martial arts hero and box-office star.

For further information regarding features, locations and ticket prices, check the listings in the entertainment sections of daily newspapers.

— Linda Seifulla

WHAT'S HAPPENING

You are invited to participate in The Women's Re-entry to Education Program open house. It will be held on Thursday, October 9, in B219 from 11 a.m. to 3 p.m.

How would you like to have over a million people hear your news tape? Its possible! Western Public Radio is one of the best radio news networks in the country. The network offers internships to the public. Interested students should apply at Fort Mason Center, Bldg. D, third floor. Western Public Radio was formed two years ago. Learn how to produce the news from actual working professionals. Do it now!

Computers are here to stay — so why not learn how to use them for fun, school, work, or anything else. The computer club, officially called ACCESS, has been supplying students with punch cards for the past two to three years. But now it wants to grow and diversify. It needs new ideas, new people. It meets every other Wednesday. The next meeting will be October 1 at L413 from 1 to 2. All students are welcome. ACCESS' president is Athanasia Koliass, and she says ACCESS plans to invite speakers in the field as well as going on field trips this semester.

City College, within the fogbelt of San Francisco, has had a solar hot water heating system in the Arts Extension Building for one year. During inclement weather, the water remains at 110 degrees Fahrenheit.

The first year included a warm fall, a usual San Francisco winter and spring, and a foggy summer.

The energy savings amount to approximately \$45 per year. To find out more about our solar energy, consult the bulletin board on the second floor of the Arts Extension Building adjacent to room A273. One can observe the inner workings through a glass door in room A273.

Interested in meeting with others who share an interest in the arts? The CCSF Art Club has been organized by Lance Crucet who describes it as "a social club where people can meet, exchange ideas and have fun."

Majoring in Humanities, Lance explains, "I wanted to form a club because it's an excellent device for meeting a lot of people and developing organization skills. A good part of the school is involved in one form of the arts or another, and the school has club funds available."

The first Art Club meeting will be held in the CCSF Student Union art gallery on Friday, September 26 at 1 p.m.

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students at City College of San Francisco.

The editorial office is located in Bungalow 209. Address is 50 Phelan Avenue, San Francisco, California 94112. Telephone 239-3446.

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Students crash big fiesta at new Symphony Hall

What took 15 years of planning, \$27.5 million and thousands of people to contribute to, as well as tons of steel and reinforced concrete to create, culminated in a spell-binding event September 16 as a packed audience heard the San Francisco Symphony play the first strains of Berlioz's "Roman Carnival Overture" in the new Louise M. Davies Symphony Hall.

The second piece was "Happy Voices," composed especially for the occasion by David Del Tredici at Davies' behest.

While the show inside unfolded, the one outside was in full swing. Limousines slid quietly up to curbs yielding opulently dressed passengers. Searchlights cut back and forth against the night sky.

Police stood three abreast on the corners and flash bulbs popped. Flares burning on Van Ness Avenue gave the glittering scene a reddish hue as murmuring bystanders gazed upon the new building.

The building's huge picture windows were, inside, lined with tables from end to end. Each table was arrayed with uniform rows of champagne glasses, flanked generously by bouquets of red and pink roses. Other tables bore large platters loaded with roast beef and ham sides.

Waiters scurried about in black bow ties as intermission neared, while the stewards hurriedly filled glass after glass of



Photo courtesy Performing Arts Center

HAPPY VOICES — The new Louise M. Davies Symphony Hall opens to acclaim in the Performing Arts Center

champagne. Fiesta!

From outside it must have resembled a presidential inauguration or a reception accorded a foreign dignitary rather than the opening night of San Francisco's first Symphony Hall in 67 years.

Inside, panic reigned. Bartenders at seven make-shift bars scrambled to prepare for a stampede that would look like the Bay Bridge rush hour.

At first a trickle. Suddenly the lobby was deluged with a sea of beautiful people in tuxedos and colorful gowns. The acoustics in the lobby, despite the hubbub of the crowd, brought the sound of exploding champagne corks two stories down into the lounge area. Bartenders and perspiring

stewards raced around battling to keep every champagne glass brimming.

A meat-steward named Armando summed up the whole feeling in speaking of the three sides of roast beef that he had the pleasure of carving: "The most beautiful meat I've ever seen and each weighing 25 pounds," he beamed.

Another steward, responsible for keeping all champagne glasses filled, could barely stop moving. "This is the most beautiful hall I have ever seen, I cannot think of when I have had a better time," he excitedly gasped, refilling all glasses within arm's length. "The people are happy, the symphony is happy, and the music is fine. After all, we are all music

lovers, are we not?" To this, everyone within earshot raised his glass in a toast to a fine hall and a truly poetic steward.

Everywhere one looked men in tuxedos and women in flowing colored gowns swam and eddied in the crowd below.

The building was nearly an architectural triumph, not only harmonizing with the Opera House and City Hall but looking impressive by itself. The new building's understated curves counter-balanced the ornate lines of the older ones. But a meager side entrance cannot make up for the lack of a grand gateway in the center. Herb Caen ambled slowly through groups of men and women, and Mayor Dianne Feinstein, wearing a dress with

shoulder pads a quarterback would envy, shook hands crisply and smiled for photographers.

The San Francisco Symphony Hall opening passed into history that Tuesday, September 16, 1980.

One hundred music critics had been sent from all over the United States for what would become the most documented opening night of a hall of any sort in 100 years. Along with the 3000 guests, consisting of press and invited donors, a nationwide Public Broadcasting System audience joined the numbers of those who came to see, to hear, and to judge a hall and a symphony whose time has come. — Darius Aidala and Rick Popplewell

Ram gridders win opener over Shasta, 21-6, Chabot here Oct. 4

The Rams opened the 1980 football season with a 21-6 victory over the Shasta Knights at CCSF stadium witnessed by an enthusiastic crowd of an estimated 500 fans.

The Rams first took possession on the Shasta 27-yard line following a fumble on the second play of the game. Five

plays later the home team had the lead on a nine-yard touchdown dash from scrimmage by running back Randy Swayne.

When the Knights got the ball back, their offensive line was ineffective to the onrush of Ram defenders including Tony Shelton and Maurice Porter

who converged on Shasta's helpless quarterback Ron McKelvie to throw him for a loss. Before the Knights relinquished the ball, McKelvie found himself, ball in hand, on the turf again. Thus the mood of the afternoon had been set.

The Rams scored again with 1:31 left in the first quarter on another nine-yard run, this time by running back Al Wimberly following a nine-play, 62 yard drive.

Shasta's lone attempt at scoring in the first half was quashed when, on the third down and two to go from the Rams' 12-yard line, running back Ray James was tripped while trying to get outside on a superb effort by Shelton. Their fourth down pass was incomplete but it was obvious that their momentum had been snapped on the previous play by the Rams' big defensive end.

The Rams could only move the ball as far as their own 35, but then they got a break; on the ensuing punt Shasta fumbled when the Rams' Phil Macaluso jarred the ball loose with a bone-crushing tackle,

the Rams recovering on the Shasta 41.

With quarterback Ken Cruz barking the signals the Rams rushed and passed their way to their third touchdown of the first half with Swayne getting his second of the day on a five-yard jaunt with only 27 seconds remaining on the clock. Mazen Fakhouri added the extra point as he had on the two previous scores.

"We were opportunistic and the line did the job," Head Coach George Rush said of the Rams' aggressive first half playing.

The second half was for the most part a matter of trading possession between the twenties. The only real fireworks came on a controversial pass interference penalty that led to Shasta's only score.

"I was a little disappointed that we looked so lethargic in the second half; we still have to develop more of the killer instinct," Rush said after the game.

Indeed the Rams' offense was decidedly more cautious in the second half; they chose to sit on their lead and leave the

rest up to the defense, who rose to the task admirably. The passing game was cut down from the first half's 11 attempts, five completions for 68 yards to only four attempts, one complete for a mere 22 yards.

This may be considered smart football but it seemed a shame to pass (no pun intended) an opportunity against such a weak secondary as that of the Knights to experiment with this year's crop of receivers in a game situation. After all isn't that the purpose of these non-conference games? It seemed inconsistent to shuffle quarterbacks Cruz, Tony Limutax, and John Calvillo but not unleash them to throw the ball. It might have also saved the home team the embarrassment of being shut out in the second half by an unarguably limp Shasta team.

Wimberly and Swayne continued to be the workhorses of the backfield.

"They performed well, but I've seen them run better," Rush said of his running backs.

— Eric Colby



Photo by Jerome Bryan

CCSF's Randy Swolin and Al Wimberly

All you want to hear about the opera

On Wednesday morning, October 8, at 11 in A133, the Choral Room, Arts Building, on campus, the Music Department presents Earl Jay Schub, manager, Western Opera Theater, in a lecture discussing 1) What is opera and how does it differ from the other performing arts; 2) What is the "not-for-profit" sector; 3) The management side of the arts; 4) The economics of the opera business; 5) Employment in opera (production, administration, public relations, fund-raising, etc.)

Schub is the manager of the Western Opera Theater, the touring and educational affiliate of the San Francisco Opera. It brings full-length, live performances of operas to communities in 11 western states which would otherwise not have an opportunity to experience them.

This lecture is presented free as part of the continuing Public Service Activities of the Music Department. All are invited to attend this event.

East meets West at Chinese cultural fair

Mayor Dianne Feinstein officially opened the 1980 Exhibition of the People's Republic of China with the traditional cutting of the ribbon the evening of Sept. 12 at Fort Mason. A crowd of over 3,000 guests were present at this gala affair.

"The exhibition officially opens a new era of cultural and trade relations between the United States and China. . .," said Feinstein. ". . . It is the tradition of San Francisco and its people to be first in extending bands of friendship in welcoming the world's people and products to our hearts and homes."

A wide variety of some 20,000 items — from intricately carved antiquities of jade and ivory to modern industrial machinery — were beautifully displayed in two large buildings at the Fort Mason complex.

Also of interest was a museum filled with displays of rare antiquities and imperial robes and armors worn by the emperor and his palace staff. Many of the products were available in a retail area inside the exhibition for shoppers. The most popular sale items were trade fair T-shirts and buttons.



Photo by The San Francisco Journal

NEW ERA — Ambassador Chai of the People's Republic of China, Luther Hodges, deputy secretary of Commerce, Vice Premier Bo Yi-bo of the PRC, and Mayor Dianne Feinstein

In a warm, exotic setting of a bustling village square was the Chinese Village Market. The market was filled with the aroma of tasty Chinese delicacies, pastries and teas. In the center of the market stood a breath-taking pagoda towering over the surrounding stalls, booths and teahouses.

A martial arts demonstration given by the Beijing Wushu Team, as well as a paper-cutting and glass-blowing

presentation, were among the exciting attractions featured at the Chinese exhibition.

The evening ended with a bang as the sky lit up in a colorful and spectacular array of fireworks in the spirit of the friendship and the trade between our two countries.

The Chinese exhibition closed in San Francisco September 28 and has traveled on to Chicago and New York.

—Janie Chuck

Beginning October 4 and ending December 13, an exhibit of The Chinese of America, 1785-1980, will be held at the Chinese Culture Center, 750 Kearny Street.

Each Tuesday through Saturday from 10 a.m. to 5 p.m., Fridays 10 a.m. to 9 p.m., this exhibit will be open, free of charge.

The struggles and the values of the Chinese-American, past and present, are portrayed by photographs and artifacts. This show will give much insight into the growth of today's Chinese-Americans.

— Kim Webster

Twomey proud to represent our diversity

Continued from page 1

change. Narrow and limited citizens would not tolerate outsiders to lead their government or head their institutions. San Franciscans have.

Many on this platform and in the graduating class are transplants from other states or countries. Sal Rosselli, my co-commencement speaker, is from Albany, New York. He is also a candidate for an elective city office. Sal and all of you born elsewhere, have been welcomed. You have merged into the political and living processes that take place here.

There may be San Franciscans who long for the "Good Old Days." We, who were born here and continued to live here, believe these are the good days.

We have the fortune to live in a cosmopolitan city with liberal thinking and varied interests. It is a splendid experience and only part of the pulsating heart that makes this city unique.

I love my city and everything about it. Good and bad — it's my turf — my home — and I'm proud of it.

As a re-entry student, I'm proud of this college. It was here for me when I chose to try again.

Because I am a mother of three teenagers, my educa-

tional needs were far down on the list of budget priorities.

It took 28 years for me to complete college — I'm proud I did it. I know every other re-entry graduate in this assembly is equally proud. I'm sure most of you feel, as I, that ours is a special cause and a special success.

Whatever the reason that we didn't attend or finish college the first time around — we finally chose to come back. We entered that long, endless line at registration and waded back into the swim.

I'm proud of the changes made in higher education. In the 1940s and 1950s colleges and universities had an air of elitism. In those days, the haves were separated from the have-nots in a subtle manner.

The system firmly believed that a woman's place was in the home — and almost every job — with the exception of nursing and teaching — was reserved FOR MEN ONLY.

In my first college-go-round: Rigid rules, rigid instructors, and rigid beliefs stopped every effort made. When authority was questioned the automatic response was: "You're not too bright," or unkindest of all, "Perhaps college isn't for you."

My funniest memory is of the instructor who told me that

I would never be accepted into a journalism class. Today, I am the graduating managing-editor of The Guardsman, our school paper.

The '50s were dead-silent days. It was the era of Joe McCarthy and his infamous "Communist list."

At that time, to have strong principles, as I did, and to speak out for them, meant you too were a potential Communist. In that first round — elitism and Joe McCarthy won. Like too many others, I quit college and vowed never to return.

I'm proud of the changes brought about by the dissenters of the '60s. Many of today's guests and graduates were among them. Their actions accomplished something important for the 1980s. Though drastic measures may have been taken — what they did paved the way for the 1940s and '50s dropouts to form a new elite — the re-entry students graduating today and in the years to come. What a fine legacy they've left us.

Two short years ago, with great apprehension, I entered a class room for the first time in 28 years. The fear and panic were erased by the easy-going, friendly members of this college community. Psychologists who stress the importance of

"role models" in today's society would find that City College has the best instructors and department heads who make every effort to help their students. It is they who prod, encourage and move each of us toward that ultimate end — achievement.

I am proud to be a member of this miniature United Nations. Here students represent the diversity of lifestyle that is San Francisco. On campus, all races and segments of society peacefully strive toward one goal — a better way of life!

Gays, blacks, hispanics, orientals, whites, young and old blend into an entity — City College students.

I'll always be grateful to this college for giving me the chance to rebuild my life — free!

In an editorial written in The Guardsman to celebrate the campus' 45th anniversary, I compared the college to the Statue of Liberty. In San Francisco, City College's presence gives encouragement to all.

Through its revolving doors pass old and young, newcomers to the city and native sons and daughters: To learn, to achieve, and to succeed.

Today, I am extremely proud to represent all of them.

— Michael Bell

Student Union renewal plan

Continued from page 1

tions to attend the Student Council meetings held every Monday and Wednesday, 12 to 1, at the Student Union. If that isn't convenient, speak to Arellano or any member of the Student Council or call 239-3108 and leave your messages there.

As to the remodeling of the Student Union building, "the money has always been there in the past but has been used for other things. This year we want it to be a place where students can hang out with new couches, backgammon sets, art exhibits and even some lectures," Arellano says.

The project of changing the present academic calendar from September to January and February to June to that of September to December and February to May, respectively, could be started with the help of the Academic Senate.

These are but a few of the projects that Arellano and the Student Council are out to accomplish this term. These and other projects, Arellano states, can't be done unless students provide the necessary feedback.

— Lily Chee

The Guardsman

Volume 91 Number 2

City College of San Francisco

October 8, 1980

Proper channels

Delay for 'Rosselli Room'

The Associated Students Council of CCSF (ASCCSF) has been temporarily delayed in its efforts to rename its conference room the "Rosselli Room."

A memo from Ralph Hillsman, interim vice president, to Dean Rosa Perez, Student Services, informed the council that section 7.16 of the San Francisco Community College Policy Manual "prohibits the naming of District buildings without the Chancellor/Superintendent's approval."

"I strongly urge that the Student Council seek that approval before attempting to formally announce or designate a room as the

'Rosselli Room,'" the memo said.

An unofficial dedication was held during the last Student Council meeting of Spring 1980 honoring Sal Rosselli, a former ASCCSF president and currently a candidate for a seat on the San Francisco Community College Board of Governors. The meeting was attended by a large audience containing several deans and Peter Finnegan, a board member.

A sign designating the conference room the "Rosselli Room" has been removed and the council is now pursuing the proper channels.

"I can't think of anyone that I've met who is more deserving," says Chris Arellano, AS president, "The council still backs the idea overwhelmingly."

The idea for the name change originated with Peter Gertler, a former AS president who succeeded Rosselli and is now his campaign manager.

Arellano denies that the "Rosselli Room" move is any type of political statement or endorsement for Rosselli's campaign bid, citing his many contributions to CCSF as reason enough.

The council also plans to seek official recognition of the Martin Luther King area, located in the basement level of the Student Union.

— Joe Ayteb

Student parkers warned on cleaning, permits

The Public Utilities Commission has decreed that there will be no parking between 7 a.m. and 8 a.m. on Mondays and Fridays on Pbelan Ave. (both sides), and Judson Ave. (south side). These areas will have to be clear for street cleaning during that time.

Student parking on campus is simple for students to acquire. A parking permit costs \$7.50. This permit, issued as a sticker by the Associated Students, allows the student to park his vehicle in any area designated for student parking.

Such designated parking areas are lots B, C, and J between Ocean Avenue and Howth Street; East and West

Roads near the gymnasium, and the north parking lot near Riordan High School and all surrounding areas.

The parking fines on campus are between \$10 and \$20, depending on the violation.

Students may obtain a parking permit from the Campus Police, Rm. C119 Cloud Hall, 9 a.m.-4 p.m. The Associated Students sticker, driver's license and vehicle registration are needed for the issue of a parking decal.

A.S. stickers also permit free admission to campus athletic events and 10% discount on school supplies at the campus Book Store.

— Michael Halloran

Child Care Center open for business

For parents with small children, the Child Care Center offers both the parents and their kids an opportunity to pursue a higher level of education.

Located at Bungalow 320, the center presently cares for a total of 106 children each week. Their ages range from 2 to 5. On an average day anywhere from 70 to 90 kids are cared for.

Operating under the Unified School District, the center, which is federally funded, must write an individual lesson plan for each child. With the help of

an "assessment booklet," the child is prepared for kindergarten.

The center assesses all the children individually and gives them activities to help them develop in areas they are not strong in. Therefore, by the next assessment period, they are closer to performing those activities deemed standard for that age group.

At present there are 30 people on the waiting list. Additional information on the Child Care Center can be obtained by calling the center at 239-3462.

Scholarships and jobs available

A full scholarship for tuition and fees with an approximate value of \$5000 is available at Golden Gate College for law and business undergraduates who will complete sixty units by January 1981 with a grade point average of 3.25 or better.

This scholarship will be used for the completion of a bachelor's degree or equivalent. Interested students should apply directly to the admissions office at Golden Gate College. All applications with complete transcripts must be submitted not later than October 31, 1980.

Need a job? Students who have applied for financial aid

for the 1980-81 academic year may qualify for a job on campus in academic departments, administrative offices or as faculty assistants.

Job availability is especially good in the fall. Interested students should apply for financial aid by picking up application forms in the financial aid office at SW158 as soon as possible.

Students who have been awarded financial aid in the form of college work study and do not have a job yet, should take their financial aid award letters to the college work study lab office in the Science Building room 132 where they will be scheduled for a job ap-

Older student loves The City

Opra Barger, a slight, attractive woman looking younger than her 68 years, speaks softly with a trace of a Tennessee accent. She is a Tennessee native.

"The war brought my husband and I to San Francisco in 1944. I fell in love with this lovely city and decided to stay," she says.

Barger who has been a widow for 15 years continues, "I worked for the Unified School District for 14 years in the cafeteria of Herbert Hoover Junior High School," she smiles as she recalls. "I liked the kids and never had any problems with them, except for one time. They let all the air out of my tires."

Lack of education and retirement from her job when she was 65 brought Barger to CCSF. "I quit school in the



Photo by Paulo Thorp

Opra Barger

tenth grade and I couldn't spell. I was retired from the city, and had all this idle time on my hands."

Barger a fourth semester

student is taking classes in English and ceramics. "My bands are my gifts," she admits. "I work well with my bands. I love creating, that is probably why I do well at gardening and ceramics."

She mentions her two grandchildren with a touch of humor. "Sometimes grandmothers can be too meddling. These children are my life. I go to school to keep out of their hair."

Barger finds CCSF fulfilling. "The students are very nice. I like them. I like the enthusiasm you pick up from the students. It gives you a new lease on life."

And this lady's plans for the future: "to travel around the country, possibly Alaska. But I want to stay under my own flag."

— Barbara Neal

plication workshop which is given daily at 2 p.m. This will be for jobs both on and off of the campus.

— Brooks Key

Coming events

The Women's Re-entry to Education Program will hold an open house on Thursday, October 9, in B-219 from 11 a.m. to 3 p.m.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" opens at the CCSF Theater October 24.

KCSF radio is for learning

Did you know that City College's broadcasting department operates a radio station? The purpose of KCSF on campus is to provide a learning base for students.

Students hold down positions as disc jockeys and newsreaders. The station has some of the best equipment for students to learn the skills needed in the field of broadcasting.

KCSF is on the air Mondays through Fridays between the

hours of 8 a.m. and 5 p.m. The music format is made up of rock, jazz and soul. The station can be heard on the upper level of the Student Union Building. KCSF is at 90.9 on the FM dial. KCSF is a non-commercial station and student input is welcomed. Music requests are encouraged.

The radio station section of the broadcasting department is supervised by David Martin, faculty adviser. Listen to KCSF FM whenever you can.

— Clarence Swiggins

EDITORIALS

Why bother getting a Liberal Arts education? Why take courses in such subjects as psychology, history, arts, speech, communication, languages and music? The obvious answer is "to get the requirements." But if you're majoring in business, why try to understand the existentialist writings of Camus or Sarte? Or why read about the tribe of Tiv indians living in northern Nigeria? After all, what self-respecting personnel director will care? Your boss certainly won't give you a raise for your knowledge of the French Revolution.

An architect, an engineer, a mechanic, a secretary, a computer science major? If your chosen profession falls under any of the above, or you're not sure what you want to do, please, read on!

Fact — unless you're a third cousin of Burt Reynolds or you strike oil in your back yard, you will spend the rest of your life working five days a week. After a few years of learning your craft, you should become good at what you do. So, congratulations, you're a success! Now that you have earned your respectable position in society, what do you do for fun?

Hopefully, you'll have severed your one-sided romance with T.V. and, after "Smokey and the Bandit," you'll grow tired of Hollywood. The bar and disco scene will keep you jumping for awhile and there's always sports. But you grew up with all of these games, and sooner or later you will get a bit bored with it all.

Bingo! You can start reading the great works of literature. You can play the guitar, sculpture, draw or discuss the theater. Your conversation will not be limited to your occupation.

Education is not just learning about objects, laws, theories; it's learning about yourself. It's understanding the reasons for the existence of man. The Liberal Arts offer you multiplicity in thought. They offer you the chance to survey the world from different perspectives. Liberal Arts will expand your horizons.

—Keith Boland

LETTERS TO EDITORS

Dear Editor,

Looking for Mary: Last March the Music Department presented a slide show of music and dance from India titled, "Prayers of Harmony." A student named Mary bought two

dance photos for \$5 and I was to mail them to her. Mary, I lost your address. Please call as soon as possible.

—Wendy Laganella

(415) 453-6981

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

The editorial office is located in Bungalow 209. Address is 30 Phelan Avenue, San Francisco, California 94112. Telephone 239-3446.

Reporters and Editors

Darius Aidala, Iris Al-Aqdah, Joe Aytch, Michael Bell, Kevin Boland, Marcy Castillo, Lily Chee, Janie Chuck, Eric Colby, Elizabeth Cragen, Carl Ditlefsen, Marilyn Eby, Margaret Frost, Joan Garverich, Sydney Green, Michael Halloran, Pat Hart, Ernest Hogan, John Jackson, Mark Jones, Yvette Jordan, Brooks Key, Lisa Leland, Nick Manzano, Robert McMahon, Cynthia Monroe, Diana Moriarty, Barbara Neal, Paddy O'Connell, Keith Orr, Toni Parks, Mario Paz, Maria Perelra, Hal Rice, J. Bradley Rule, Linda Seftulla, Evangeline Santos, Shawn Shafter, Clarence Swiggins, Ronni Teicher, Paula Thorp, Nancy Toulson, Mozelle Walters, Kim Webster, Maurice Wolridge.

Photographers

Jerome Bryan, Laura Confi, John Duffy, Maria Healy, Kenneth Lo, Rick Popplewell, Paula Thorp, Vincent Williams, Maurice Wolridge.

Cartoonist

Jaime Chan

Instructors

Don Dantorth, H. B. Gaimor, Frances Grubb, Frances Moffat, Gladys Simon.

CAMPUS VIEWS

Frank M. Stauf

To my apartment, because it has everything. I would fix them the rice a roni, the San Francisco treat, and we could watch the Streets of San Francisco on television.



Lasette Jefferson

Fisherman's Wharf. The Cliff House. City College because of its great view. Then for rides: BART and a ferry ride to Sausalito. And to the ice skating rink at the beach.

Where would you take a tourist in S.F.?

By Jaime Chan

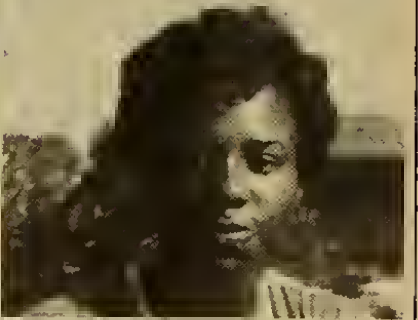


Phyllis Keenan

North Beach, (bars), Golden Gate Park, some of my friends' apartments in S.F. so they can see what some of the apartments look like inside, Haight and Ashbury. And the hot tubs.

Lois Heaps

Polk Street, because it's the most scenic place around the city. The Wharf area for crab and French bread; we would take the ferry to Marin, and go to Golden Gate Park to roller-skate.



Minyon McGriff

To the discos (Studio West). Rollerskating in G.G. Park. The Hyatt Regency for dinner. Lombard Street. Bike riding on the beach down the coast.

WHAT'S HAPPENING

Open drop-in blood pressure screening. City College Student Health Center. Monday and Friday 1-4 p.m. and Tuesday 10-2 p.m.

Free gynecology services available. Women's Clinic at Student Health. Every Monday at 12:30-3:30 p.m.

On October 10 at 8 p.m. Margie Adams of the California Women's Political Caucus will present "On the Road for Women's Rights" at UC

Berkeley's Zellerbach Hall. For more information call 832-6005 or 655-0364.

A festival of inspired art with competitions in four areas of creative expression: drawing and painting, poetry, musical composition and cooking, will be held at Fort Mason, San Francisco, from November 19 to 25 from 11 a.m. to 6 p.m. For more information, call 665-2177.

The Youthgrants program of the National Endowment for

the Humanities is offering 100 cash awards across the nation this fall to people between the ages of 15 and 25. These grants offer up to \$2,500 to individuals and up to \$10,000 for groups (\$15,000 for certain high cost media projects).

The deadline for submission of completed applications is November 15, 1980. Any person interested can observe the guidelines which are on file at the campus placement office or the office of contracts and grants (financial aid office).



A WELCOME TO NEW STUDENTS ENTERING CCSF

Jaime Chan

Soccer coach is optimistic about CCSF's upcoming season

Although City College's soccer team finished last year with a dismal 1-10-1 record, second-year coach Ed Nevius enters the new season with the optimism that usually accompanies a coach with a better past record.

"Last year the personnel just wasn't there," said Nevius. He added, "It was also quite a learning experience for me, since it was my first year coaching at the college level."

Nevius is no stranger to the soccer scene.

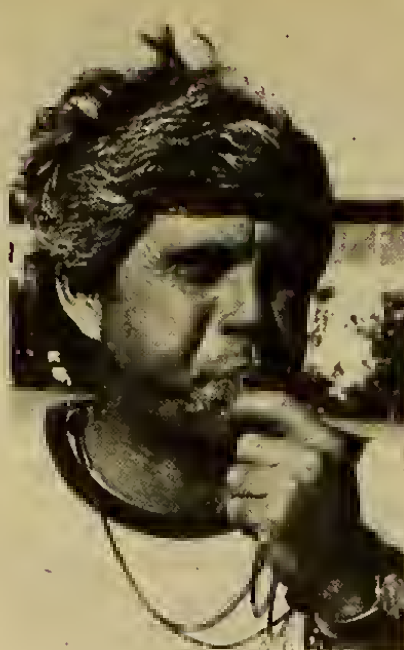
As a youth he played on soccer teams at James Lick Jr. High, Balboa High School and San Francisco State.

Later, he went on to coach at

his former alma mater Balboa High School. While at Balboa, Nevius had his teams in the play-offs all but one year during his twelve-year stint. His teams tied for the round robin championship and also won one city title.

When asked what he thought was his major accomplishment while at Balboa, Nevius said, "It would have to be the fact that I helped bring respectability to the school's soccer program. Other teams knew that when they played Balboa we would give them a good game."

One aspect of coaching at the Community College level that hasn't settled in too well



—Photo by John Duffy

Ed Nevius

with Nevius is the fact that he may have a player around for only a year or two before he moves on.

"City College and other institutions like this are in my mind very important, because they give the student the chance to explore the different aspects of college life, and also gives the person the chance to grow up," he said.

"I can't say whether we will win any titles but we will surprise some teams this year, especially those who narrowly beat us last year," said Nevius.

Notes: although a total roster was still unsettled Coach Nevius had an idea who some of his players would be. They

are: Ramiro Alvarez, Stanley Best, Manolo Blanco, Eduardo Bonilla, Greg Cannon, Jamie Elias, Horacio Gutierrez, Eric Grimes, Francisco Jarquin, Arif Khalik, Steve Kinnard, Danial Kozachenko, Brendon Labor, Nevin Maharaj, Kevin Mertens, Mike O'Leary, Brian Olcomendy, Marin Rand, Alberto Sanchez, George Tsiplakos, Andrew Vavaris and Tim Westmore.

All home games are played at Balboa Stadium. Starting times are 3:00 p.m. and 3:15 p.m. Only the Saturday, November 12, match versus Menlo starts differently and that's at 11:00 a.m.

—Carl Ditlefsen

The Rams throw sevens—and wind up losers to Merced, 10-0

7 7 7 — Seven fumbles. Seven penalties, and seven sacks (not to mention two interceptions). That's what did it this time. In a game where the Rams had good defense and more total offense than the opposition, they didn't have one thing . . . points on the scoreboard. They were defeated by the Merced Blue Devils (and themselves) by a score of 10-0. That makes six consecutive scoreless quarters of football.

The Rams' two deepest penetrations were both to the Merced 19-yard line. The first time wasn't until six minutes into the fourth quarter; however on the next play

quarterback Ken Cruz was sacked by Mike Overholt of Merced for a seven-yard loss. They reached that threshold again on their next possession, at which point Cruz threw the ball out of the end zone and was then sacked on the next play again by Overholt who this time yanked the ball loose, constituting the Rams' seventh fumble.

"We just kept breaking down in scoring position; we beat ourselves, it was obvious," remarked Head Coach George Rush after the game.

There was a bright spot for CCSF though . . . he is Michael Boyd, running back and he

hails from Troy, Ohio. Boyd was responsible for the most exciting play of the day. It came near the end of the third quarter, the Rams had the ball on their own four-yard line, second down and seven to go. On a handoff from Cruz he found the open ground and took off as if he had wings on his feet. He made it to midfield before being stopped, but even that went for naught when it was called back on a clipping penalty.

The Blue Devils scoring went like this: With 1:31 left in the second quarter they got the ball on the Ram 12-yard line after a fumble by Randy Swayne; recovered by

Overholt. Two quick running plays and an incomplete pass later on fourth and seven from the Ram eight in came Rico Montana to kick a 25-yard field goal.

Their other score came about half way through the third quarter. Once again the Rams fumbled deep in their own territory. This time it was Al Wimberly's turn. Merced took over on the 13 and it was only a matter of time before Donnel Hawthorne took it in from the three. Montana added the extra point.

The crowd of about 380 people were mostly from Merced and were rather vocal and in-

deed enthusiastic for their sons and cheerleading daughters. Maybe this kind of rah-rah team spirit is exclusive to small town schools but it would be nice to see some other folks than just friends and family coming out to root for dear ol' CCSF.

The Golden Gate Conference opener is next, against Chabot, who at press time is ranked sixth in the state (CCSF was ranked 13th before the Merced game) and 11th nationally. After that the Rams hit the road for Diablo Valley. Game time there is 7:30 p.m., Saturday October 11th.

—Eric Colby

'Film is a museum of history worth studying'

"The life which is unexamined is not worth living."

—Plato

"The unexamined movie is not worth seeing."

—Celia Lighthill

Today, Celia Lighthill is in her tenth year of teaching film history at City College of San Francisco. Originally, she packed all of movie history into one semester. Now there are two courses.

Film 120A, offered in the fall, covers the period from the beginnings of motion pictures until mid-century. In the Spring semester, Film 120B surveys the modern era since World War II. Each course has afternoon and evening sections.

Most people regard movies purely as entertainment and diversion — a temporary escape from reality. Is there any academic value in spending a semester at the movies?

"Film is a museum of mass history, says Lighthill. "Those images and sounds in the dark are constantly putting across ideas for us to consider. My goal is to help make students



—Photo by Morla Healy

Celia Lighthill

more deeply aware of what they are seeing when they go to a movie," she adds.

She finds teaching at CCSF to be a great challenge due to the diversity of the student body. The audience represents many different cultures, several generations, and encompasses a wide range of movie experience — from people who have never heard of Alfred Hitchcock to dyed-in-the-wool cinema buffs.

Shunning the spoon-feed method of teaching, Lighthill seeks to get the students actively involved in learning to look and see for themselves. She supplements her lectures and screenings with recorded music, taped interviews, il-

lustrations, and pertinent quotes from many sources, including the students themselves, who are encouraged to express their views on weekly "comments" sheets.

Last May, Lighthill held the sixth annual "Citizen Kane" Day, a Saturday devoted to Orson Welles' classic work. There were three complete screenings of the movie. At one screening, Lighthill stopped the projector at selected shots in order to discuss composition and technique.

She believes it's important to expose students not only to great movies, such as "Citizen Kane," but also to typical or even mediocre examples of cinema, thus providing a realistic overview of the history of movies. By comparing and contrasting, students can learn what makes a film "good" or "bad."

Lighthill maintains, "The best entertainment reestablishes our relationship with reality."

Drop by E-101 in Conlan Hall on Thursdays and learn to discover for yourself. Guests are welcome . . . free.

—Linda Sejfulla

Resources of the Study Center

The Study Center, located in C-332 was opened in Fall '79. Its director, April Flowers, describes the center as "a multi-faceted resource center comprised of two basic components — the tutorial center and the COIL library."

The tutorial center provides the opportunity for qualified students to get paid to tutor students who need help in any given class. There is still a demand for prospective tutors, especially in English and math.

Also, drop-in tutoring is now available in Spanish and English as a second language.

Schedule of this service will be posted on the Study Center doors. Flowers expects to expand this program to include other subject areas in the near future.

The other part of the Study Center is the COIL library (Center of Independent Learning) in C332. Here students can use self-programmed books to learn and test themselves at their own pace. This library is especially informative in the fields of English, chemistry, and math. It is also in the process of being catalogued for easier student access.

Other activities that take place in the Study Center are:

The Diagnostic Learning Center, coordinated by Becky Reilly, where special learning problems are diagnosed and dealt with; and the Allied Health/Communications Skills Program, run by two S.F. State students. This program is for medical and dental assisting programs and medical record technology students.

Through the use of various media, material which can increase comprehension in these subjects is offered. As an adjunct of the reading lab, any student can be tested (Mon.-Fri., 9-4) to determine needs for increasing reading comprehension and basic writing skills.

What is in the future for the Study Center? At present, a writing lab, offered last semester, is being restructured by an English faculty committee. It will reopen in Spring '81.

A computer terminal, whose function will be to coordinate tutor and tutee schedules, will be operational toward the end of this semester.

—Diana Moriarty

Chinese Consul tells of women's freedom fight

"Liberation and freedom for women to me and to my generation means to fight against feudalistic ideas brought from the old traditions and to join the progressive movement against the corrupt government for the Kuomintang," asserted Madam Xie Hung, a consul from the Consulate Office of the People's Republic of China.

Xie spoke to students and teachers concerning women in China last Wednesday at CCSF's Student Union. She gave an overall view of the many changes and accomplishments China has made in the struggle to free its women from feudal bondage.

Xie arrived in the United States 10 months ago. She and her husband, Consul General Hu Dingyi, are stationed in San Francisco at the new consulate office. Xie's major responsibility at the Chinese consulate is cultural exchange.

Before coming to the United

States, Xie was stationed in London for over six years. She has also worked extensively in Africa and India.

"There have been tremendous changes in the last 100 years with regards to the status of women in China," said Xie.

Xie still recalls how her grandmother was forced by her mother to bind her feet at the age of five. She had almost no life outside her family because it was much too painful to walk. "Women of that period could not afford to have big feet because big feet were a sign of ugliness," explained Xie. The women were taught at an early age to concern themselves with pleasing the male — whether it be father, husband, or son.

However, Xie's daughter, now 25-years-old, leads a totally different life from that of her grandmother. "She (Xie's daughter) need not fight for her freedom and equality because I let her have a very free life," said Xie.

Freedom and equality for women in China began on May 1, 1950, in the New China Marriage Law. This new law abolished arranged marriages and prohibited bigamy. Bigamy was very common in the old feudalistic society, especially among the rich.

It is now very common for a woman to pursue a career in China. In the cities, women receive equal educational opportunities and almost all jobs are opened to them. "In our present fifth National People's Congress, there are altogether 3,497 deputies — women deputies make up 21.2%," stated Xie. This is a big step for the Chinese women since feudal society. Xie added, "You'll find more women very active, but as a whole, in the very high office, it is very much still a man's world."

Because of the rise of working women, childcare centers are frequently seen in China. Childcare centers, in many

cities, are run by neighborhood committees. The committee members, who are mainly women, are elected by their neighbors. They are responsible for the children during the day as well as the well-being of the entire neighborhood.

Xie strongly believes that children can receive a better education if they are brought up with a mixture of "home love" and "collective education." She finds that the childcare centers can give the children a sense of the collective, socialistic way of thinking towards their country.

In order to give the working women more free time, a new concept called "socializing housework" has been introduced in China. Household chores are planned and shared with neighboring working women. Many families are also encouraged to share household responsibilities. Each family member is responsible for a

specific duty — such as cooking or cleaning.

Xie's family is one of the many families that practices the sharing of chores. For instance, Xie does all the sewing for the family; her husband is responsible for the cleaning, her daughter, the cooking, and her son, the grocery shopping.

The women of China have suffered through many exploitations for over 2,000 years in Chinese history — from bound feet to bigamy. They were considered an inferior race, but times have changed. Now the Chinese women finally have the opportunity to express themselves as equals.

"Our government has done a lot for women to free themselves from household chores and to participate in the construction of our motherland, as well as all spheres of social life..." said Xie. "...In new China, women shoulder half of the sky!"

—Janie Chuck

Campus Police perform a multitude of duties

City College campus police were organized in 1948 with the aid of the Chief of Police of San Francisco, Michael Mitchell, and the president of City College, Dr. A. J. Cloud. At present there are 22 officers and 15 cadets.

The campus police are controlling pedestrian and vehicular traffic and parking. They issue municipal parking citations and make arrests when necessary for violation of the California Penal Code, Education Code, Health and

Safety Code, and Welfare and Institution Code. The Campus Police commit themselves to the following services: fingerprinting, emergency notification and lock-out aid.

In 1948 the campus police had 44 students as officers. In 1972, then president of City College Louis F. Batmale and then Chief of Police of San Francisco Donald Scott, appointed Gerald De Gerolamo chief of Campus Police. He is still acting in that capacity.

—Yvette Jordan

Rosselli runs for the Board

Sal Rosselli, last year's CCSF student body president and 1979's student representative on the Community College Governing Board, is seeking an elective position on the Community College Governing Board in the upcoming elections.

The Community College Governing Board makes policy and budget decisions, oversees hiring and labor practices, and supervises community colleges in the district. The seven board members represent the district.

Rosselli's tenure as student representative to the board was an appointive position, and he was the first person to hold that position.

Other candidates include incumbents Bill Maher and Ben Tom, and Libby Denebiem, Moy Velequez, Rev. Tony Ubalde, Margel Kaufman, Art Tapia, Eugene Hopp, Henry Hitz, Grimes Poznikov, Alicia Alcardi, Suzanne Jones, Cynthia Rohbins and Granville Jackson.

—Michael Bell

Win an award with your speech

For students who like to travel, meet new people, compete with students of different college backgrounds, and win an award, the Speech Team is for you.

The class meets on Tuesdays and Thursdays from 9:30-11, and it is taught by Ethel Beal. Awards are given in oral inter-

pretation, persuasion debate and exposition.

It is the only class in which students can enroll past the add and drop date.

For more information see Ethel Beal in Statler Wing, in Public Relations.

—Suzanne Vela

How Muni Changes affect CCSF

On September 10, MUNI made some drastic route changes which affected 20 lines, including those to CCSF. The changes will help CCSF people to get to campus, although only two lines affect the college. These are:

10 Monterey has now become an East-West route which travels from Bayshore Boulevard to Plymouth Avenue and then continues west toward the zoo.

43 Masonic has now become a North-South route which runs from the Marina to Geneva and Mission. This line runs along Phelan Avenue, where CCSF is located.

Time charts and new route schedules are available on most local lines and can also be obtained at the bookstore on campus. Any additional information can be obtained by calling 673-MUNI.

—Francisco Gonzalez

The Cosmos show

For all astronomy buffs on campus, a 13-part science series entitled Cosmos, began Sunday, September 28, on PBS. The show uses special effects and artist renderings to illustrate celestial phenomena.

A similar show with excerpts is being presented at the Morrison Planetarium in Golden Gate Park. The same people who put together the 24 minutes of special effects in the original Star Wars movie have produced 2½ hours of special effects for the Cosmos series.

—Jim Hart

Study Center needs tutors

City College study center is offering tutorial jobs to qualifying students. The qualifications are a 2.5 grade point average and an A or B in the course you wish to tutor. You must carry a minimum of six units during the semester. If you meet these qualifications and are hired, you can be paid \$3.47 an hour.

The study center, located on the top floor of Cloud Hall, is experiencing an acute shortage of tutors. This is particularly true in the subjects of com-

puter information sciences, French, accounting, math and English as a Second Language.

This learning opportunity is particularly convenient for students who might have a transportation problem. They can work and attend classes at the same location. The student tutors are also able to create their own schedule.

If you are qualified and interested, the study center urges you to drop by and fill out an application.

—Joan Gaverick

WREP participates in Mile-A-Thon

The Women's Re-Entry Program will be one of the Bay Area non-profit organizations participating in the Mile-A-Thon, Saturday, October 11, in Golden Gate Park.

Before the event, each participant signs up sponsors, who pledge a specific sum of money for each mile traveled along the 15-mile route through Golden Gate Park.

When the person finishes the route, he/she collects the

pledges from the sponsors, and mails the check to the Women's Building in San Francisco. Half of the pledges will go to a non-profit organization, and the other half to the Women's Building Fund.

Participants are needed either to walk in the Mile-A-Thon or help get sponsors for walkers. Please contact WREP at 239-3297 for more information. Sponsor sheets are available at B223.

A timely tip from Student Health

What could a woman do if no form of birth control worked for her? Birth control pills, the diaphragm, IUD (intrauterine device) may have all failed.

There is another alternative available through City College, Student Health Service. The method is Fertility Awareness or "Natural Family Planning" — a form of birth control that does not interfere with body processes. By observing body

signs of changing fertility, a woman can learn to prevent pregnancy.

Sign-ups for the classes are at the Student Health Center. Classes will be October 21, November 4, and November 18 from 1-3 p.m. All interested students and their partners are welcome to the informational group. There will be a follow-up meeting two weeks later. Donations requested.

—Toni Parks

The Guardsman

Volume 91 Number 3

City College of San Francisco

October 15, 1980

African Students Union and Council in conflict

"If you plant corn in America you get corn. If you plant corn in the West Indies you get corn. Wherever you plant corn you get corn."

"If you plant Africans in America you get Africans. There's no such thing as a black American or Afro-American. There are Africans in America. Nothing else. . . nothing else."

—Twame Toure

The Black Students Union no longer exists at CCSF. The African Students Union has taken its place.

The opening quote, found on the blackboard of B-3, home of the ASU, is pointed out in explanation of the BSU's name change.

"From the '60s to the '80s we identify more with Africa. We've been called black but doing African," says Wanda Hill, an officer from last semester. "The African Students Union is part of the historical movement of our people."

The goals of the club, established in the late '60s, remain the same; more African studies classes, teachers, and student participation.

"Many teachers and administrators are here now because of the '60s strikes and protests demanding more ethnic studies classes," said Clarence Shields, club spokesman. "The BSU was loosely a Pan-African

organization. We're evolving back to our true heritage."

Plagued by student apathy and internal organizational difficulties, the ASU continues to make efforts to address the concerns of African students.

Describing their relationship with the Associated Students Council as strained, the ASU cites the following reasons:

1. Non-support of concerns and needs of African students.
2. Power politics being played by some council members.
3. Conflicts on policies of placing minority students on committees and filling vacant council seats.

Nominations and elections for the nine central committee members, the decision-making

body of the club, will be held this week. For further information all are invited to attend ASU meetings held 11 to 12 on Mondays, Wednesdays and Fridays.

—Joe Aytch

Editors Note: While acknowledging that relations between the Associated Students and the African Students Union leave much to be desired, AS President Chris Arellano denies being insensitive to the concerns and needs of the ASU.

"If we really were insensitive," Arellano remarked, "we would not have allocated the maximum funding to the ASU that a cultural club is entitled to. Besides I've commit-

ted myself to working and reaching out to more students this semester and that certainly includes the members of the ASU. AS is very willing to help the ASU if they'd only let us know how.

Arellano brushed away charges of not placing minority students on committees or filling council seats.

"That's not true," says the 19-year-old Latino, "in fact I think that in terms of ethnic balance at the upcoming CCCSGA conference, I went out of my way to make sure blacks were adequately represented. I always try to be as fair as I can on matters like these."

Associated Students welcomes proposals

In his October 6 report to the Student Council, Associated Students President Chris Arellano urged the council members to get out and support Sal Rosselli in his election bid for a seat on the Community College Board.

Council Vice President Frank Hatfield, reported that in his efforts to determine what services could be provided by the students' union, he visited the San Jose State University campus and came away convinced that such items as copy machines, pool and ping-pong tables would be excellent attractions for students to a much needed center of campus activities. A study room is being contemplated also.

Under new business CCSF student Tom Brabant made a proposal to the Maintenance and Grounds department through the Student Council to improve the campus' appearance. Some of the specifics of his proposal were to clean out the dead bushes near the football field, sand and paint the benches located throughout the campus, and paint the trash can covers, possibly in school colors. Brabant solicited the help of student volunteers in this effort where it wouldn't interfere with union contracts or other school policies.

President Arellano commended Brabant for his attitude and interest in the campus' appearance.

In other action, the Council

voted to allocate funds in the amount of \$325 to the Chess Club and \$200 to the Chinese Christian Fellowship.

At the October 8 Student Council meeting members were given copies of the teacher evaluation sheet which will be given to the Academic Senate next week for approval. Plans call for the distribution of these evaluation sheets to all CCSF students at the beginning of each class on October 29, 30 and 31.

In other business the council allocated funds in the amount of \$250 and \$225 respectively to the Anti-draft Coalition and the Parent's Association club for their operating expenses.

The council voted to sponsor four runners in the third annual "Women on the Move Mile-a-thon" in the amount of \$1 per mile completed by each runner. The course was run October 11.

The council also purchased 16 raffle tickets to help kick off the basketball team's fundraising drive.

—Brooks Key

La Raza open house

La Raza Center of CCSF, located in B6 between the football field and the practice field, cordially invites all interested students to an open house on Wednesday, October 22, 1980, from noon to 3 p.m. Refreshments and entertainment will be provided.

—Mario Paz

Board candidates

In the October 8 issue The Guardsman inadvertently listed candidates for the S.F. Unified School Board as candidates for the Community College Board. The correct names of those running for the latter board are as follows:

Agnes Chan, William Valentine, Tim Wolfred, Mary Marzotto, Ernest Ayala, Robert Guichard, Julie Tang, Anthony Campilongo, Booker T. Anderson, Patricia Rea, Kim Maddox and Sal Rosselli.

Night owls

The total enrollment for the Evening Division, Fall 1980, which includes off-campus and Saturday classes, has reached a record high of 10,718 students. This represents an increase in 18 percent compared to Fall 1979.

—Jim Hart

Schedule change

The Guardsman is being published this date, October 15, though this edition did not appear on the original schedule. There will be a total of 12 issues during the fall semester. The paper will not be published December 3, the week following the Thanksgiving holidays, contrary to the original schedule.

Mime Troupe here

The San Francisco Mime Troupe will perform "Squash" in the lower level of the Student Union on October 31, 13 noon. Admission is free.

31 males study nursing

There is a small group of men who have decided to go into a non-traditional profession at City College. Of a class of 180, 31 are men all of whom are serious about nursing.

Traditionally, nursing has been a woman's profession. Men comprise two percent of the total nursing population in the United States.

"We are finding more men going into this field," says Ganelle Griffin, chairperson and advisor of the nursing department at City College.

"We are finding both men and women are coming into the field with baccalaureate degrees.

"Some are starting a new career. It's the older students, not the real young ones out of high school, that we're getting. The average age of the male student is 28," she says.

Griffin doesn't see any difference in scholastic preference between men and women in the nursing program. She did point out that the men are well-accepted by the women.

"It's a two year program, and there's a career at the end of the educational experience. There's such a shortage of nurses in the country that the graduates have no problem finding jobs. It's difficult to get into the program. We screen students before they get in. What we mean by screening is that they must have some college background and get the sciences out of the way. They must have a certain grade point average, and take English 1A or English G6 as a requirement.

"You don't have them dropping out. The students are pretty serious when they come in," explains Griffin.

Can men handle stress better than women?

"Nursing is a stressful occupation. I don't think men are any better or worse than women coping with stress," Griffin believes.

She also believes men are not more compassionate than women when caring for the patient because "There are compassionate women, and there are compassionate men."

Twenty-five years ago male nurses were seldom found in the profession.

Just as women have experienced non-traditional job discrimination, men too have discovered that in nursing.

During World War II, women who served in the Army as nurses were made commissioned officers. The few male nurses that did serve were given non-commissioned officers status.

It has taken men a while to be recognized. They now hold key positions in nursing administration and teaching or as head nurses in hospitals.

The two-year nursing program at City College offers the student nursing fundamentals, the experience of caring for the sick and the exposure to all fields of nursing.

Eight hospitals are used to help students acquire experience — among them are Mary's Help Hospital in Daly City and Herrick Memorial

Continued on page 4

EDITORIALS

An invitation to think

An education is not merely a series of classroom courses that lead to graduation. In a broader sense, an education perhaps best leads to that critical yet inquiring mind that has, at least partially, always marked the developed person.

The potential to think logically and consistently is a defining characteristic of human beings. This potential has to be developed — trained and utilized constructively to achieve its value.

College is an important element in meeting the challenge to really learn how to think. With the new school year upon us, it seems timely to give some thought to thought.

—Michael Bell

Decision due in pot war

There is an ongoing war in California between zealous law enforcement agencies and clandestine marijuana cultivators.

At stake is California's billion dollar marijuana crop (*sinsemilla*). If Californians don't take their respective sides and iron out this conflict we will all lose.

The authorities have pitted hundreds of thousands of dollars and plenty of manpower against the sophisticated growers in 27 different counties. It costs California taxpayers approximately \$3,000 per raid on illegal plantations and \$20,000 per prosecution of a cultivator. Even with this money and manpower the question remains, can the narcs control the rapidly "growing" industry?

If previous pot eradication wars are any example it seems they cannot, especially if the industry moves indoors. The Drug Enforcement Agency (DEA) has readily acknowledged in the past that they cannot control the multi-billion dollar flow of illicit pot from Columbia into Florida, the so called "Columbian Connection." They are simply being outrun and outspent by wealthy smuggling syndicates.

With millions of Americans demanding a supply of marijuana the illegal traffic will continue. The supply will be furnished either by foreign traffickers (we practically support Columbia) or Americans with their hybrid *sinsemilla* (the most potent pot in the world according to the authorities).

The question of legality is inevitable. The tax and economic potential staggering (illicit drugs are a huge hidden factor in our lopsided balance of payments).

Ignoring this problem will surely cause more trouble in the long run. It is time for Californians to wake up and reflect reality in their decision on this issue.

—Keith Orr

LETTERS TO EDITORS

Dear Editor:

Thanks so much for getting our opera article into The Guardsman, and congratulations on a super first edition.

I just finished reading every article with great interest and

enjoyment. Of course the report on the opening of Davies Hall was my favorite! Please tell reporters Aidala and Popplewell of my appreciation.

Madeline Mueller
Music Dept.



Enrique Actamirano

I am not sympathetic to either side. Let's let Iraq try to do to Iran what we wanted to do for the past 300 odd days. I really hope Iran gets the worst from it.



Steve FitzGerald

I am more sympathetic to the Iraq side of the conflict. Iraq seems more willing to talk about their differences in what could be a war that we all could get involved in.

CAMPUS VIEWS

Are you more sympathetic to the Iranian or Iraqi side in the current Mideast war?

By Jaime Chan



Chris Krietich

I'm on the Iranians' side because I don't believe in any kind of oppression for any cause.



Steve Whitney

I find it hard to sympathize with either side. I only hope that this war will be settled soon because I know the U.S. would not hesitate to send troops if Mideast oil is cut off.



Linda Sorbi

I sympathize with Iraq because Iran took our people as hostages for no reason as far as I can determine. I think Iran is playing power trips with everyone.

Gay group gets underway

It's small and invisible on the campus. It's a minority within a minority attracting a diverse group of members.

Many organizations at City College benefit students for social activities, various interests or ethnic origins. Minority students feel comfortable where they can go and let their hair down; where they can talk and find support from their own kind. The Gay/Lesbian Student Alliance (GLSA) is no exception.

"We want people, you don't need to be gay," says Jack Collins, faculty sponsor of the group and part-time English instructor at City College.

Collins is trying to get the GLSA back on its feet. At the end of last semester, all the members of the group left City College. The task now is to get members and get GLSA functioning again.

Ten to 20 percent of the student body is comprised of gays and lesbians. Usually this minority is invisible in the classroom and on campus.

The GLSA is a support group as well as an educational and political dimension for gays and lesbians. "... to really help people find other people to talk to," explains Collins.

GLSA is on campus to increase an understanding of gays and lesbians, and to clear the air of myths and stereotypes associated with homosexuals.

Since its birth, the GLSA has gone through a lot of name changes. The most recent change has been to add "lesbian" into the fabric of the organization to attract more women.

"Women don't associate with the word 'gay.' They associate it more with men," points out Collins. "Many les-

bians go into women's groups. Their main alliance is being a woman."

The GLSA can be reached at Bungalow 5, or Collins' office in L558 in the English Department. His hours are 1:30-2 p.m. on Mondays, Wednesdays and Fridays at 239-3384.

—Marcy Castillo

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

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Rams are crushed by highly ranked Chabot



—Photo by Jerome Bryan

DEFENSE! — Coach George Rush exerts the Rams to tighten up on defense in the fourth quarter — and they do.

Football at times can be a complex struggle, but the object of the game is fairly simple: score more points than your opponent and you win; score fewer points and you lose. Score no points and you are bound to lose.

The Rams have not scored in 10 straight quarters of football, that's two and a half games. Their most recent (at press time) exercise in humiliation came in the form of a 28-0 flogging by the highly ranked Chabot Gladiators in the Golden Gate Conference opener, Saturday, October 4.

The first Ram blunder cost a touchdown. It was third down and 14 to go, on the Ram 18-yard line. Quarterback Ken Cruz fades back to pass, looks but can not find a receiver. Suddenly out of nowhere comes Chabot's Darryl Byrd. He's all over Cruz and when the fog clears it's Byrd with the ball on the one-yard line.

On the next play, Chabot running back Johnny Watkins took it in for the touchdown. The extra point was added by Kevin Stange, 7-0.

When the home team got the ball back, Cruz was replaced at quarterback by Tony Limutau. On his first play, he chose to run around the right end, trip-

ping in the process and losing control of the ball, which found its way out of bounds before any Gladiators could pounce on it.

But all they had to do was wait two plays for Limutau to throw the ball away. Actually it was a nice pass — a beautiful spiral. He just threw it to the wrong man, Lonnie Cole of Chabot. This time though the Gladiators couldn't capitalize but they already had enough to beat the Rams.

Coach George Rush decided to stick with Limutau at the helm for one more set of downs but that turned out to be fruitless, the Rams netted only eight yards on three runs by Michael Boyd.

The only other score in the first half came with 5:21 left on a six-yard pass from Chabot QB Michael Mietz to Dennis Barberr. The point after attempt by Stange was no good.

In the second half, Chabot continued to dominate the game although the third quarter did provide the Rams' biggest drive of the day.

Combining the rushing of Randy Swayne and the passing of Cruz, they drove from their own 20 all the way to the Chabot 24-yard line before choking under the grip of the

Gladiator defense led by Byrd who once again wound up with the ball after another QB sack.

The Rams never again ventured out of their own territory.

Chabot's next score came as the result of a fumbled punt by Limutau, at the Ram eight-yard line, recovered by Gladiator Bob Weiman. Two plays later running back Aaron Giles took it up the middle for the touchdown; the two point conversion failed. 19-0.

The Rams got the ball back long enough for Cruz to throw his only interception of the day to Weiman. Chabot running back Rich Mietz carried it on two plays into the end zone. Once again the two-point try failed.

The Gladiators added a field goal of 37 yards by Stange with 16 seconds left in the third quarter and that's how it ended, 28-0.

—Eric Colby

Sat. 10/18 San Mateo 1 p.m. at CCSF

Fri. 10/25 Laney 7:30 p.m. at Laney

Sat. 11/1 Foothill 1 p.m. at CCSF

Sat. 11/8 De Anza 7:30 p.m. at Foothill

Sat. 11/15 West Valley 1 p.m. at CCSF

Fri. 11/21 San Jose 7:30 p.m. at SJ

Femme fencing is in at CCSF

Fencing is receiving recognition on this campus. Fencing (with its beginning before recorded history as an ancient art that supplies the excitement of combat) is enjoyed by women as well as men. It is an old art form and aids in physical and mental discipline and in training to compete.

Kat Hilderbrand is learning the basics in a co-educational class. A reporter asked her, why fencing? Her enthusiastic reply, "I've always wanted to."



—Photo by Paula Thorp

Kat Hilderbrand

Staff members on sabbatical

The following instructors will be on sabbatical during the Fall 1980 semester:

Deferred Sabbaticals: Jill M. Willis, Edmund E. Bedecarrax, Beverly Eigner, Leon Luey, Deanne Milan, Sidney Timmerman.

Make-Up Sabbaticals: Edwin L. Duckworth, Morris Camhi, Jesse David Wall, Helen Urwitz, Donald M. Liles, Laurene W. McClain, Ernest Nackord, Richard A. Szukalski, Eleanor Fahle, Michael L. Ruiz, Naomi Rattner, Dorry E. Coppoletta, Alexandra Nickliss, Bienvenido Reyes, Barbara Cabral, Doris Hernried, Kirk

Gibson, Betty J. Matea.

Second Half of Split: Walter J. Cribbs, Tyra Duncan-Hall, Cecilia A. Lundin.

Beginning Sabbaticals under the contract provisions: Lee S. Dolson, Lawrence J. Franceschina, Marilyn Schnake, David W. Lubkert, Wayne D. Mathews, Fred Schneider, Michael Hulbert, Willie Hector, Virginia McClam, Dennis L. Johnson, James Andrews, Eloise W. Rivera, Doni Bird, Dan Allen, Willie Thompson, Marcia S. Aron.

Administrators Deferred Sabbatical: Vester Flanagan.

—Joe Aytch

WHAT'S HAPPENING

Capoeira, the unique martial art style from Brazil, is now being taught at the Mission Cultural Center, 2868 Mission Street (near 24th Street). Capoeira was developed as a form of self-defense by the African slaves imported to Brazil from Angola. After hundreds of years, its roots, rituals and mystiques are being kept alive. Call 821-1155 for the class schedule.

A special Wednesday night workshop for Third World peoples led by Mitsuko Mitsueda, explores cultural and personal thematic material at the San Francisco Dancers Workshop, 321 Divisadero Street in San Francisco, also included in this unique program; improvisation, informal performance, and scoring techniques. The number to call for a scholarship interview is 626-0414.

For all you Reggae lovers, La Pena Cultural Center at 3105 Shattuck Ave., in Berkeley, presents a Jamaican treat in the tradition of Bob Marley, Third World & Burning Spear, on Saturday, October 25, at

9:30 p.m. So if Reggae is your thing, come on down and shake your pants!

And don't think they forgot all the lovers of the Latin thing; La Pena is throwing a Halloween Masquerade Ball, with the bewitching sounds of Salsa Unida. So come costumed & masked and ready to Cha-Cha; there's a prize for the best costume. The fun starts at 9:00 p.m. on October 31. A donation is requested at the door.

The Earthly Company of San Francisco will feature their performance of Street Life and a new piece called Primitive Intent, at the Earthly Studio Theater at 233 Mississippi. The performance dates are from October 12 to November 1st; all shows start at 8:30 p.m. For more detailed information and reservation, call 727-4622.

The Pacific Musical Society presents a recital by the members of its Junior Auxiliary on Sunday, October 19, at the San Francisco Community Center on 544 Capp Street. The concert begins at 3:00 p.m. The Community

Music Center provides music instruction for students of all ages. Fees are based on ability to pay, in keeping with the Center's philosophy that music belongs to everyone. For more information call 647-6015.

Omega Chapter of Alpha Gamma Sigma is accepting applications for Fall membership. See Dr. Rogers in S185 for more information.

The CCSF Catholic Campus Ministry, located at 210 Phelan Ave., is open daily from 11-4. (Closed Fridays). Mass is on Tuesdays from 11-12. Discussion on Young Adult Living are held Thursdays, and are led by Father Jim Garcia. Counseling is available by appointment. For more information call: 333-2677.

The new La Park Roller Club in San Francisco (555 South Van Ness) is presenting a roller dance contest to benefit the Muscular Dystrophy Association October 16 beginning at 7:30 pm.

—Maria Pereira and David Perryman

Student Council goes into politics and evaluations

Student government seems to be breaking new ground this year in preparation for an eventual harvest of benefit to CCSF students.

Students, faculty and administrators will have an opportunity to see and hear the candidates bucking for office in the upcoming Community College Board election.

The forum for the candidates' free-for-all is set for October 27 at 12 o'clock in the Student Union building's lower level.

The "Minorities for Better Representation in Student Government," an organization chaired by student leader James Fang, is sponsoring the meeting. The group's action indicates that some of CCSF's political checkerboard players have successfully widened the scope of attention that has

been focused mostly on candidate Sal Rosselli.

In the Student Council's October 1 meeting, another more academic development occurred, as approval was given student Kathy Seamster's idea for forming a teacher evaluation committee. The committee members plan to attend classes this semester to monitor educator performances and to solicit student feedback on evaluation forms designed to register student opinion on instructor quality and ability.

According to Student Body President Chris Arellano, the report results will be "published so students will have some sort of guide to teachers."

Other Student Council news includes the formation of a committee which will seek ten percent price discount agreements from businesses in

the surrounding campus region for AS-sticker-bearing CCSF students. Frank Hatfield, Kathy Seamster, Samson Wong and Janet Stahlberg volunteered to attempt to win the hoped for arrangements.

Also, the Black Students Union, which changed its name to the African Students Union, requested \$540 in activity fees from the Student Council. The organization received the \$450 maximum stipulated for cultural club funding amounts.

In the weeks ahead, AS leaders will be increasingly involved in preparation for the November 21-23 meeting of the California Community College Government Association, an organization in which CCSF has traditionally played a leadership role.

—Michael Bell

Cal Grant C Scholarships for 1980-81

Following is a list of scholarship recipients of Cal Grant C awards for the 1980-81 academic year. These scholarships worth \$500 are awarded to students with excellent academic records who are enrolled in vocational training programs which terminate in certification or degree.

Congratulations to:

Sonia Black, 4S Nebraska St.; Jose Campos, 2876 Harrison St.; Christine Cecchetti, 3269 - 25th St.; Lyton Choi, 89 Water St.; Yolanda Cortez, 1344 Hampshire St.; Edmund Dela Cruz, S37 Jones St., 8449; Steven M. Diverde, 288 9th St.; Susan Fink, 36 Loehr St.; Kathleen Finney, 73 Brosnan St.;

Verona Fong, 1187 Vallejo St.; Gloria Garcia, 721 - 18th Ave.; Constance Ivy, 922 Valencia St.; Heather Lowe, 460 Union St.; Denzel McCollum, 43S Leland St.; Charene Minnis, 200 Randolph St.; Mary Monohan, 7S9 Joost St.;

Spring workers

Spring registration workers gain priority in registration over other students in return for working two days, totaling 16 hours. Sign up at Office of Admission and Records (Registrar's Office), E107 in Conlan Hall between 9-4 p.m. Monday through Friday. Closed 12-1 p.m. for lunch. Or call Dan Driscoll 239-3288.

—Toni Parks

Transfer programs

Students interested in transferring to San Francisco State University (Extended Opportunity Programs and Services), are invited to meet with Derek Gilliam, recruiter from SFSU on Tuesday, October 21, from 9 to 12 and 1 to 3, in the lobby of Conlan Hall.

—Suzanne Vela

Chungman Ng, 93 Bepler St.; Richard Ocampo, 710 Banks St.; Mary O'Hara-Martin, 1S9 Vicksburg St.; James O'Toole, 4479 - 17th St.; Grace Prado, S26 - 11th Ave.; Brian Reed, 3S Poncetta, Daly City; Mary Shanafelt, 4S Beaver St.; Beverly Webb, 622 - 26th Ave.; Man Yan, 147 Page St.

Listening Center

Established as an integral part of City College Learning Resource Center, the Listening Center provides a means of investigating a wide range of subjects through use of audiovisual materials.

While most of the materials in the center are intended to supplement college courses, there are also materials available for recreational listening and viewing.

Recommendations for additions to the materials are encouraged. The list of available materials is extensive and at the disposal of all: Cassette recordings, filmstrips, filmloops, language mastering programs, slide tapesets, and video cassettes.

In order to use the Listening Center materials, students must have a current Student Identification card.

The regular sessions are Monday through Thursday 8:00 a.m.-8:00 p.m., Friday 8:00 a.m.-4:00 p.m., Saturday 10:00 a.m.-3:00 p.m. (See posted hours for possible changes). During the final exam period, the center will be open regular hours but closed during semester break and all major holidays.

were an afterthought. It would seem logical to have a large entrance in the front of the building. Instead there is a small entrance around the corner of Van Ness and Grove that is more reminiscent of a small movie house entrance than one of the city's grand new symphony hall. But all in all it's a beautiful hall.

—Joan Garverick

Afro-American Studies broadens its activities

The Afro-American Studies Department is instituting various new changes. Whereas Afro-American Studies is usually viewed as a narrow range of courses relating to the Black experience, it is also intended to broaden one's perspectives.

Even now the services go beyond course offerings. Students who are registering for courses can get assistance within all departments. Programs are sponsored during various parts of the year, (such as the Black History Month program) along with programs coordinated with other student organizations.

According to the chairman of the department, Glenn Nance, "Emphasis in our restructuring is to make the campus and the community aware of our growing diversity. We see this happening in several ways. Many students matriculate through City College without taking a course in Afro-American Studies. (or Ethnic Studies) because they are majoring in fields for which they feel an Afro-American Studies course would be of no use. Hence the attitude that one either majors in Afro Studies, and takes our courses or one majors in something else, and does not take Afro courses."

Again, Nance emphasized

that "the courses satisfy many City College of San Francisco graduation requirements and that they are transferable to most colleges and universities in California. A student does not have to major in Afro-American Studies just to take one or two courses in the department. We endorse the idea that there are many promising fields, such as data processing, the technologies, and businesses in which younger people, especially Blacks, should be seeking a future career," he said. "It should be made clear that these courses could be of aid to all of these students."

A second area in which the department sees productive growth occurring would be greater emphasis on the development of courses which would provide meaningful bridges between the liberal arts and the technical and professional fields. This isn't to say that the department will sacrifice the important achievements that have been made in the more traditional areas of study. It is just that the department would like to encourage much more breadth within the course offerings. That is, courses which could act as stepping stones to a variety of different fields and professions, according to Nance.

—Pat Horton

Available resources at Career Center

The Career Development Placement Center is contributing detailed brochures in career preparation for those who have decided on a career goal. Here is a list of just a few brochures that are available: Career Preparation in Education Services, Resume Kit for the Professional Art Services, Career Preparation in Legal Assisting, Career Preparation in Hotel and Restaurant Operation, Career Preparation in Business and Career Preparation in Ornamental Horticulture and Rental Floristry.

At the Career Resources Library you will find career information and reference books, labor market information, college guides and catalogs, career film strips and cassettes, employer directories and company brochures.

Students seeking immediate employment should refer to the job bulletin board (S-127). New listings come in daily and currently enrolled students are eligible.

—David Perryman

31 males in City's nursing program now

Continued from page 1

Hospital (a psychiatric facility) in Berkeley.

Students are required to work in hospitals nine hours the first year and 18 hours the second year of study. They do not get paid for working.

Griffin says it's hard finding facilities for the students because of the other nursing schools in the community — such as San Francisco State University and the University of San Francisco.

With 96 students admitted a year, the classes are kept small to give students more individualized attention.

Since the start of the program in 1961, Griffin has been chairperson of the department. She came to City College in 1960 to organize the program.

—Marcy Castillo

Experience

"The San Francisco Experience" offers group rates for students at \$1.50 per student. The show runs daily on the hour from 11 a.m. at 420 Mason Street.

A crowded entrance for the new Symphony Hall

The new Louise M. Davies Symphony Hall is San Francisco's favorite new subject. The 3,000-seat hall has been built to be truly functional for musical performances. The modern design of the walls, ceiling and balcony appear to be for design only, when in fact they are acoustical devices. This modern design is pleasing to the eye and it's nice to know it serves a dual purpose.

A unique feature of the hall is a number of plastic disks seven feet in diameter. These slightly dished disks enable the musicians on stage to hear the rest of the orchestra. These disks also reflect the sound to the audience seated on stage and in the first rows of the orchestra section, a place where normally there is poor sound reception.

The entrance appears as if it



Mural — Students engrossed in study

Hidden culture on campus

Among the first permanent buildings to be established at CCSF in 1935 and occupied in 1940 was Science Hall. The building is noted for its murals, mosaics and relics. It includes biological and physical science laboratories, engineering laboratories and shops, as well as class rooms and offices.

"We have some unique equipment in our workshops,"

states Lewis Epstein, physics instructor. "Some of our equipment dates back before World War II." Epstein admits that much of the memorabilia lies idle, but some, such as the Gyroscope, a type of physicist's top, remains in excellent condition.

Epstein continues, "In my classes are 300 students. It is difficult to hold their attention while going into technical

details the equipment is designed to illustrate, but we try to do that."

Many original works of art adorn the walls and halls of CCSF, Diego Rivera murals among them. An impressive twin mural just inside the front door of Science Hall depicts a student engrossed in study; on the north wall is a diagram of a cyclotron which is an atom-

Continued on page 4

Western Artists

The Society of Western Artists will have works on display in the Library and Study Center from October 28 through February.

All are invited to participate in the special opening celebration to be held at 3 p.m. on October 28 in the Library. Free!

The Guardsman

Volume 91 Number 4

City College of San Francisco

October 22, 1980

AS Council hits business, backs forum

In the spirit of taxing the "big" corporations to provide better services for the "citizens of San Francisco," the Associated Student Council voted 7 for, 4 against, with three absentions to endorse Proposition "M," the initiative to tax large corporations located within the city and county of San Francisco.

The council also voted to endorse the forum of Community College Board candidates conducted by the "Minorities for Better Representation in Student Government" club. The forum will be held October 27 at 12 noon in the Student Union building. Posing questions to the candidates will be one representative each from the "club," the Student Council, and the Guardsman.

Over the objections of the "club's" spokesman James Fang, the Associated Students Council voted to select its own representative on the forum. Fang was concerned that the council might not pick the "most objective" of its members to participate in the debate.

In other action the council voted to increase the allocation to the book loan fund by \$96.10 to cover a deficit incurred by the book store. There was little debate inasmuch as the funds are expected to be repaid to the council in the form of returned books and paid-off loans.

Four hundred and fifty dollars was allocated to the Chinese Cultural Club pending receipt of an appropriately approved budget.

— Brooks Key

WREP advises on how to make it!

With stress on confidence and the importance of developing a sense of humor in order to make it in the world, WREP's "Women in the Trades" fall open house, on October 9, was not only informative but enjoyable.

From 10 a.m. until 3 p.m. B219 was crowded with guest speakers, WREP staff, and the curious. "WREP isn't only for women, its resources are open to everyone," explained Kathy Summers, WREP's coordinator for the past four years.

The program opened with 78-year-old Mrs. Helen Hendricks saying, "Self-confidence shows in whatever you do . . . I'm old enough to be most students' grandma but I plan on returning to school." Other topics discussed were "Peer

Perspective, Careers in Auto-Mechanics, Welding — Not for Men Only, Life as an Electrician, Re-Enter and Make It, and Mental Health Services at CCSF." There were refreshments, music, and a facility tour.

In 1975 the WREP program was originally designed for the woman who wanted to return

to school and who needed particular services that weren't then readily accessible. Now WREP offers basic student services such as Financial Aid workshops, which are held three times a week, personal development and discussion groups, and aid on how to get through the campus maze.

WREP provides pamphlets

and referrals on other available programs, and is in the process of developing a childcare exchange. "We need a full time staff to be able to provide more services for the campus and community," confesses Kathy Summers. For more information phone 239-3297 or go to B223.

—Ronni Teicher

Bike Parking

Plans are underway to establish an area in which persons interested in riding bicycles to school could do so without fear of parts being stolen. Plans include:

- 1) An enclosed area which will be watched over (possibly by a work study person),
- 2) Use of a ticket system to reclaim bikes (similar to that of the bookstore),
- 3) A minimal fee to cover costs that is undetermined at this time but will be approximately \$3 to \$4 per semester.

Nothing is definite at this time but if enough people show interest, plans will get started. If you are interested, please sign up in the Student Union at the information desk or in Room 205. If you are unable to drop by the Student Union, please contact Virginia at ext. 3213 (off campus-239-3213).

—Janet Stahlberg



—Photo by Phyllis Keenan

AN ELDER IN WREP — Kothryn Summer, coordinator of the Women's Re-Entry Program, presents flowers to Mrs. Helen Hendricks, student and senior citizen. At age 78, Mrs. Hendricks returned to City College where she is studying typing and nutrition. "You're never too old to learn," she says, and finds the students pleasant and helpful. After her husband's death, her daughter, a business instructor at CCSF, encouraged her to return to school. "So many things I had to learn to do for myself," she admits. "School has opened new opportunities for me to explore."

Vote!

Every four years the American people are given the opportunity to elect a leader.

In recent years there seem to be some negative forces at work in the minds of many Americans. One is the growing suspicion that politics is nothing but a playground for self-serving scoundrels. The other is the belief that we, the electorate, are virtually powerless in the face of the vested interests that really control America. There is ample evidence to substantiate both of these fears. But the mantra of powerlessness is a suicidal, self-fulfilling prophecy. And a dull and apathetic electorate is delicious fodder for unscrupulous politicians.

The news we will awaken to on the morning of November 5 is simply the reflection of our own consensus. The electorate is comprised of people like you, me, and the next guy. But what kind of a consensus do we provide when many of those eligible to vote are not even registered? When only about half of those who are registered bother to turn out on election day? When those who do cast their votes are often halfheartedly settling for the lesser of two evils?

The objective of this editorial is not to tell anyone who to vote for. That important decision must be a reflection of one's own conscience.

There is no such thing as "throwing your vote away." Casting a vote is an attempt to choose the best candidate, not the candidate most likely to win. Not the candidate most likely to eliminate the other candidate, who scares one to death. That is voting defensively, which affirms nothing.

Voting should be an attempt to choose the best candidate.

There are many choices on this presidential ballot — not just two. The worst and most dangerous candidate in this election is not to be found on the ballot. His name is Powerless Apathy.

Be heard. On November 4, vote carefully.

Linda Sejfulla

Don't Vote!

Election time is soon upon us and the big guns of private enterprise are firing upon the public 24 hours a day. Their message: "Be patriotic, do your duty, don't be apathetic, VOTE."

But why? Does it bring the results we seek? Has it ever?

The way the presidential election stands now, as it always has before, it offers the public no real choice. It's down to the two major parties, with an independent third party, and a few others that the vast majority of the people never heard of. Does this really offer us a choice? Not when we are being bombarded through the news media with reports only of Carter, Reagan, and Anderson, each shown respectively in proportion to the amount of their campaign finances.

It seems that the amount of financial backing determines the popularity of a candidate. The more he is publicized, the more popular he becomes. Carter and Reagan both had enormous financial backing through the primaries, most of it coming from private enterprise. Because they are the most popular candidates, are they the most qualified?

Someone once said that, in a democracy, the president "follows from the front." Although he gives the appearance of leadership, the president actually just follows the whims and fads of his constituency (the corporations) no matter what the consequences may be in the future. This assures the president the continued support and popularity until the negative consequences of his actions become unbearable to the public. Then the "popularity contest" we call the primaries and elections start all over again.

And after all of this, is it the people that really elect a president? No, it is still the electoral college. Our vote in an election becomes secondary.

We are left with only one alternative. DON'T! Don't vote and don't support. Let the politicians hear your message.

Tom Batha

Two lectures will be presented free of charge on October 27, at the Ornamental Horticultural Center.

M. L. King Historic Site is created

Sixth Congressional District Representative Philip Burton's bill to create the Martin Luther King, Jr. National Historic Site in the state of Georgia was signed into law by the President October 10, 1980.

Burton's bill was intended to remind the American people of Martin Luther King's life, giving dedication to social justice for black people in the United States.

"My bill," Burton said, "preserves the neighborhood where Dr. King was born and spent his formative years, where he served as pastor at Ebenezer Baptist Church and launched his crusade of non-violent reform for civil rights in the United States."

—Michael Bell

For xerox copies

Students can now make xerox copies more cheaply and conveniently in the browsing room of the main library through their newly expanded copying service.

The two copy machines, which make dry copy, are operated by CCSF Students during the tentative hours of 8 a.m.-4:30 p.m. Mon. through Fri.

The best features of this new service are that the operators provide change and the copy is cheaper. The rates range from .09 cents to 1-19 copies to .04 cents for 201+ copies. These prices do not include tax.

CAMPUS VIEWS

What are the educational differences between your country and the U.S.?

By Jaime Chan



Michelle Kim, Korea

School in Korea is from Monday through Saturday. Teachers have authority to punish students up to high school — either hitting the student in the hand with a ruler or putting one in front of the class holding up a chair.



Helen Batshon, Middle East

The American educational level is lower than that of the Middle East (Palestine and Jordan). More studying there. You push for a good occupation from childhood and learn a respectable calling.



Philip Slaviero, Australia

After 12th grade, one would go into universities or technical colleges (2-4 years of apprenticeships). There are more foreign students in America than in Australia, especially in the high schools.



Fuminori Sato, Japan

The system in Japan is more strict; you must pass the entrance test before you can attend any college. If you fail it, you must wait till the next year to take the test over again. Also the tuition fee is very high in Japan.



Grace Prado, Philippines

If you live in the smaller towns in the Philippines, educational standards would be lower, because of lower income. College tuition there, however, is 7% less than here in the U.S.

The Guardsman

Established in 1935

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Rams frustrated in 19-15 loss to Diablo Valley

Frustration is the best word to describe the mood that lingers over San Francisco City College's football team after it's four weeks of play. Frustration was never more evident than after the Rams costly 19-15 loss to the Diablo Valley Vikings at Pleasant Hill.

The loss was costly to the Rams for two reasons. One, the team now falls to 0-2 in the Golden Gate Conference (1-3 over-all), but more important the team lost linehacker Tim Dillon for the year with a fractured ankle. Also hurt was Greg Lawson who suffered an ankle injury which might or might not be held accountable to Diablo Valley's artificial playing surface.

For the third time out of

three losses the Rams rather than their opponents were their own biggest enemy.

Six turnovers (three fumbles and three interceptions) coupled with a surprisingly high number of penalties — 11 for 122 yards lost — were the main factors in the Rams' defeat.

The Rams for the third time out of four games outgained their opponents in total offense. The Rams had a total of 270 yards compared to 203 yards for the Vikings.

Two men in particular were responsible for over half of City's 270 yards. They were halfback Randy Swayne and wide receiver Michael Cummings.

Swayne, who rushed for 106 yards, was virtually unstoppable throughout the evening.

It was Swayne who also ended the Rams' ten-quarter scoring drought with a one-yard run at the 9:37 point of the first quarter. Swayne also was responsible for the team's other touchdown run, an exciting 37-yard run which is City's longest touchdown run from scrimmage this year.

Cummings was equally impressive at his wide-receiver position with three receptions for 35 yards.

Many of Cummings' receptions were nullified due to various penalties, but even with the nullifications, Cummings' name is worth mentioning because of the courage it took for him to attempt to catch many of his passes.

The catches he was attempting on many occasions were the type most feared by most if not all receivers. It is when the receiver is frozen in mid-air waiting for the ball, knowing that he will be hit.

But even with the exceptional playing of Swayne and Cummings one still cannot overlook the number of costly penalties committed by the Rams.

One of the most disheartening group of penalties occurred late in the first half with what appeared to be a sure scoring drive.

With the ball on the Vikings' 8-yard line, City was called off-side which was followed by a holding penalty which was capped by a Viking sack of

quarterback Cruz way back at the 39-yard line and out of field goal range.

After the game, a frustrated and emotionally drained head coach George Rush offered his opinion on what went wrong against the Vikings.

"Penalties were the number one factor in our loss tonight," said Rush.

He added, "Up to this time we have been pretty free of penalties, but today it seemed that we were hurt by a flag on every offensive drive we tried to put together."

Rush also felt a major problem with the Rams play was a breakdown of the team's special team play.

—Carl Ditlefsen

Hepatitis hits the city with hot weather spell

The hot spell was a relief and also a discomfort to many Bay Area residents.

More than 6000 people came into contact with infectious hepatitis and had to be immunized, said S.F. Health Department officials. The lines were long, and the days were hot. Central Emergency Hospital was giving out free immunization to 100 to 200 people an hour.

The epidemic started on a recent Wednesday night after an ice cream maker at Bud's Ice Cream contracted the disease known as hepatitis. The ice cream was being sold at Bud's main store on Castro Street.

Just last week at the University of San Francisco, cafeteria supervisors contracted hepatitis. Free inoculations were given to 855 students there.

The symptoms for hepatitis include the following: malaise, fatigue, sore joints, followed by loss of appetite, nausea, light fever, dark urine, light stool color and jaundice (a yellowing of the skin and eyes). Doctors say there is a three-to-six week incubation period, and not everyone will get the symptoms.

The last big hepatitis epidemic in San Francisco was in June 1979 when more than 70 cases were traced to a sandwich maker at a Haight Ashbury street fair.

We urge any CCSF students not to take chances on spreading the disease to fellow students or family. See the campus doctor at the health clinic as soon as possible or call the S.F. Health Dept. at (415) 558-2896 for further information.

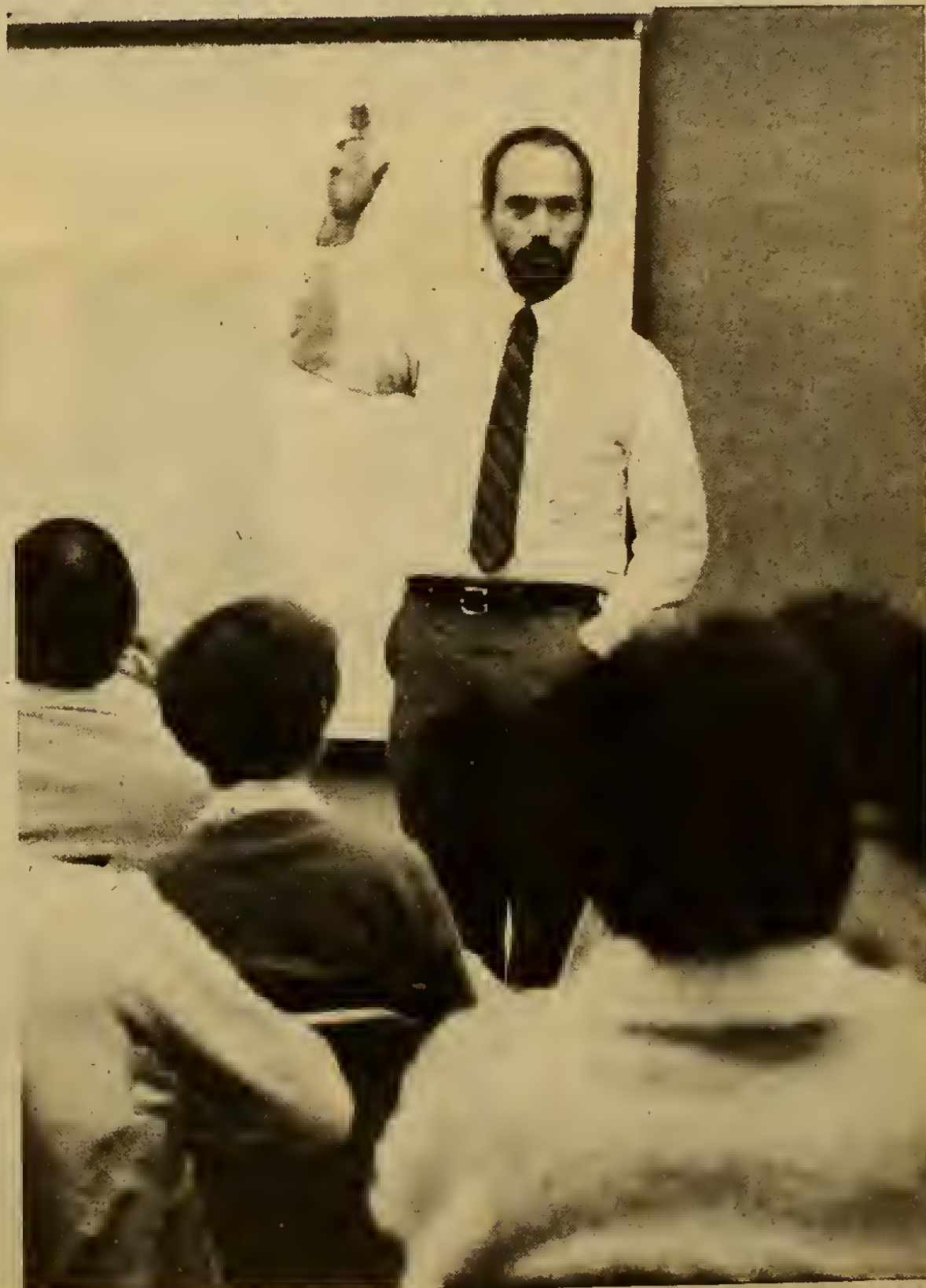
Maurice Wolridge



—Photo by (C) Dave Repp

GI BILL REGISTRATION — Some one million Vietnam Era veterans, like these men registering at Indiana University, are receiving GI Bill assistance. Vietnam Era and post-Korean veterans may use their educational entitlement any time during a 10-year period following their discharge from service, or until December 31, 1989, whichever is earliest. At present there are 900 students attending CCSF who are using their GI Bill school benefits.

Satellites orbit media class



—Photo by Phyllis Keenan

SATELLITES ALOFT — John Trojanski, supervisor of media for American Telephone and Telegraph Long Lines, instructs students of

mass media (Journalism 19) on the complexities of satellite communication, as a guest lecturer in Frances Moffat's class.

Birth control for men appears a touchy subject

The air is thick with issues of birth control for women, pro and anti-abortion factions, abortion fund cuts for poor women; the list goes on and on.

But what about men? They seem to be left out of the picture. Men are involved in impregnating women, cutting funds for abortions, supporting pro-choice and reproductive rights; all except practicing birth control for themselves.

It has been heavily stressed that the role of birth control be placed upon women. City College's 56-acre community is not exempted from such attitudes concerning birth control.

The attitudes hold true when examined through the eyes of a professional. Julie Wasserman, part-time nurse at Student Health Services, says that since she's been at the clinic a year, only three or four young men have requested condoms. As for vasectomies, she says, "There hasn't been any requests from older men for vasectomy information."

When asked why this attitude

prevails, Wasserman says, "Probably because the woman is the person who reproduces, has the womb, and the fact of sex orientation has been the woman's life to meet man's needs. All men not having the menses or the womb are not subject to issues of reproduction. Men are not aware."

Most birth control methods have been developed only for women. People that experiment and develop birth control methods are mostly men. They have the attitude, "it's the woman's role to practice birth control." Another attitude is, they don't want anything to happen to their bodies as has been done to women's.

"Don't blame men, but blame society for a lack of women's makeup. This country doesn't give any positive rewards for a man to consider birth control," Wasserman explains.

Men have overlooked women's anatomy. They have not been educated or taught to understand women's bodies. The majority of men don't

know the clitoris from the cervix. They "glorify the breasts and genitals," but have never discovered the hidden mysteries of that little organ the clitoris that gives women so much pleasure.

Currently, the only methods of birth control available for men have been the condom and vasectomy.

The condom goes back to medieval times when it was used to prevent venereal disease, not as a method of birth control.

In the eighteenth century, the legendary Italian lover Casanova, used animal-intestine condoms (English caps) for his own protection.

Condoms have been widely used for centuries to protect men. Ordinary fathers all the way to the United States Army hierarchy have recommended the device. It did protect both men and women against venereal disease, but since the sixties, the use of condoms has declined, with the advent of the pill and the IUD. The results have been an epidemic rise of

venereal disease in the United States.

The vasectomy is a permanent method of birth control. It's a very simple form of tubal sterilization. It has been available for years, but the method has been resisted because men are generally traumatized about any surgery on the genitals, because most doctors are men, and because women have been frightened about possible emasculations.

In the vasectomy procedure, the operation is done in the doctor's office. The pubic and genital hair is shaved. The genital area is cleansed with a septic solution and local anesthesia is given. The incisions are small, one on each side, or one incision is made down the center of the scrotum. The vas is isolated and clipped or tied. The patient walks out in an hour, with little discomfort.

Less than four percent of vasectomies have major complications. Hematoma (blood collecting under the skin) and infection occur and can be

avoided by an experienced doctor working under sterile conditions.

A vasectomy does not affect male functions. Erection and ejaculation occur as before — except there isn't any sperm in the semen. There may be some psychological changes that may affect potency.

Recently, China has been experimenting with a pill for men. The drug is called Gossypol, derived from cotton seed oil. The fertility rate is low, without any known side effects.

Other experimental methods have been to apply heat and ultrasound waves to the testicles before intercourse. The results have caused a reversible decrease in sperm count, and a decreased chance of pregnancy.

The Student Health Services offers male and female birth control methods and reproductive system information. The clinic is opened Monday through Friday, 8-4:30 in B201. Phone 239-3110.

—Marcy Castillo

Murals, mosaics, sculptures

Continued from page 1

smasher; on the south wall is Archimede's principal law of the lever. Fred Olmstead was the painter.

Epstein points to the lower right corner of the south wall where the results of vandalism are plainly seen. He notes, "It is interesting to see the date 1978 scratched across the mural. Vandalism has become more noticeable on campus in the last three years. Hopefully, it will change."

On the north and south wall outside the Science Hall are 40-by-50-foot mosaics by Zurich-educated Herman Volz. The work on the north wall represents the interaction of science while the one on the south shows the interaction of mechanics. Both represent the influence of youth and education in these fields.

Epstein proudly points out the two stone sculptures in the

courtyard leading to Cloud Hall. He stresses that "they were among the last commissioned by the Federal Works Progress Administration in 1941."

Facing each other, the sculptures are the busts of Thomas Edison and Leonardo da Vinci, meant to represent theory and science. Fred Olmstead was the sculptor.

Epstein says that many of the students passing by are unaware of the importance of the art work and what is represented. He says, "The caliber of students and instructors has changed from the thirties and forties. The students of today are a little slower." He adds that students should make a commitment to take their studies seriously or else go into the world and take a job.

"In any case, I firmly believe one of the requirements to come into any college should



Mosaic — Youth and Education

be two years of self support," he says.

He invites the students to visit Science Hall and to study the murals, art, and relics, as they are educational as well as beautiful, and have their own history, besides those that they represent.

—Barbara Neal

Donations please

Donations are requested for the Student Union which is under reconstruction. Please donate any usable sofas, easy chairs, end tables, bean bag chairs, pillows, coffee tables, area rugs, throw rugs and any other useful goods. For more information and arrangements for pick-up call Dean Perez at 239-3212 or stop by the Student Union, room 205.

Keith Orr

Colored Girls Opens on Campus this Friday

The record-breaking play, "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf," is a choreopoem by Ntozake Shange. The play returns to the Bay Area and City College campus, beginning Friday night, October 24.

The production is under the direction of Robert W. Frieron of the drama department, assisted by Todd McCune, stage manager, and choreographer Tywan Nunley.

"Colored Girls" first originated in Berkeley cafes and bars, where it received overwhelming responses. Later, the play was produced in New York in September, 1976, and has been playing to

packed houses ever since.

"Colored Girls" has an all-female cast of seven black actresses, and is a powerful, dynamite play concerning women from early childhood to maturity. Young black girls growing up, their triumphs, errors, struggles. There's love, hate, distress, and abortion.

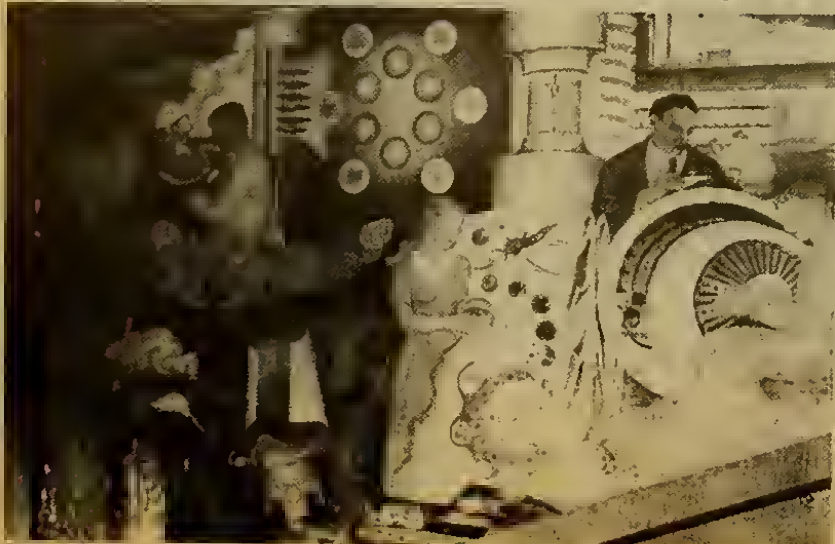
It is a must-see performance for all. It will play October 24, 25, 31 and November 1, at 8 p.m. in the College Theater, Phelan and Judson Avenue. A matinee will be held October 29 at 2 p.m. for \$1. Regular performance admission is \$2.50, but \$2 for students and seniors. For ticket information call 239-3100.

—Maurice Wolridge



—Photo by Maurice Wolridge

"FOR COLORED GIRLS Who Have Considered Suicide When the Rainbow Is Enuf" opens at the CCSF Theater October 24. Members of the cast include Jay Tate, La'Orlich, Robin Hughes, Starla White and Gwen Carmen, shown above. Others are Marceline Thompson and Marilyn Rig Maiden.



Gyrascope — Early WPA mural

—Photos by Maurice Wolridge



VAMPIRE DRINKS BLONDE. . .
Dental Lab Technology student Henrik Hartz flashes his fangs at fellow student Irene Rubtzaff.

Origins of a spooky night

Halloween, a spooky night when individuals dressed as ghosts and goblins, began many years ago with the Celts, the first Aryan people who came from Asia to settle in Europe and Ireland.

Until not so long ago bonfires were kept burning in many parts of England on Halloween. Men with pitchforks, shouting loudly, danced around the fires to frighten away the witches, trolls and demons.

It was also believed on this night the souls of the dead were allowed to return to their homes. And single girls thought that if one sat at midnight before a mirror eating an apple, the image of her future husband would appear. Other-

wise she was destined to become an old maid.

In some ways, the merriment around the bonfires was much like the ceremonies of the Hindus on the night of Holi.

After many years, as people in England and America grew less superstitious, Halloween was turned into a festival of parties for young and old, dressed in costumes, and wearing exotic and outlandish makeup.

Among particular groups that go all the way out on this festive occasion are the gay organizations of San Francisco.

"It's a very liberated celebration," states John Collins, part time instructor and

Continued on page 4



— Photos by Brooks Key

DRACULAS GANG UP . . . Kris Feichtmeir (left) David Leang (top) and Henrik Hartz (right) surround Adrienne Kanstan. All are students in Bab Ramera's dental lab class. The students display their newly fabricated fangs, a class project designed to give them an "in mauth" experience with a dental appliance they make for themselves.

The Guardsman

Volume 91 Number 5

City College of San Francisco

October 29, 1980

Vacant Council seat election set today

Last week's meetings of the CCSF Student Council included the following actions:

AS President Chris Arellano declared vacant the council seat formerly held by Cynnie Monroe. Nominations for the vacant seat will be accepted through the council meeting of October 29 at which time an election will be held to fill the vacancy.

Dean Rosa Perez, student council advisor, was authorized by the council to negotiate contracts to provide a copy machine and computer games for the Student Union.

The council voted unanimously to change the category of the Gay/Lesbian Alliance from that of a specialty club to a cultural club and voted to provide it with the maximum \$450 allowable for its approved budget.

The Women's Re-Entry Program was allocated \$62.50 from the Speakers' Fund to send five peers to an address to be given by Judy L. Carter on October 24.

The council also authorized \$130 each to members Mary McGuire and Barbara Skirra to send them to the State Board Meeting in Cypress October 25.

Students are advised that November 1 is the cutoff date for the approval of and the allocation of funds for authorized student organizations.

After considerable debate between council members and the student audience, the council (by a vote of five for, six against, and one abstention) denied Ronald Colthirst's bid to be a City College representative to the California Community College Student Government Association conference to be held in Irvine in November.

Further, council president Chris Arellano reversed his previous position of denying council member Dinah Hamilton her representation to the CCCSGA conference because the minutes of the meeting of October 1, quoting Arellano's requirements for eligibility to attend, were admittedly vague.

Hamilton will be permitted to be a delegate provided she attends the orientation meeting of October 31 and the mini-conference at Skyline College on November 1 as the other delegates are required to do.

In other business, students Charles Morrison and Ricky Baker were added to the list of nominees for the vacant council seat. Other nominees are Ronald Colthirst and Otilio Maurezzett.

After receiving the properly approved budget, the Samahang Philippino Club was awarded \$300 bringing its total to \$450 which is the maximum allowed.

— Brooks Key

Bilingual education — pros and cons discussed

Bilingual education or bilingualism, an educational program which focuses on the use of two languages to teach learning skills, has made major breakthroughs in recent years on the primary school level — but what about the possibility of including a bilingual program in community or junior colleges such as City College?

With the rapid increase of Cambodian refugees and other immigrants to the United States, schools are overloaded with non-English speaking students. Is it essential to teach other subjects such as math or history in another language besides English?

There are approximately 3,000 English as a second language (ESL) students alone at CCSF. Those who do not qualify in the five levels of CCSF's ESL program, after taking a placement test, are either placed in an English workshop at CCSF or sent to one of the adult community centers in San Francisco.

However, according to Mary Thurber, an ESL teacher at CCSF, many students are unfortunately turned away from these centers because their classes are already full.

There are many gifted students who find it difficult to understand their school work because of the language barrier. If language skills are low, there is also a corresponding loss in the learning of other skills as well.

Mo-Shuet Tam, ESL coor-

dinator at CCSF, believes that there is no place for bilingual education at the college level. "By constantly using their (the students) own native language, we are in a sense hampering the growth of their English," said Tam. "The place for bilingual education is with the elementary school children."

She believes that bilingual education is an excellent way of helping children to remember their native tongues while in the process of learning English.

There are too many minorities at City College to accommodate all of them in a bilingual program, said an ESL instructor. Teachers who are bilingual in Tagalog, Spanish, Cantonese, Mandarin and other languages would have to be hired.

—Janie Chuck

Applications are available for next term

Applications for the CCSF spring 1981 semester day division will be available on Nov. 1. The deadline for applications to the day division is January 2, 1981. Applications for evening division and Saturday classes will be in all San Francisco Public Libraries on Dec. 1. Deadline for evening division is Dec. 31, 1980. Catalogs are available at the CCSF Bookstore and at Second Front Bookstore, Fourth and Mission streets.

BLOOD!

Seventy-four persons reported heavy losses of blood Monday, the twentieth of October. All casualties suffered under the same mysterious circumstances. At 8:35 a.m. the first victim was attacked while waiting for his biology class to begin.

City College student Vincent Price (an appropriate name) tells us in his own words what happened. "I was standing outside the Student Union when all of a sudden, from inside the building, I heard this horrible scream. I ran to the main doors and as soon as I stepped inside, I was attacked. I struggled my hardest, but this force was just too much for me. It dragged me across the room and threw me down on a table. That's when I blacked out; when I regained consciousness I was sitting in a chair, drinking apple juice."

Vincent Price became another statistic, but not one to be recorded with the police department. Price and 73 other concerned citizens donated their blood to the Irwin Memorial Blood Bank.

A team of six nurses comes twice a year to City College to trade donuts and apple juice for one pint of human blood. This particular visit by the blood snatchers was an emergency. Some unfortunate students at the University of San Francisco indulged in some Bud's ice-cream; they soon came down with hepatitis. So, City College graciously withdrew the garlic and invited the nurses to the campus.

According to nurse Susan Uglan, Irwin Memorial is the largest blood bank in America. The credit belongs to the people-minded residents of California. "The citizens of California care," exclaimed Nurse Uglan. There is a good reason to be proud of having the largest blood bank in America in California.

— Kevin Boland

EDITORIAL

A blind endorsement

Recently, the Student Council endorsed proposition "M," the "tax big business" initiative which will be on the ballot this November.

The council ostensibly represents more than 25,000 students that populate this campus and therefore carries the commensurate responsibility to make prudent decisions on behalf of this constituency.

The council's vote to endorse proposition "M" allowed for little or no debate on this issue that has such far reaching implications.

Though this writer neither endorses nor opposes proposition "M" at this time, some very thought provoking issues come to mind in light of its consideration. Such as: "Big" business means "big" payrolls supporting a "big" population generating a "big" tax base. "Big" corporations spend hundreds of thousands of dollars annually through foundations and by direct contributions to support city and county services that would otherwise require additional tax dollars.

There is some solace in knowing that the San Francisco Board of Supervisors will make the decisions on how the "big" corporations will be taxed if this proposition passes. Hopefully they will use their business acumen to influence their judgments so as not to discourage future "big" business activity or even drive out businesses that have made significant contributions to our city by the bay.

So let's not get carried away with the emotional appeal tenant to taxing the "big" guy to provide better services for the "little" guy without taking an in-depth look at the total picture.

It must be said here that the Student Council's vote to endorse Prop. M was not unanimous, with seven ayes, four nays and three abstentions.

— Brooks Key



BROWN MILLER

TWO WELL-KNOWN Bay Area Poets will recite their own works at Cody's book store, Telegraph and Haste Streets, today, October 29, at 8 p.m. They are Brown Miller, who teaches English and poetry at CCSF, and Margaret Ceso. The new issue of Big Moon magazine, with a special memorial section for Estelle Milligan including works by both readers, will be available. Donation: \$2 at the door.

New club calls membership drive at CCSF

If things happen naturally, there will be an Indian uprising at City College.

No, the cavalry won't come to the rescue, nor will hostile Indians attack the campus. Instead, two young women have decided they want to start a club.

Melanie Lobo and Pravina Dutt are East Indian students who comprise a very tiny minority on campus.

Born in Kenya and reared in London, Lobo says, "I had the desire to meet Indians from other parts of the world, and to maintain and enrich our culture. There is a great need to understand our culture and to extend this among other races in America."

The young women want to make City College a better educational center for students by sharing and exposing the Indian culture.

Lobo and Dutt want to look deeper into the needs of each Indian student. "We would like our community to be involved so this institute can become a mecca for all," Lobo says. "Our accomplishment depends on the cooperation of all our members."

"We're looking for people with leadership ability and

POLITICAL COMMENTARY

Political identification — what does it mean? More important, what ramifications does it carry with it? This subject contains particularities that encompass the range from anarchy to the left and right wings. It is these latter terms that have been so profusely placed in the United States, forcing our national disposition to evolve to the degree that a person must consider himself of one standing or the other. The battle lines have been drawn, and a constituent is forced to this or that side, depending on personal preference.

The irony and inefficiency of this present system of go here or there is nowhere more evident than on the 1980 campaign trail. Our two elder political parties, the Democrats and the Republicans, formulate their stands on current issues and articulate their direction to the voting and general public through the means of a party platform. The end result is neither sufficient nor prudent. This judgment is clear, for once again the two parties have cornered themselves into typified boundaries.

The Democrats label their stands as progressive and modernly in tune; the Republicans pronounce to observers that they are the party of the 1980s — moving forward and beyond past inadequacies brought about by economic and social misdirection. Both parties are less than convincing.

The public's disesteem with this system is well versed and often heard. Simply put, it appears as if more pragmatic results would be extracted if the strengths of both sectors were to be combined, yielding in turn a priority of equality, justice, and wise discretion.

A problem of our two-party system is the ardent divisiveness between Democratic and Republican party members. This traditional condition is a firm blockade to our country's tangible advancement. Modern statesmen have no other choice but to brand their beliefs into extremes of this "left" and "right" political mode. For example, Edward Kennedy is known as a staunch liberal, and Ronald Reagan sits as a stringent conservative. In sum, we have thwarted effectiveness in favor of labels. Certainly we have sub-categories. However, this allowance is ultimately a non-element, for a citizen still must be primarily on one side or the other opposite.

As the candidates' positions are projected into the limelight the incompleteness of these categories has become more apparent. The two men emphasize not principles of purpose, but instead party doctrine.

Our major political rivals maintain such an ideological stubbornness that the time has now come for a new committee, which will entitle itself the "Party of Common Sense." It will be a party of imagination and initiation, as the magnanimous people of the two competing factions will combine and put forward strong, precise accords pertaining to the direction that our country must aim itself toward.

It is imperative that this plan be construed as something more outline than a simple utopian.

If we fail to do otherwise, our abased feelings of today will remain with us as we enter this important new decade, in which the vitality of the future may quite possibly hinge.

— J. Bradley Rule

potential for organization."

Activities planned for the Indian Cultural Club will be parties, picnics, cultural shows and authentic Indian food.

If the proposed club attracts 30 or more students, the Student Council will provide funding and a bungalow.

Pakistani, Indian and all other interested persons are invited to join.

For more information, contact Lobo at Ext. 3535 during Notary Public hours on the upper level of the Student Union.

— Marcy Castillo

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

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Don Danforth, H. B. Galt, Frances Grubb, Frances McHale, Gladys Simon.

Rams bully Bulldogs 41-28

After suffering three consecutive frustrating losses, the City College football team erupted for a 41-28 victory over long-time arch rival City College of San Mateo recently.

The win was exactly the kind of victory the Rams needed, in that the win was in every sense a total team victory.

From a fan's viewpoint, the game was also perfect in that it offered exciting offensive plays in abundance.

Little-used City College halfback Mike Delgado was particularly responsible for two of the game's highest offensive plays.

One was a nifty 44-yard touchdown run which saw the speedy Delgado elude a number of would be tacklers along his path to pay-dirt.

The other play was almost an exact replay of Delgado's first touchdown run. The only difference this time was that Delgado had to run an extra 32 yards to score. The run covered a total of 76 yards in all. He finished the day with a total of 139 yards on nine carries.

Delgado, a graduate of Galileo High School, was one of the Bay Area's best all-around athletes.

For that reason many fans were wondering why Delgado was not seeing more playing time during the season.

Rams head coach George Rush gave his reason why



—Photo by Jerome Bryan

STEVE BENAZZO at CCSF catches pass an one-yard line.

Delgado has not been seeing more action.

"Mike has been playing defensive back for us, but the reason he hasn't seen much action at halfback was due to a hand he broke earlier this year," said Rush. "But I can say this. As far as Delgado's future playing time is concerned, it will be increased if all goes well."

But as mentioned before, in this game there was no one player who stood alone in the limelight, but rather a group of players who played with the highest amount of intensity shown all year.

Not only were the Rams once

again led by defensive mainstays linebacker Steve Balma and their two 6'8" defensive ends, Jerry Keys and Tony Shelton, but they also received an added lift from line-hacker Phil Macaluso.

However, the most spectacular offensive play of the day was Steve Benazzo's 30-yard pass reception late in the first half.

Equally impressive, although he only intercepted one pass, was seldom used linebacker Ken Peralta. His aggressive play seemed to keep the Rams' defensive unit fired up throughout the day.

—Carl Ditlefsen

COLBY'S CORNER

YES VIRGINIA, we do have other athletic programs at City College than just football. Take for instance . . . cross country running.

I had the opportunity to see our Ram runners in action the other day at Golden Gate Park (home turf) participating in a conference meet against Diablo Valley and De Anza. As a unit the Rams were a little disappointing — the men's team placed third in a field of three, and the women's team scored an incomplete due to lack of competitors. But individually, watch out; we have got some runners!

A RECORD HOLDER AMONGST US . . . Mike Fanelli, who finished first in the race (approx. four miles) with a time of 22:35, currently holds the school record in the 5,000 meters (15:19) and the 10,000 meters (31:49). CCSF's number two man, Marco Ihara, finished third in the field of 28 at 22:51 a second behind Brian Hamilton of DVC. The Rams' next closest runner, Edwin Hase, came in tenth at 23:58.

Fanelli and Ihara are both in the top ten of the Golden Gate Conference and both expect to make it to the state finals November 22 in Los Angeles with or without the rest of the team.

ON THE WOMEN'S SIDE Maria Regalado finished third in a field of 15 with a time of 18:46 for the 2.9 mile course. Alice Casey in only her second year of running, was right behind in fourth place at 19:55. The team's only other runner that day, Sandy Gumpert, finished twelfth at 22:56.

By the way: if any running fans and jogging junkies out there are interested in joining the cross-country squad, Coach Darryl Zapata urges you to contact him at the North Gym Monday through Friday at 2 p.m. or call 239-3412 or 665-7372. Keep tuned to this column for updates on the progress of the team that Zapata says is "much stronger than in the past" and "should peak during the conference and NorCal championships."

Your next chance to see the running Rams is Friday (10/31) they'll be at Hellyer Park in San Jose in competition against San Mateo and Chabot (men) and West Valley and Diablo (women). Then they'll be at Stanford Monday for the "Stanford All-Comers Cross-Country." Both matches start at 3 p.m.

AND NOW . . . a tip of the G-Man's cap to Rams' (football) players of the week: Michael Delgado on offense, the 5' 8", 185 lb. running back was the leading ground gainer in the Rams' 41-28 thrashing of the San Mateo Bulldogs with 139 yards on nine carries, including a 76-yard touchdown romp (the longest Ram run of the year) and a 44 yard TD effort untouched by Bulldog defenders. (Credit due to the offensive line for hlocking).

On defense it was linebacker Phil Macaluso, the Rams' Mr. Reliable, who's always there making the big play.

WE ARE ALREADY HALFWAY through the football season. Here are some stats — In five games the Rams have won two, lost three; scored 77 points, given up 91. In passes they have completed 46 out of 104 attempts for 491 yards, there have been seven interceptions. In rushing plays they've gained 876 yards, and lost 200 for a net gain of 676 yards. Total Offense — 1167 yards. They have lost 15 out of 23 fumbles and have been penalized 41 times for a total of 436 yards. The next football game is here Saturday at 1 p.m. against Foothill College. Top scorer thus far is running back Randy Swayne with five touchdowns adding up to 30 points.

UPCOMING EVENTS IN CCSF SPORTS: The soccer team will be in Redwood City Friday at 3:15 against Canada College; Saturday they'll be back here at 11:00 a.m. hosting Menlo and Tuesday they'll be in Saratoga taking on West Valley. The Women's volleyball team will be at Merritt College in Oakland tonight at 6:30 and then they'll be back home Friday to host Chabot at 7 p.m.

—Eric Colby

CAMPUS VIEWS

What's the scariest thing that's ever happened to you?

By Ronnie Teicher and Keith Orr



Sharon Weinberg

I was hitchhiking, and this guy took me to Marin instead of S.F. He took me to a real strange party, but I split after 10 minutes. I don't advise hitchhiking in S.F.



Linda Seifulla

I came in from playing outdoors and couldn't find my mother. I was terrified. Years later she told me she had been hiding behind the sofa.



Michael Halloran

When I was about 14 I was in Idaho for a Boy Scout Jamboree. I got sun-stroke and had a temperature of about 106 degrees for almost a week. I was afraid I was gonna die.



Clarence Swiggins

When I was a crew member flying a helicopter at night in Vietnam. We couldn't see the enemy, but they could see us, and we weren't armed with anything other than flares.



Robert Younghlood

The scariest thing is the fear of feelings. We have some feelings we're not sure of. This makes us afraid. Once we learn where those feelings come from we're able to deal with them.

Students showoff in floristry

Retail floristry students of CCSF's Ornamental Horticulture Department had a chance to design and display their wares right alongside those of professional designers at the Christmas and Design Show held at the San Francisco Flower Market Terminal recently.

The annual event, sponsored by Bay Area retail florists, is a trade fair in which designers from all over California demonstrate arrangements and the latest in holiday ideas.

CCSF retail floristry

students manned their booth from 10 a.m. to 4 p.m. each taking one-hour shifts to design their arrangements. Some of the more unusual arrangements included a pillow made entirely from carnations, and a New Year's display which included a bottle of champagne.

Ornamental Horticulture department head Gene Duncan called the show "a great success." Proceeds from the ticket sales will go to help support floral industry students.

—Karyn Salisbury

Talking Pictures

There was an abundance of riches at the October screenings of the San Francisco International Film Festival. The programming was so extensive that it would have been physically impossible to see each offering.

Here is a brief report on the best of what I saw:

SHORT SUBJECTS

"Tell Me A Story" by Charlie Nykvist. Sweden.

A sensitive and compelling photo-documentary on the life of C.L. Dodgson (Lewis Carroll), author of "Alice's Adventures in Wonderland."

"A Private Lie" by Mikhail Bogin. U.S.A.

The first American work by this Soviet emigrant. An unusual and tender treatment of the lives of two older people and the universal issues of intimacy, independence, the past and the present.

"Solly's Diner" by Larry Hankin. U.S.A.

Unstudied madness with five zany characters in a Los Angeles eatery at 4 a.m.

FEATURES

"The Life and Times of Rosie the Riveter" by Connie Field. U.S.A.

Connie Field has created a well-crafted and significant work which reveals the effect of World War II on working women in America.

"Oblomov" by Nikita Mikhalkov. USSR.

The director of "The Slave of Love" has translated this 19th century Russian novel into a rich, meticulous and breathtakingly moving picture. Oblomov is a man who vacillates between passion and quiet desperation.

"The Last Metro" by Francois Truffaut. France.

The famed director collaborates with cinematographer Nestor Almendros and star Catherine Deneuve to tell the story of a Paris theater company during the Nazi occupation. A strange

and exquisite combination of elegance and gravity.

"The Elephant God" by Satyajit Ray. India.

Ray departs from his usual genre for this modern detective story laced with a lot of humor. Even so, Ray fans will not be disappointed — the familiar brooding images of Soumitra Chatterjee and the Canges remind you that you're watching a Ray movie.

"Baara" by Souleymane Cisse. Mali.

This first feature film from Mali deals with the confrontation among three forces in society, represented by a baara (porter), a European-educated engineer, and a nouveau-riche factory owner. An excellent opportunity to see the forces at play in emerging nations, and the effect they have on people.

"Maluala" by Sergio Giral. Cuba.

Giral is one of the best known black Cuban directors. This film, which won a prize at the first festival of Latin American cinema held earlier this year, is an explosive struggle between black slaves and 19th century Spanish colonial rulers in Cuba.

"Marigolds in August" by Ross Devenish. South Africa.

This screenplay was written by acclaimed playwright Athol Fugard. It leads us into the web of life in apartheid South Africa, and the determining factors of race, poverty, employment, and, ultimately, survival and the meaning of brotherhood.

I felt that these three movies were the most striking aspect of the film festival's offerings.

Third World cinema is not familiar to most moviegoers. The festival gives us an opportunity to glimpse film art from all over the world, as well as different kinds of film styles — documentaries, historical retrospectives, and dialogues with moviemakers.

—Linda Sejfulla



Halloween Styling

Chess Master

Robert Hammie, one of the strongest Chess Masters in the area, will give a short lecture and then play against as many as 25 people at the same time in the Student Union, Wednesday, November 5, at 3 p.m. Sets will be provided by the CCSF Chess Club. Everyone is welcome. For more information contact Ulf Wostner at ext. 3518.

Transfer Day

CCSF will host representatives from some 35 colleges and universities at its Seventh Annual College and University Transfer Day on Wednesday, November 5, from 9:30 a.m. to 1:30 p.m. in the lower level of the Student Union Building.

Sponsored by the CCSF counseling department, the event brings together in one location experts on transfer requirements, financial aid and housing from various University of California and California State University and College campuses, as well as from several private universities and colleges.

This opportunity to speak directly to and to get firsthand information from faculty members of so many four-year institutions is a valuable service for all students contemplating transfer.

A Pre-Law Conference open to all students and alumni of colleges in this area will be held in the Student Union at San Francisco State University from noon to 3 p.m. on Friday, October 31. Twelve law school representatives will participate in a panel discussion on curriculum, admissions and placement. An open discussion will allow attendants to talk to 24 school recruiters and pick up application forms and literature on their schools. For further information: call Dorothy Mayer.

Aspirins to handholding at Health Center

In addition to aspirin and bandages, the Student Health Center offers a wide range of general health services administered by a competent staff of health advisers and mental health counselors.

Free to all CCSF students, the center provides first aid and emergency care, tuberculosis screening, cancer screening, pregnancy testing and counseling for women, and contraceptive information and supplies for both women and men. Also available is literature and information on venereal disease, family health, nutrition and community health resources.

A mental health program provides individual counseling, group therapy, consultation, community education and referral to community resources.

Many special programs are offered throughout the year and all services are confidential.

So, for anything from a slight headache to a case of midterm depression, stop by the Student Health Center, B-201, Monday through Friday 8 a.m. - 4:30 p.m. or call 239-3110.

— Kathleen Wolski

The S.F. Registrar of Voters office is looking for poll officials to work during the November 4 presidential election. Judges earn \$41 and inspectors earn \$50 to provide assistance from 6:45 AM to 8:15 PM. You have to be 18 years or older, U.S. citizen, and a S.F. resident. People with Chinese or Spanish speaking abilities are especially needed. Apply at Room 155, City Hall or call 538-3417.

How the spooks celebrate in San Francisco

Continued from page 1

sponsor of the Gay/Lesbian student association. "The feeling of most gay people is that Halloween is a real boot."

"One of the most startling effects," says Collins, "is the face painting, which is designing and painting unique masks upon the face."

"Some are dressed as legendary figures of history and fiction, while others dress as animals, beasts, or a favorite movie star." Collins pauses. "One year I put on this dog's head. I felt very pagan. It was amazing to see how people reacted. They petted and hugged me. It changed their concept of what a human and animal is."

Collins admits, "Things have changed. We still have a costume parade up and down Polk street. But it isn't any good anymore. The straight people who come and watch get drunk, and sometimes get violent." He continues, "We now block off the streets of Castro for our parade. Afterward we party in different friends' homes."

Collins recalls, "My friends tell me there used to be several rituals in San Francisco. They would bus different tours to some of the bars where the red carpet was rolled out, literally. Many would arrive in limousines and rented cars. Prizes would be given for best and unusual costumes."

Collins stresses, "Halloween is the time for putting on masks, changing identities and shaking up people's ideas."

Collins says, "It would be nice if this one night out of the year, straight people would play with their own identities and join with gay people playing with identities. He concludes, "On Halloween everyone should take off their masks and put on new ones."

—Barbara Neale

Meet your dean

The administration and student services, together with the department of instruction, are sponsoring a Meet Your College Administrator program.

All students are invited to the cafeteria on Wednesday and Thursday, October 29 and 30, from 9 a.m.-1 p.m., to talk to the administrators and instructors to find out who they are, where to find them, and what they are all about.

The purpose of this program, according to the Dean of Students Edward L. Davis, is to meet the students where they hang out, because students rarely visit the administrators in their offices.

—Jim Har



—Photo by Paula Thorp

BOB KINNEY of the Batsford-Ketchum advertising agency, lectured and presented slides on the preparation of an advertising campaign for journalism and business students in Gladys Simon's public relations class on campus recently.

Signs to bucks

At a recent meeting, the College Board candidates agreed to contribute \$1 to their favorite charities for each of their campaign signs that were still on display after November 18.

A spokesperson for Sal Rosselli said that he plans to make his donation to the City College Child Care Center.

Lead a cheer!

There are several positions open on our cheerleading squad. See Virginia Spero in Room 205 of the Student Union for more information, or call 239-3212. Help support our teams! Last day to try out is Nov. 7, 1980.

The Guardsman

Volume 91 Number 6

City College of San Francisco

November 5, 1980

David Calivo heads college news team

Broadcasting is a very demanding profession, but the instructors in the CCSF Broadcasting Department try to give the students practical concepts of what it takes to succeed in the broadcasting industry.

The radio station's supervisor, David Martin, evaluates the students' performances with emphasis on two areas of radio programming, music, and news.

One of the students who is learning these concepts is David Calivo.

Dave has been going to City College for two and a half years, and has been in the Broadcasting Department for four semesters. Calivo's duties at the radio station are news director, and disc jockey

(Tuesday-Thursday 10 a.m. to 12 noon). Calivo has ten reporters on his staff. Some of the department heads are reporters: Dan Valle, assistant news director; Brooks Key, Student Council reporter, and Mark Bregante, sportscaster.

Calivo will assign about 70 stories this semester. Calivo said he spends "about twenty hours a week planning assignments, and writing news that is heard on KCSF."

Dave said, "Students must supply an interview with the person I assign, and the interview must be on tape and acceptable for airplay."

Dave hopes to continue to apply his broadcasting talents at San Francisco State University.

—Michael Halloran



David Calivo

— Photo by John Duffy

Celebration sparkles with color

A choreopoem rhymes, sings, dances, and claps into existence a rhythmic poetic song. Ntozake Shange's play, "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," is a choreopoem.

In this play, presented recently by the CCSF Drama Department, Shange paints brilliant bright colors about colored girls. But Ntozake Shange is a realist; she has a feeling for sharp, quick, grim street philosophy. So darker tones of what black women feel are portrayed vividly.

Shange says of "Colored Girls," it is "the words of a young black girl's growing up, her triumphs and errors, our struggle to become all that is forbidden by our environment, all that is forfeited by our gender, all that we have forgotten."

In the City College production of "Colored Girls" was all the snap of energy and celebration of being. The technical production did not interfere with the movement of the play and added to the dramatics of the script. The choreography by Twyana Frances Nunley was also good.

The performance of the "Lady in Blue," La'Drich, was especially enriching with a Jamaican dialect and particular refinement in projecting subtlety in emotion. The performances of Marilyn Y. Rigmaiden and Robin Hughes were also excellent. The play was ably directed by Robert H. Frierson. Other cast members were Gwendolyn Carmen, Jay Tate, Marceline Thompson and Starla White.

— Toni Parks

CCSF grad finds success at KSOL radio

Over the years, many students completed their studies here at CCSF. Some of them are never heard from again. This is not to say that they don't find success in their chosen field, there have been graduates from CCSF who are now prominent figures in society.

One such student who comes to mind is Marilyn Sandifur. While attending City College, she was actively involved with the Broadcasting Department. Marilyn was an on-air (camera) reporter for "CCSF Spotlight" TV show which was, and is, still seen on Channel 25 cable television.

In addition to Marilyn's duties putting together "CCSF Spotlight" she had a twice weekly radio program. Marilyn is a soft spoken, personable young woman who comports herself in a professional manner.

She joined KSOL Radio's news team recently in San Mateo. There are accomplishments she can be proud of. Last year, Marilyn and her dance partner won a major contest on the "Dance Fever" television show. I remember Marilyn saying to me, "I want to make my mark by a certain age." The only way for her to go now is up.

She returned to CCSF's Broadcasting Department as the guest speaker recently to share her broadcasting experience with other students. Marilyn contributed some sound advice and encouragement.



—Photo by Clarence Swiggins

Marilyn Sandifur

ment; she said, "Learn all you can here, have confidence you can do the job, and you'll be OK."

—Clarence Swiggins

Smoking pot may not be dangerous for cancer patients

A puff a day keeps the doctors away. Smoking pot may not be hazardous to your health (at least for cancer patients).

Cancer patients in California can now smoke pot, it was announced recently after negotiation between State and Federal officials. Such patients can apply legally for marijuana to combat side effects of chemotherapy.

The new state law went into effect January 1, but there was no pot at first. Marijuana will be supplied by the federal government from that confiscated by state law enforcement officers. The state law allows doctors and pharmacies to give the marijuana to all cancer patients.

There were several talks about this bill when it was first passed, but a decision on the

needed quantity of capsules of THC, (the ingredient in marijuana) had to be made.

State Senator Robert Presley said the National Cancer Institute will provide more than half of the THC capsules the state has requested, and that is enough to start the program.

Studies have shown that marijuana is an effective drug to ease the nausea that frequently accompanies cancer chemotherapy.

About 3000 to 7500 cancer patients in California will be eligible for the program. State drug officials estimate that four-fifths of them can best use the drug in capsule form, the others in cigarettes. The State Research Advisory Panel is supervising the dispensing of marijuana to doctors and pharmacies.

— Maurice Wolridge

Jones wins student council seat

Mary Jones defeated three other candidates to win the vacant seat on the Associated Students council in an election held at the council meeting last Wednesday.

A move to reinstate Ronald Coltrane as a representative to the CCCSGA conference was defeated by the council. James Fang then pointed out to the council that the delegation to the CCCSGA was not ethnically balanced. Council President

Chris Arellano responded by stating that he had made every effort to see to it that the delegation was both sexually and ethnically balanced. "However," he said, "consideration must be taken for individuals' productivity," that "we should have the best possible representation" (from our school).

In other action, the council allocated the maximum amount of \$450 with com-

pliments to the La Raza Club for their operating budget. The El Salvador/People in Struggle Committee received \$300 for a speaker's honorarium and related expenses. Another honorarium of \$125 was given to the Black Liberation group for a mid-November speaker; \$155 was allocated to the Chess Club for tournament entry fees and expenses.

— Brooks Key

EDITORIALS

College for the people

Many people in San Francisco categorize CCSF as a continuation of high school or a commune of high school dropouts. They are wrong! CCSF is an accredited community college that is both valuable and unique.

City has many excellent academic and vocational programs, including the fields of nursing, hotel and restaurant operations, biological and social sciences, Afro-American studies, aircraft mechanics, journalism, and law enforcement.

The students are from all districts of The City. Their backgrounds vary from private high schools to ex-offenders.

One student said, "I chose to attend City, which was not my only alternative, because it does an excellent job of preparing you for the universities."

Also, at CCSF, there is a large melting pot of students who bring their unique cultures and experiences to share.

Next time, when someone makes a degrading comment towards City standup and defend it!

— Rickey Baker

It's time to advertise

The Student Activities Office at the Student Union has a list of many clubs and organizations. Unfortunately only a handful of them have turned in information sheets. Without this information finding out when and where a club meets becomes difficult, if not impossible. Only a few groups have put up signs telling non-members about their organizations and encouraging attendance at events.

Without more visibility and aggressive recruitment, the 41 clubs will not grow nor prosper. Many students who might become involved with extra-curricular activities, will not, simply because they do not know of all the groups that exist. This becomes even worse as clubs that could sponsor more activities, films and speakers for the whole school do not because of lack of members. Answers to this problem are relatively simple.

All clubs and organizations should submit the needed information to the Student Activities office as soon as possible. In the future all the organizations should get their forms in during the first month of each new semester. Group members can set up tables explaining their organizations and promoting events especially at registration. More flyers should be posted and members can leaflet during lunch hours. If the clubs grow and become more visible, CCSF will be a better college to attend.

—Leonard Raznick

Noise pollution rising

Numerous student complaints about the noise level in the study area of the main library have been voiced lately. The library management has tried to make the study area a quiet place by setting up carrels (individual booths) and even by hiring students to monitor talkative people. But the complaints are still coming in.

In order to be courteous to students who need a quiet place to study, a few sugges-

tions to group studiers may do well to ease this situation: the lower level of the Student Union provides a lot of room for a social or group study situation. Also, the Study Center C-332 allows group studying, although space is limited.

Please make use of these facilities if you need a place to verbalize.

—Diana Moriarity

Delovely songs in reprise

"It's delovely, it's delicious, it's delightful" is more than a catchy tune in Cole Porter's unforgettable "Anything Goes." It is also a perfect description of CCSF's refreshing production of this lighthearted 30's musical, which will be performed in CCSF's College Theater, Phelan and Judson Avenues, in late November.

"Anything Goes" was presented at City College earlier this year as a climax to the Summer Theater Workshop, a joint venture of the Drama, Music and Physical Education Departments. The sold-out box office and standing ovations encouraged the cast and directors to repeat the production in the fall.

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Oakland Symphony Orchestra members, with Calvin Simmons conducting, will give a memorial-benefit concert on Sunday, November 16, at 2 p.m. in the Paramount Theater, Oakland. Proceeds from the event will go to the family of Douglas Bluenstock, an esteemed member of the orchestra for many years, who recently passed away after a prolonged illness.

* * *

The 1980 San Francisco Hi Fi Stereo Music Show will return to the Civic Auditorium on Friday, Saturday and Sunday, November 7, 8 and 9. There will be displays, demonstrations, radio disc jockeys and retailers from around the Bay Area. Attendees will also be able to attend a video rock theater, as well as Multi-Image Showcases "Audioimages," a multi-media show featuring the Omegatron and Phantasmagorion projectors, coupled with state-of-the-art surround sound. Advance tickets at \$3.00, are available at Macys, Emporium-Capwell's and by U-Charge at 824-2743.



—Photo by Jalmo Chan

Bob Grobow

"Punk rock" originated in England. "Punk is a social, political, economic extension of rock music that has blossomed into a new art form," says Bob Grobow, a 30-year-old student of CCSF. "Punk is a rebellion against everything, the society, disco and authority. People are attracted to punk because it is outrageous. No underground movement has been introduced to us since the '60s. Punk has to be refined in order to relate to the record buying public."

Christmas jobs available to students

Christmas job information is available at the African Student Unions (formerly the Black Students Union).

This year several department stores are accepting applications for sales, gift wrap, credit, cashier, and stock work during the Christmas holidays.

The base pay scale ranges from minimum wage to approximately \$6 an hour.

Although most stores require previous job-related experience, others do not require experience at all.

Many stores have begun recruiting and accepting applications, but usually do not begin hiring until the middle of November.

For more information contact Jerome Bryan at the ASU, Bungalow 3.

— Ricky Baker

EDITORIALS

College for the people

Many people in San Francisco categorize CCSF as a continuation of high school or a commune of high school dropouts. They are wrong! CCSF is an accredited community college that is both valuable and unique.

City has many excellent academic and vocational programs, including the fields of nursing, hotel and restaurant operations, biological and social sciences, Afro-American studies, aircraft mechanics, journalism, and law enforcement.

The students are from all districts of The City. Their backgrounds vary from private high schools to ex-offenders.

One student said, "I chose to attend City, which was not my only alternative, because it does an excellent job of preparing you for the universities."

Also, at CCSF, there is a large melting pot of students who bring their unique cultures and experiences to share.

Next time, when someone makes a degrading comment towards City standup and defend it!

— Rickey Baker

It's time to advertise

The Student Activities Office at the Student Union has a list of many clubs and organizations. Unfortunately only a handful of them have turned in information sheets. Without this information finding out when and where a club meets becomes difficult, if not impossible. Only a few groups have put up signs telling non-members about their organizations and encouraging attendance at events.

Without more visibility and aggressive recruitment, the 41 clubs will not grow nor prosper. Many students who might become involved with extra-curricular activities, will not, simply because they do not know of all the groups that exist. This becomes even worse as clubs that could sponsor more activities, films and speakers for the whole school do not because of lack of members. Answers to this problem are relatively simple.

All clubs and organizations should submit the needed information to the Student Activities office as soon as possible. In the future all the organizations should get their forms in during the first month of each new semester. Group members can set up tables explaining their organizations and promoting events especially at registration. More flyers should be posted and members can leaflet during lunch hours. If the clubs grow and become more visible, CCSF will be a better college to attend.

—Leonard Raznick

Noise pollution rising

Numerous student complaints about the noise level in the study area of the main library have been voiced lately. The library management has tried to make the study area a quiet place by setting up carrels (individual booths) and even by hiring students to monitor talkative people. But the complaints are still coming in.

In order to be courteous to students who need a quiet place to study, a few sugges-

tions to group studiers may do well to ease this situation: the lower level of the Student Union provides a lot of room for a social or group study situation. Also, the Study Center C-332 allows group studying, although space is limited.

Please make use of these facilities if you need a place to verbalize.

—Diana Moriarity

Delovely songs in reprise

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Perhaps the most noteworthy feature of the production, however, is the cast itself. It includes men and women of all

ages, from all ethnic backgrounds and all walks of life. Some of these people work during the day and attend City College classes at night. Some are day students. Others were lured to campus at the chance of performing onstage.

In "real life" the talented cast includes a librarian, a hotel clerk, cocktail waitress, film maker, phone company executive, teacher, legal secretary, opera extra and computer specialist. Some are experienced performers hoping for a career in show business. Others are newcomers to the stage, proud of mustering courage to audition. They all agreed, however, on the fact that they have rarely experienced the friendships, warmth and support that permeated the entire production.

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A notebook containing 1½ years of psychology notes was lost in the vicinity of Bungalow 210. The notebook, which

belongs to student Marguerite Cobb, is described as approximately 6"x9," covered with green (olive) contact paper and has the letters p, s, y on the cover. If anyone knowing the location of the notebook, can contact Marguerite at 822-6515 between 1-5 p.m. or through The Guardsman.

Oakland Symphony Orchestra members, with Calvin Simmons conducting, will give a memorial-benefit concert on Sunday, November 16, at 2 p.m. in the Paramount Theater, Oakland. Proceeds from the event will go to the family of Douglas Bluenstock, an esteemed member of the orchestra for many years, who recently passed away after a prolonged illness.

The 1980 San Francisco Hi Fi Stereo Music Show will return to the Civic Auditorium on Friday, Saturday and Sunday, November 7, 8 and 9. There will be displays, demonstrations, radio disc jockeys and retailers from around the Bay Area. Attendees will also be able to attend a video rock theater, as well as Multi-Image Showcases "Audioimages," a multi-media show featuring the Omegatron and Phantasmagorion projectors, coupled with state-of-the-art surround sound. Advance tickets at \$3.00, are available at Macys, Emporium-Capwell's and by U-Charge at 824-2743.



— Photo by Jaime Chan

Bob Grabow

"Punk rock" originated in England. "Punk is a social, political, economic extension of rock music that has blossomed into a new art form," says Bob Grabow, a 30-year-old student at CCSF. "Punk is a rebellion against everything, the society, disco and authority. People are attracted to punk because it is outrageous. No underground movement has been introduced to us since the '60s. Punk has to be refined in order to relate to the record buying public."

Christmas jobs available to students

Christmas job information is available at the African Student Unions (formerly the Black Students Union).

This year several department stores are accepting applications for sales, gift wrap, credit, cashier, and stock work during the Christmas holidays.

The base pay scale ranges from minimum wage to approximately \$6 an hour.

Although most stores require previous job-related experience, others do not require experience at all.

Many stores have begun recruiting and accepting applications, but usually do not begin hiring until the middle of November.

For more information contact Jerome Bryan at the ASU, Bungalow 3.

— Ricky Baker

TALKING PICTURES

CONFIDENCE, by Istvan Szabo.

Introduced locally at this year's San Francisco International Film Festival, this Hungarian production was a Cannes Festival prizewinner.

During the Nazi Occupation of Hungary, a man and a woman, each married to other people, are separated from their respective spouses and forced to pose as husband and wife. Both characters are traumatized by the upheaval and uncertainty, but each reacts in a different way; she reaches out for comfort and companionship, while he retreats into coldness and mistrust.



Goldie Hawn

THE GREAT SANTINI, by Lewis John Carlino.

In many ways this seems to be a reprise of the stereotypical hero from the heyday of John Wayne. Colonel "Bull" Meechum (Robert Duvall) is a career military officer. He is the kind of person, who, after losing a game he played with his son, repeatedly slams the basketball against the boy's head while taunting him and daring him to cry. Some father. Luckily, in several scenes we have the opportunity to see for ourselves just what lies beneath the spit-and-polish macho veneer.

There are other facets to the story, namely, the characterization of the elder son, skillfully played by Michael O'Keefe, and a sensitive and tragic subplot concerning a young black man, portrayed with equal skill by Stan Shaw.

RADIO ON, by Chris Petit.

This is the first film by critic-turned-director Chris Petit. This British production weaves together a murder mystery with a dispassionate style which has been compared to Wim Wenders and Jean-Luc Godard. The black and white film is punctuated with the music of David Bowie, Kraftwerk, Ian Drury, Wreckless Eric, The Rumour, Lene Lovich, Devo, and Eddie Cochran.

GLORIA, by John Cassavetes.

Gena Rowlands gives an outstanding performance as Gloria, a glorious "tough broad" with nine lives. This is a movie with a variety of elements — a beautiful woman, an orphaned Puerto Rican kid, and the mob — all played against the vivid and gritty back-drop of New York City. The Cassavetes trademark of contrasting understated characterization with high-pitched explosiveness is alive and well.

PRIVATE BENJAMIN, by Howard Zieff.

Goldie Hawn is the executive producer as well as the leading actor of this picture, and she stars brightly in both roles.

"Private Benjamin" proves that light comedy can be delightful entertainment, and that intelligent moviemaking does not have to be intellectually esoteric.

Hawn portrays Judy Benjamin, a 28-year-old Barbie Doll who joins the Army when the death of her second husband puts an end to her lifetime goal of married bliss. She meets an unscrupulous recruiter who leads her to believe it will be like summer camp with salary. The conflict between her expectations and reality leads to self-revelation for Pvt. Benjamin, and broad smiles for the audience.

Accompanying this feature was a wickedly puckish animated short subject titled "When I'm Rich."

THE ELEPHANT MAN, by David Lynch.

This movie, also done in black and white, was produced by Mel Brooks. But don't expect slapstick comedy. The splendid cast of actors is carefully directed by David Lynch, whose previous work includes the underground cult classic, "Eraserhead."

There are many contrasts examined in "The Elephant Man," including Victorian squalor and fastidiousness, poverty and gentility, cruelty and kindness, fantasy and reality.

There are two kinds of freaks in this story. There are physical freaks, people who are not as symmetrical or as able as most of us. Then there are the spiritual freaks, seemingly normal to the casual observer. They are freaks because of their behavior, their cruelty to fellow humans.

John Merrick, known as "The Elephant Man" was in the former category, and although he was victimized by the latter, he was not at all a spiritual monster. He was a warm and vibrant human being.

— Linda Sejfulla

Actor's career on cutting room floor

God ended up on the cutting room floor, but Jack Gwillim, the actor who played that part in "Annie Hall," has grown used to getting cut out of some of the best movies ever made.

His height (6 feet, 2 inches) and stately bearing eminently suit him for the role of the Almighty. Greying hair and a full beard frame archetypically English features. He wears a neatly pressed navy blue three-piece suit set off by an immaculate white shirt.

His rolling baritone voice retains an English accent, although he has lived in America since 1969. He speaks easily and clearly. His gestures are natural and spontaneous, the trademark of a born actor.

So it comes as a surprise to learn that Gwillim didn't begin acting until the age of 37 — after serving for 20 years in the British Royal Navy.

After 20 years, when he had reached the rank of commander, he invalided out of the service in England.

It was then, at the suggestion of a friend, that he enrolled as a student at the Central School of Speech and Drama in London.

recently, Gwillim explained his craft and had some ready advice for budding actors and actresses:

"What is acting? It's conveying to the audience the ideas, the feel, the message which the author has written, into your part in the play."

How to convey this?

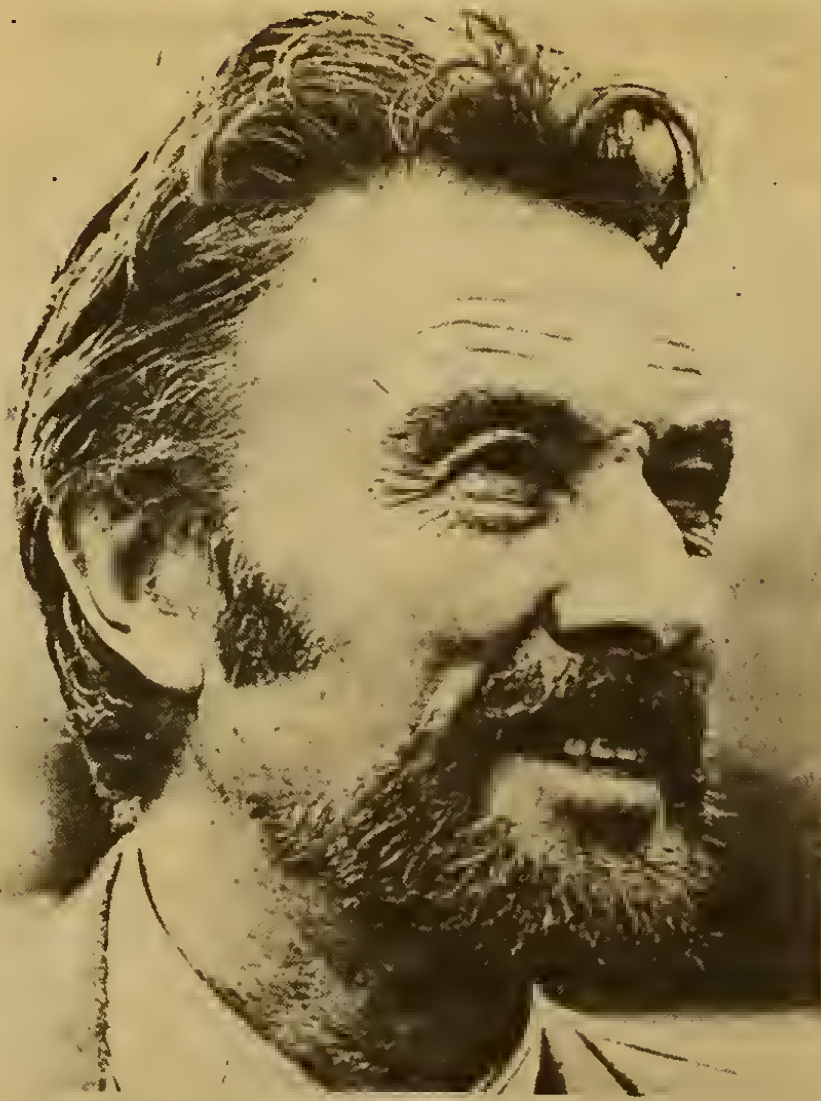
"The actor's main instrument of communication is his voice," says Gwillim. "So you want to make sure you're heard. This isn't as easy as it sounds. It takes time to learn."

"After you're heard, you want to make sure you're understood. And that's not enough. You've got to be interesting."

"Next, you make it excite the audience. Sir Lawrence Olivier is a master at this."

"The last thing is surprise. By surprising the audience I don't mean you should scare them. What I mean by surprise is to awaken interest."

To illustrate this last point, Gwillim recites bits from "Macbeth" and "Romeo and Juliet," showing his evident mastery of those parts. His careful explanation of how these parts fit into the schemes



Jack Gwillim

— Photo by Kolmar Associates

After graduating from the two-year school, Gwillim was unemployed for 18 months before he landed his first part of a professional actor. He played opposite Michael Redgrave in Shakespeare's "Henry V." A young unknown named Richard Burton played the part of Hal.

Speaking with journalism and drama students at CCSF

of the whole plays reveal his love for the works of Shakespeare.

Although he is currently starring as Colonel Pickering at Golden Gate Theater with Rex Harrison in a critically acclaimed production of "My Fair Lady," Jack Gwillim feels that the "sweet smell of success" has thus far eluded him.

— Thomas Boggs

Funding faces College Board candidates

Funding is the major issue facing the Community College District which includes City College of San Francisco, according to the candidates for the College Board that appeared at a forum held in the Student Union last week.

Eight of the 11 candidates for four board seats appeared to present their views and qualifications to a sparse audience of students and faculty.

Those candidates participating in the forum were incumbents Ernest Ayala and Booker Anderson and challengers Pat Rea and Kim Maddox of the Grass Roots Alliance/Democratic Workers Party Joint Council, educators Tim Wolfred, Agnes Chan and Julie Tang and former City College Student Body President Sal Rosselli.

The forum, jointly sponsored by the Associated Students and Minorities for Better Representation in Student Government Club was moderated by James Fang of the "Club" and included three panelists, AS President, Chris Arellano, "Club" representative Clarence Shields and Brooks Key of the Guardsman and KCSF Radio, who posed questions to the candidates.

Although funding was the major problem confronting the board (according to a consensus of the candidates) different approaches were emphasized to help solve this impending crisis.

The main thrust of the Grass Roots Alliance candidates was the passage of Proposition "M" to make the largest corporations pay a bigger share of the taxes.

Although Ayala agreed that big business is not carrying its proper share of the property tax load he and the rest of the candidates emphasized the need for hard work at the state level to promote funding inasmuch as nearly 90 percent of the funds are allocated from Sacramento.

Candidate Chan suggested that attempts also should be made to get federal and private grants to assist funding.

In response to a question from Associated Students president Chris Arellano, the candidates agreed that students should have more influence in board decisions. Board member Anderson summed up the feeling among the candidates when he stated that students should play a greater role in the board's activities. He spoke of his disappointment with student apathy and stated that the students have the most to lose (or gain) in the board's decision-making deliberations.

— Brooks Key

Manzano resigns from the Student Council

In an obvious fit of anger and in the midst of council deliberations, council member Nick Manzano picked up his papers and stalked out of Wednesday's meeting. He was unavailable for immediate comment.

Student President Chris Arellano, in a later interview, confirmed rumors that Manzano had submitted his written resignation which in essence stated that he was tired of listening to the Associated Students council talk about things that were of no benefit to the students, that he was frustrated at long-winded

dissertations and listening to people talk in circles.

Vice President Frank Hatfield expressed his "surprise and disappointment." He said that Nick (Manzano) had told him "... he was tired of the childish actions going on in the council." Hatfield said he told Manzano that he (Manzano) made a real contribution to the council ... that he had good ideas and that he would be missed.

Reached at his home later Manzano revealed his frustration when he talked of the "... useless bickering over various

issues." That there was "... too much personal conflict and back-stabbing. That the only creative things are happening outside of the council." He sees "... big power plays where certain members of the council are utilizing the press, the audience and other council members to pressure certain actions.

"Although I'm new on the council this semester and haven't attended a CCCSGA conference I cannot see what the direct benefits are to the students," he continued. "I question the value of spending nearly \$3000 to send 10 council

members to a conference to learn about politics.

"We need to re-establish the 'college hour' to combat student apathy and to encourage student participation in student government.

"I question whether I should continue to spend so much time on the council when I have other personal obligations to take care of."

When asked to respond to Manzano's comments, Arellano stated, "I couldn't disagree with him more. We are definitely the students' voice. It's tragic that he (Man-

zano) hasn't expressed his feelings more."

Arellano went on to cite such council accomplishments as the improvements in the Student Union presently under way and the teacher evaluation committee as constructive efforts by the council.

"I talked to Nick about his feelings on the CCCSGA and told him that there would be no sense in his going if he feels that way about it," Arellano said. "Nick has been a good member of this council," he continued, "but (we) can survive without him."

—Brooks Key

The Guardsman

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Get culture while serving as an usher

Need a little culture? There's a way to do so without having to pay the high ticket prices (from a student's financial standpoint). It is possible to attend such events as the opera, the symphony, ACT and other productions and serve a useful purpose at the same time — as an usher.

All it takes is conforming to the dress code of black or navy blue and carrying a flashlight that will be supplied to help patrons of the arts find their seats. Also required is showing up 90 minutes before the scheduled event begins.

If this sounds appealing, contact Marsha Jewett in room A-213 preferably between classes or M-W-F from 1 to 2 p.m. The phone number there is 239-3147.

There are 15 openings available at both the following theaters; Davies Symphony Hall and the Masonic Auditorium. Fewer ushers are needed at the Opera House, Marines Memorial Theater, and ACT at the Geary Theater. Permanent ushers are also requested.

Annual Smokeout

Thursday, November 20, may be a very important day for San Franciscans who would like to give up smoking cigarettes. That's the date chosen by the American Cancer Society for the fifth annual Great American Smokeout, a lively nationwide campaign to get people to stop smoking for at least one day.

For those who want help in quitting, call 673-7979.

Vets' Day benefit increase

President Carter recently signed into law a provision which allows for more cash to veterans training under the GI Bill. A 10 percent increase in education benefits was made possible by the "Veterans Rehabilitation and Education Amendment of 1980."

Education checks that were due on November 1 for an estimated 600,000 veterans and dependents in training nationwide will include a five percent boost.

Approximately 40,000 are in training in northern California and about 3,500 in Nevada. The balance of the 10 percent hike will be reflected in checks due February 1. Payment for training taken after January 1 will include the full 10 percent increase.

For more information contact your campus representative in the basement of Conlon Hall.

—Clarence Swiggins



Photo by David Glover

"ANYTHING GOES:" Patricia Craven as Rena Sweeny (top), Wayne Harrell as Billy Crocker, and Clara Taylor as Hope Harcourt (bottom) in Cale Parter's "Anything Goes" at City College of San Francisco. The production is directed by Jim Orin. Musical directors are Peggy Garham and William Grathkopp and Claudine Murphy provides the choreography. Having been presented so successfully last semester, it will be repeated here beginning November 14.

Council supports El Salvador Students

At the request of the El Salvador Committee and the urging of Student President Chris Arellano, the AS council at Monday's meeting passed by a near unanimous vote, a four-point resolution condemning the activities of the ruling junta in El Salvador as follows:

It is resolved by the Associated Students of the City College of San Francisco, that:

1. We strongly condemn the assassination of students.
2. We strongly condemn the violation of students' rights.
3. We strongly condemn the violation of the University's autonomy.
4. And we demand an immediate halt of U.S. military and economic aid to the present junta in El Salvador.

This resolution came on the heels of alleged documentations of the assassination of some 356 students by the army, national security forces and right wing paramilitary organizations allied with the ruling junta.

In other action, the council amended the CCCSGA budget by adding the cost of \$672 for room reservations, raising the total cost of the budget to \$2701.

Further, the council allocated \$225 to the All Indian Cultural Club pending the approval of its constitution.

Alpha Gamma Sigma honor society was allocated \$225 for its budget.

In response to the urging by union representative Kevin Malone, the Student Council at Wednesday's meeting voted to support Local 87 of the Ser-

vice Employees International Union in their grievance to the Community College Board for hiring a non-union firm Ace Building Maintenance, headed by Max Mendoza, resulting in the discharge of four minority union employees.

In his plea to the council, Malone stressed several times that the discharged employees were minorities.

In a press release given to the Guardsman by Malone, Local 87 President Bob Parr is quoted as saying, "Secretary-Treasurer Rodger Dillon and I have been trying to get a response from the Community College Board. Members of the Board have said they have nothing to say on this issue, even though they are the ones who allocate the money necessary to pay the contractor..."

Ernest Ayala, a recently re-elected member of the Community College Board, when reached at his home that evening, made the following response to Parr's statement:

"No one has contacted me about this problem. I'm a strong union man," he said, "and San Francisco is a strong union city and I would like to see this problem settled reasonably."

"The City and County of San Francisco put the contract out to bid and apparently they (Ace Building Maintenance) were the low bidders."

Coincidentally, the Ace Building Maintenance company is a minority contractor.

—Brooks Key

EDITORIALS LETTERS

Unite around life

Equal Rights goes far deeper than equal pay and opportunity. It reaches down to the single most unifying element we all possess: life.

Again the people have been used. While the clamor for equality goes on, the scientists continue to kill us with chemicals and the politicians will sacrifice anything for power.

Although most people only want happiness, this desire seems to fall on deaf ears. The leaders of the world blindly follow their own special interests leaving the people to fend for themselves.

What this world needs now is not love, but respect. The respect for life, in all forms is of the utmost importance. A renaissance of life, a total revolution of the human condition is the only answer.

We, the people, are the life of the universe, the microcosm of the macrocosm. We cannot afford the loss of our dignity as human beings.

Our challenge is to unite as people around that vital flame called life and advance toward the next century with wisdom and reason so that we may come to understand equality.

— Shawn Shaffer

The part-time truth

The truth shall make you free. But is the truth as taught by part-time instructors any less true than the truth as taught by full-time instructors?

Of course not. Do part-time instructors work any less than full-time instructors to prepare their class material? Of course not.

Then why is it that part-time instructors are paid less per classroom hour than full-time instructors? Why are part-time instructors denied tenure? Part-timers do as much work per classroom hour as full-timers. Many part-timers have been teaching at City College longer than some full-timers. And yet a part-timer's job can hardly be called secure. For some it is literally here today and gone next semester.

Part-time instructors fill a vital void here at City College. And yet many of them have less status than clerical worker. Is a file clerk in an administration office more vital to quality education than a highly qualified, experienced part-time instructor?

Any instructor placed in a City College classroom must meet certain standard qualifications. Many part-time instructors are acting as long-term substitutes for full-time instructors. Some long-term substitutes are even working with an overload which amounts to more classroom hours than their full-time colleagues.

And yet some part-time instructors have been denied upgrading when there is an opening for a full-time teaching position. If these part-timers are qualified enough to handle a full-time teaching load plus an overload, then why are they denied full-time teaching positions when an opening occurs?

It is time to stop these inequalities in the system. There are many fine part-time instructors at City College. And City College could not function without them. Part-timers deserve a fair shake from the administration.

— Norman Kittleson

Dear Ms. Castillo,

I am responding to your article, "A salute to Hispanic Heritage" in the October 1, 1980 issue of The Guardsman. It is unfortunate that National "Hispanic" Week went unnoticed this past month of September here on campus, but as it is stated in your article it was too early in this semester for faculty and students to organize any kind of commemoration.

Actually, why are we only given one week to let people know who we are? *Nuestra gente y nuestra cultura* deserves more. Our daily existence is in itself a celebration and recognition of *nuestra Raza*.

I shook my head in disgust when I read in your article that the cabinet minister from Mexico spoke at the BART station in downtown San Francisco. Why didn't he speak at 24th and Mission? The location where he spoke can be seen as a symbol of alienation from the barrios where his people live.

I am currently involved with *La Raza Unida*, the student organization located in Bungalow #6. This year we welcome all Raza students to join us in our efforts to organize ourselves and work with Raza faculty to develop an effective Latin American Studies program that is sensitive to our educational needs on this campus. This is but one objective in our goals that will benefit Raza students.

I have enclosed an article that discusses how many of us feel about the term "Hispanic." It has created an easy way for the government and society to blend us all in to that big melting pot.

Sinceramente,
Emmanuel Montoya

This letter has been endorsed by *La Raza Unida*.

Dear Guardsman Editor:

I am concerned that people in the world are not aware that 1.5 million refugees have been pushed into the poor country of Somalia and are dying of starvation and diseases which are caused by malnutrition.

This poor country with a population of 3.5 million is one of the 25 poorest countries in the world and their own citizens' lives are jeopardized by this influx of refugees. Without external help, this country will face famine and disaster.

The need is now. Volunteer your time and money to The Hunger Project. Call 775-8100. Relief agencies working in Somalia are the Catholic Relief Services in New York and Oxfam America in Boston.

Max Flower, CCSF



Sal Rosselli

Tang leads Board race, Rosselli loses

Former CCSF student Sal Rosselli was narrowly defeated in his bid to gain a seat on the Community College Board. He is an ex-president of the Associated Students and was formerly on The Guardsman staff. Rosselli placed fifth in a field of eleven, with only four seats available.

Julie Tang was the top vote-getter in the race, finishing with 17 percent. Next were incumbents Booker T. Anderson Jr. with 15 percent and Ernest Ayala with 14 percent. Dr Tom Wolfred rounded out the field of winners with 12 percent.

Smilin' Sal wound up with 11 percent, one percentage point behind the winners.

He was quoted as saying to a group of his supporters that, "Even though we didn't win, it was all students working on the campaign. We didn't have the big money behind us, but it was a good effort."

Rosselli's plans for the future are unknown at this point, other than that he will continue as a pre-med student at the UC Medical Center in San Francisco.

—Eric Colby



LEE S. DOLSON, history teacher at CCSF, wins S.A. supervisor seat (again).

Escort service

Campus Police Chief Gerald Degirolamo hit on the idea for a night students escort service about a year ago. He only wishes more than four to five students a night would call for the service's protection. "Purse snatchings, assaults, and specifically rape," he says, "occur randomly."

His eight to ten uniformed police, available for escort duty at night, are an effective risk-reducing factor for students walking to cars or bus stops from their classes during the dark hours.

One senses that to Degirolamo, crime prevention is much more satisfying than any number of post-crimes arrests. Eager to tip students on other risk-reducing measures, he suggests walking in pairs and preferably in groups of three or four.

A switch, activated every night at campus police headquarters links, six white courtesy telephones located throughout the campus with the escort service's dispatcher.

—Michael Bell

The Guardsman

Established in 1935

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Rams lose to Foothill, 7-2

Despite another outstanding performance by City College's defense, the Rams lost their fifth game of the season, 7-2, to the Co-Golden Gate Conference leader Foothill Owls here on November 1.

The game matched the conference's two top defensive teams (City ranked number one, Foothill number two), and when the gun sounded ending the game, the state didn't prove the rankings wrong.

In fact, the Rams only scoring play came by way of the defense early in the game.

On a third down and nine play City's linehacker Devin O'Keefe hurried Foothill running back Bruce Davis in the end zone, giving the Rams their second safety in as many weeks.

The Rams had two other scores but on both occasions

found that, "controversial" calls had wiped out the plays.

Officiating or lack of officiating had Ram head coach George Rush particularly upset throughout the game.

"It's easy I know, and it might sound like a cop-out to blame a loss on the officials, but too many times today we came upon the short end of critical calls," said Rush.

The first call Rush was critical of, occurred in the second quarter. Quarterback Tony Limutau ran 55 yards on a quarterhack sneak for what appeared to be a touchdown, but much to Rush's amazement the play was nullified due to a clipping penalty.

However, a call made in the fourth quarter not only had Rush irate, but most of his coaching staff as well.

Ram linehacker, Kevin

O'Keefe appeared to have stripped the ball from the hands of a Foothill running back. He then scampered hesitantly 40 yards for what at the time appeared to be a go-ahead touchdown. But once again a referee's call, this time a quick whistle, denied the Rams a score.

Besides the quick whistle (which was blown after O'Keefe had run about 15 yards), Rush was upset by the fact that the refs weren't in proper position to make an accurate call.

The Rams did have another chance to score with a little over three minutes remaining, but they fumbled the ball on Foothill 34-yard line ending any chance of a comeback and any chance of playing the "spoiler" role versus Foothill.

—Carl Ditlefsen

WHAT'S HAPPENING

Overdue books may be returned to the CCSF library without payment of fees during Thanksgiving week, November 24, 25, and 26.

The Gay/Lesbian Students' Alliance meets at 12-1 p.m. on Thursdays and Fridays, also at 6 p.m. Thursdays in Bungalow 5. Please bring your brown bag lunch to noon meetings. Bungalow 5 will have open doors for both meetings and drop-ins on Thursdays from 10-2 p.m. and on Fridays, 12-3 p.m. All members of the City College Community are welcome. Come help plan a calendar of events for the rest of the term.

An escort service for night school students is being provided by the campus police. For information on how to apply for the service, dial 3200 on campus office telephones, or dial "O" on pay telephones and request 239-3200 (Campus Police). At night just pick up white courtesy telephones at the following locations on campus: Science Building by S123 and S113, Cloud Hall by C218 and C202, North Gym by N128, Visual Arts by V108, Arts Building by A211, Art Extension by A160-73.

Election packets are available for the Spring 1981 Student Council election.

In conjunction with Samahang Pilipino Day in the Student Union there will be a movie, slides and lecture on psychic surgery in the Martin Luther King area of the Student Union on Monday, November 17, 1980 at 11 a.m. to 2 p.m. All welcome to attend. Informative and interesting.

Many short courses began at CCSF this month. Sponsored by the Counseling Department and the Career Planning and Placement Department, they offer opportunities to investigate availability of jobs and to practice job-seeking skills. Each course offers one unit of credit.

An exhibition: "Photography Through the Microscope," in color photomicro/macrography, will be held at The Exploratorium, 3601 Lyon St., November 23 through December 31. Times are Wednesdays-Fridays, 1-5; Saturdays and Sundays, 12-5; Wednesday evenings, 7-9:30 p.m. Admission is free.

The Mexican Museum will celebrate its fifth anniversary on November 20 with a gala reception in honor of the exhibit "Los Primeros Cinco Anos" with recent paintings, prints, and sculpture by artists who have exhibited there. The reception will be from 7 to 10 p.m. and the museum is located at 1855 Folsom St.

On Sunday, November 16, 1980, there will be a concert of classical music from 7 p.m. until 9:30 p.m. Admission is \$5.00. All funds will be donated to the Jeannette Negro Scholarship Fund. The concert will be held in the lower level of CCSF Student Union. All are welcome.

Tours offered: S.F. State-EOP — November 19, 1980, 10 a.m.-3 p.m. Bus #26 will leave from B-401.

Hastings School of Law — November 24, 1980, 10 a.m.-1 p.m. Bus #12, and #19 will leave from B-401.

UCSF — Physical Therapy, December 5, 1980, will leave

from B-401 via Bus #43.

For information see Mrs. Griffin in B-401.

Thursday, November 13, at 11 a.m., the CCSF Music Department will present Stacy Phelps on violin, and Roslyn Frantz on piano. The concert is free, and will be held in Room A-133. All are invited to attend.

An eight-week course on surviving at City College taught by the Women's Re-entry to Education Program staff began recently. Guidance R offers information on the various services available at the college and in the community, academic requirements and procedures and other valuable data. It will include group discussions on adjusting to college. The course is being held on Tuesdays and Thursdays from 10 a.m. to 11 a.m. in B-219 and is a 1-unit, credit/no credit offering.

In last week's edition of The Guardsman, it was reported that in the coverage of the Student Council meeting of October 29, that a move to reinstate Ronald Colthirst as a representative to the CCCSGA was defeated, when, in fact, Colthirst had never been appointed as a representative to this conference.

The Women's Re-entry to Education Program will have its Fall Semester Bake Sale on November 18, 1980, from 11-2 in B223. For more information contact 239-3297.

On Wednesday, November 12, 1980, the San Francisco SPCA will have their Mobile Adoption Unit in the Ram area with dogs and cats who want homes. Please stop by.

COLBY'S CORNER

BIG SPORTS NEWS of the week is the talk of a possible conference change for the football team starting with the 1981 season. This idea is the brainchild of the re-leaguizing committee who will be meeting in December to decide on the proposals, of which there have been two.

The first one suggested that the Rams switch over to the Camino Norte Conference that includes the College of Marin, Contra Costa, Diablo Valley, Laney, Merritt and Santa Rosa.

The counter proposal spoke of a three-division concept that would have CCSF remaining in the Golden Gate Conference, and the initiation of an East Bay Conference that would take Laney and Diablo Valley out of the GGC.

The reasoning for all of this is basically economic. The closer the proximity of schools in the conference, the less traveling necessary, thus lower gasoline costs. Sounds like a good idea to me; what do you think?

WHAT'S WRONG WITH THE RAMS? A question heign asked more and more frequently these days by CCSF football fans. The answer to that one is fairly simple. It's the same thing that's wrong with the soccer team — ineffective offense. What that is due to I wouldn't want to speculate at this point. Suffice it to say there is talent on that squad but little consistency as far as a set line-up goes. The revolving door backfield of shifting quarterbacks and running backs probably has something to do with it. A quarterhack can't have much leadership when he is in jeopardy of losing his job every week. Oh, well, it's up to the coaching staff to make it work.

The defense is a tight, well-constructed and efficient unit. Without its stellar performances week after week, the Rams would be in real trouble. They scored the only point for CCSF in the first half of the Rams' 7-2 loss to the conference co-leader (at press time) the Foothill Owls with a safety. Impressive also is the fact that the defense held Foothill to just one touchdown in the brutal contest. The last home game this season is Saturday at 1 p.m. against West Valley.

THE CROSS COUNTY TEAM is on its way to the Northern California Junior College Championships at Sierra College near Sacramento on Friday.

THE REST of the sports week looks like this: the women's volleyball team will be at De Anza tonight at 7 p.m. and here against San Mateo Friday at 6 p.m. And the soccer team's last game of the season (trying for its first victory) will be played Friday at Balboa Stadium against Foothill. Game time is 2:45 p.m.

—Eric Colby

Veil of Isis memorial concert

Jeannette Negro died on June 20, 1980. She was almost 21 years old. In honor of her life, the Veil of Isis will dedicate a concert to mark the anniversary of this tragedy.

"The spirit Jeannette Negro generated made people want to do something special for her, and that's the purpose of this concert," explained Elizabeth Anker, co-founder of the Veil of Isis, a woman's music ensemble which performs classical and contemporary music for women's voices.

An ancient Egyptian goddess, Isis was veiled like a one-way mirror. She could look out, but could not be seen. "This, to me, is what music for and by women is like: It hasn't been fully seen or discovered," Liz Anker says.

The founders of The Veil Of Isis, Anker, Laura Gilliard, and Jeannette's sister, Carol, are dedicated to the development and performance of music, and have been actively involved in the group since its birth three years ago. Comprised of six vocalists, a conductor Laura Gilliard, and bassoonist Carol, they have performed in the Bay Area, and have been met with encouragement and enthusiasm.

A student in CCSF's radia-

tion therapy department, Jeannette was not distant from death. Instead, she pursued a career in radiation therapy in order to comfort those who were suffering.

"She was always busy helping others. so full of love and life, it seemed to bubble up and overflow from her onto everyone she came into contact with. As one of her music teachers, I say she was a great student. She put all of her attention into whatever she was doing and she did it well. She knew how to learn and was my only student to ever actually teach herself how to read music," remembers Anker with a smile.

Sometimes when a body dies, not much is left behind. In this case, however, for the members of the Veil of Isis, and for those who knew her, there is a very rich legacy. What remains through memory of her is an awareness of the obligation we have to the art of living, and to the joy that comes from sharing ourselves.

The concert will be held Sunday, November 16, at 7 p.m. in the CCSF Student Union. A donation of \$4 benefits the Jeannette Negro Memorial Fund.

—Ronni Teicher

TALKING PICTURES

The fifth annual American Indian Film Festival will be held November 13 through 15 at the Palace of Fine Arts Theater.

Nineteen features and short subjects will be screened at the event, sponsored by the American Indian Film Institute.

Windwalker, the story of a Cheyenne warrior and his family during the 1800s, is the opening night presentation.

For further information, call 777-5996 or 552-1070.

THE WOBBLIES, by Stewart Bird and Deborah Shaffer.

The Industrial Workers of



The Wobblies

the World (commonly called the Wobblies) was an international labor organization formed at the beginning of this century. An often overlooked aspect of working-class history is brought to life by this earnest documentary.

THE CANTERBURY TALES, by Pier Paolo Pasolini. Italian.

Made in 1972, this is part two of the "Erotic Trilogy," which includes *The Decameron* and *The Arabian Nights*. Pasolini (who plays Chaucer in this segment) has

made the trilogy into a bright living portrait by using vivacious facial types, and by spicing the narrative with wit, earthiness and tragedy.

KAGEMUSHA, by Akira Kurosawa. Japanese.

This is an epic journey through 16th century feudal times. Kurosawa focuses on the crisis which befalls a thief who is saved from crucifixion so that he may impersonate his lookalike, a Takeda clan warlord. Tatsuya Nakadai plays both roles with full power and acting range.

ORDINARY PEOPLE, by Robert Redford.

If the American film in-

dustry would produce more movies of such substance and high quality, it could hold its head high. But it doesn't, so it can't.

Robert Redford deserves the credit for getting an excellent script (based on the novel by Judith Guest) and for eliciting stunning performances from Mary Tyler Moore, Donald Sutherland, Judd Hirsch, and particularly, Timothy Hutton. The result is an achingly realistic depiction of the strengths and weaknesses of family life.

—Linda Sejfulla

Strange Bedfellows

There's an old saying, "Politics makes strange bedfellows," and never was that more evident than in the 1980 presidential election. Now it's time to take a look at who's been sleeping in whose bed.

Of course the strangest coalition was the one for President-elect Ronald Reagan. Shortly after the Republican National Convention, following a statement from a Carter aide that the GOP platform "sounds like it was written by the Ku Klux Klan," the Klan indeed enthusiastically endorsed Reagan, noting that, "Yes, the platform could have been written by a Klansman," which surprised some but not many.

Next came the unsolicited endorsement of Reagan from a former federal fugitive and Black Panther leader, now born again, Eldridge Cleaver. How about Rev. Jerry Falwell and his Moral Majority who decided that religion and politics do mix — a dangerous assumption considering their man won.

And probably the strangest of Reagan's endorsements was that of the former sidekick of Martin Luther King Jr., Ralph Abernathy. Almost every other black leader has been busy labeling Reagan a racist.

Then let's not forget clean Gene McCarthy, who endorsed Reagan in a highly publicized move. This confused some but is actually not too surprising considering McCarthy's penchant for revenge. McCarthy's motivation probably had its roots in his resentment of Jimmy Carter for refusing to debate him in 1976. A week or so earlier McCarthy had endorsed Libertarian candidate Ed Clark in a "paid political announcement" on TV to further confuse the electorate.

Other odd endorsements include Tom Hayden, who led protesters at the 1968 Democratic Convention, selling out to the Carter camp as "the lesser of two evils," probably paying his dues as a future contender for Sam Hayakawa's Senate seat. Also, John F. Kennedy cohort and Pulitzer Prize winner Arthur Schlesinger Jr. going with Governor Patricck Lucey and other Kennedy supporters to the John Anderson alternative.

Other disgruntled Democrats, supported Maureen Smith and Barry Commoner as well as Clark and Anderson to further split the vote.

And if we're talking about strange bedfellows we'd have to include the "National Unity Campaign." Who would have thought that the Anderson-Lucey ticket would even come about, much less win a fairly respectable 7% of the popular vote. In politics apparently anything is possible.

—Eric Colby



George Wyatt James, Jr.

Composer in Concert

The CCSF Music Department presents composer George Wyatt James, Jr., in concert on November 18 at 11 a.m. in A133, Choral Room, Arts Building. The concert is free.

A resident of San Francisco since 1966, James' compositions reflect the spirit of the city. He describes them as being quite vareigated: from piano

strains sounding very classical in context to popular type, even some of them are ragtime in parts.

He also believes that what he has created musically could not have been so conceived but by an American composer, one solidly nurtured and enriched by our great variety of musical expression of our two-century American Century.

900 veterans attend CCSF on GI Bill

The Veterans Office at CCSF is manned by Romey Malatag, a quiet but helpful person, who has been working at the school for three years. He helps veterans returning to school apply for educational assistance benefits under the GI Bill.

There are approximately 900 veterans attending CCSF this semester, a number which has stayed fairly consistent each semester, according to Malatag.

"The average veteran is in his 20s, with a few in their 30s, and I would say one percent in their 40s," says Malatag, adding, "almost all are residents of California."

Anyone who has served at least 181 continuous days of active duty in the U.S. Armed Forces before January 1, 1977, is eligible for the GI Bill, provided he or she did not receive a dishonorable discharge.

Children of permanently disabled or deceased veterans are also entitled to veterans' benefits under the GI Bill.

Veterans who applied for benefits for the first time this semester can expect eight to ten weeks of processing before they received their first check in the mail, Malatag said.

—Thomas Boggs

Learn to work

A job requires experience — and experience requires a job. This Catch-22 can snare students who have the education but lack solid job references.

A solution, Community Service Work Experience, is being offered at City College. Students do volunteer work in community service/non-profit agencies and receive college credit.

By being in a real work environment, students can determine if it is the kind of career that is suited for them. With effort to match a job with major interest, a student interested in dentistry could work at the University of California Mobile Dental Laboratory.

Interested in politics? One student worked at a City Hall supervisor's office. Another worked at the zoo, then later transferred work experience credits to UC Davis zoology program.

This is a regular class, which involves meetings with an instructor and requires term papers. For one unit of credit, a student works five hours a week, totaling 75 hours for the semester. More units are given for more hours volunteered.

For more information, see Arnold Jacobson in L472 or call 239-3996.

—Toni Parks

Speech Team wins Redwood Sweepstakes

The City College of San Francisco Speech Team participated in the Redwood Invitational Speech Tournament at Humboldt State University recently and came away winners.

Second and third place were taken by DeAnne Alley and Guy Foster in Argumentative Analysis and Foster was a finalist in Informative Speaking.

The team won the Sweepstakes Trophy for best overall performance of a two-year college in this event, which hosts representatives from Oregon and Washington colleges, as well as from 20 California college campuses.

—Jim Hart

Star show streaks skies over CCSF

The City College of San Francisco Astronomy Club (CCAC) held a star party at the campus Science Building on November 7, from 6 p.m. to 10 p.m. The free event featured three simultaneous programs.

At 7 p.m. in room S136, "Hardware Wars" were shown. In the planetarium, an astronomical sound and light show was shown along with a Star Trek episode, "Immunity Syndrome," while objects in the sky were viewed in the observatory.

The Astronomy Club also plans a science fiction film festival on the following dates: November 17, 18, 19, 24, 25, and 26 in room V115.

Arellano cites objectives and accomplishments



—Photo by John Duffy
Chris Arellano

Student Body President Chris Arellano unexpectedly entered the *Guardian's* office some weeks past with what seemed like a lot on his mind. *Guardian* Co-Editor Michael Bell sensed this was the time to conduct the interview he had promised Arellano earlier in the semester. Why do an interview? Well, as students read about the frustrations and satisfactions that affect this person elected to direct CCSF's student government; and how student government is acting to affect the student — that in itself should prove an answer.

Question — Why did you

run for President?

Arellano — I ran for President because it was the consensus of our slate to nominate me and I also ran because it would help me personally — I thought it would help me be more assertive, help me in relating, in my dealing with other people, and you know just be a great experience in itself.

Q. — Is there something in particular about politics that you like? Is there something about political action that you find satisfying?

A. — Well, what satisfies me is getting things done and help-

ing people. And it really satisfies me — for instance some of the things we've done on Student Council. And you know that's exciting — that pleases me. I find it very hard to deal with all the different egos on council. I mean you're one person and if you don't say enough to that one person then that person thinks you're mad at them and that you're a snob or if you say too much to one person then another person looking at you thinks you're playing favorites.

Q. — Isn't it true that there are elements in student government that are in conflict with

other elements?

A. — There are conflicts in the Student Council; there's no doubt about it. Most of the conflicts have come from a lot of individuals in the audience sporadically throughout the semester. There are conflicts.

Q. — Can you talk about the Third World student here and how they affect you in your role as president?

A. — I think one of my biggest assets is being a Third World member. And I think each of the clubs is definitely preoccupied with its activities and I think rightly so. That's just the

Continued on page 4

The Guardian

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City College of San Francisco

November 19, 1980

Computer games stolen from Student Union

No sooner had the long awaited computer games been installed at the Student Union when they were stolen last weekend in what appeared to be a well-conceived plan.

Carl Frank, the assistant director of student activities, said that a window handle had been closed and then the window was carefully shut from the inside without latching.

The thieves came back late Saturday night or early Sunday morning, pushed open the window from the outside, carried the computer games downstairs to the lower level, severed the chains holding the doors closed and left with the games estimated at a total

value of \$4,000.

The Student Council at Monday's meeting voted to put up the proceeds from the games as a reward for information leading to the arrest and conviction of the thieves. The proceeds are estimated to be several hundred dollars.

To date there are no known witnesses or suspects.

When it was revealed at Wednesday's council meeting that the stolen games were not covered by insurance, the council magnanimously elected to reimburse the supplier for the cost of the games from the proceeds of the replacement games.

—Brooks Key

Get into 1A

There will be an English 1-A Eligibility Test held on three consecutive days in December: December 9 at 8 and 2 in V115; December 10 at 2 in V115; and December 11 at 8 in V115 and at 2 in V106. Details will be posted outside the English Department office - L556.

How to start a career in library media

Students from the Library Media Technology (LMT) program are now presenting a display featuring career opportunities and advancement in LMT in the main library. They want to show their peers that LMT can be an exciting and rewarding field with a wide variety of jobs available.

Dr. Ann Munetic, the program Coordinator of LMT says that "most LMT jobs available in the Bay Area are in private industries and corporations such as banks and law firms. Medical facilities and research institutes are also among the areas where LMT students are in demand." Munetic emphasizes that "there are five jobs for every graduate of the five course LMT program."

She recommends the program for re-entry students and points out that "there are heavy media forms involved, such as computers and microforms, or LMT can provide a lot of room for diverse skills interests such as music libraries, museums and newspapers.

For more information — see Dr. Munetic in C-308, or call 239-3586.

Diana Moriarty

The Student Council plays musical chairs

The seats of the delegation to the California Community College Student Government Association conference in Irvine, once considered to be a real plum, appear to have turned into musical chairs.

At Monday's council meeting vice president Frank Hatfield withdrew for personal reasons and attempted to appoint Ken Mendonca in President Chris Arellano's absence. This move was rejected by the council, the feeling being that these appointments were the president's prerogative.

At Wednesday's meeting, council members Nick Manzano, Cathy Seamster and Dinah Hamilton withdrew from the delegation for unrelated reasons.

President Arellano replaced Frank Hatfield with Ken Mendonca, and Cathy Seamster with Janet Heidenreich. These appointments were approved

by acclamation.

Dinah Hamilton strongly recommended that Ronald Colthirst be her replacement since he is willing to pay his own way to go as a non-voting member of the delegation and has been active in student affairs.

President Arellano stated that he was leaning strongly to the Colthirst appointment but wanted to give other interested parties (if any) consideration between now and next week's meeting.

In other business, Nick Manzano withdrew his letter of resignation "... at the urging of other council members."

President Arellano prevailed upon the council to "... work together ... to build each other up and become a team." Let's "... bury the hatchet and move on," he said.

—Brooks Key



—Photo by Maurice Wolridge

ANYTHING GOES—Members of the cast of Jim Orin's production of the Cole Porter musical prepare to wave their farewells in the shipboard ban voyage party. The musical played last week-end and will be on stage at the CCSF Little Theater Friday and Saturday evenings at 8 and Sunday afternoon at 5, November 21, 22 and 23. A review of the revival (it played here last spring) will be seen in the next issue of *The Guardian*.



—Photo by Paula Thorp

CHECKING IT OUT—Library Media Technology student Isabelle Razwadowsko checks out multi-media opportunities in the LMT program. (See Kenneth Lo's photo essay on *The Library*, page 2.)



The Library

With an average daily attendance of more than 3,000, the City College Library is probably the most popular classroom on campus.

The library was originally located inside the Science Building, and was moved to its present location upon the completion of Cloud Hall in 1952.

As part of the Learning Resource Center, the library contains 74,000 volumes of books, 2,500 pamphlets, 9,500 microfilms, and more than 400 different periodicals.

Inside the library, there is a reading room, a reference room, a periodical and microfilm room, a browsing room, a classroom, the Computer Assisted Learning Center Office, and three levels of book stacks. Copy machines and free typewriters are also available.

Anyone may use the resources of the library within the building. All registered students, faculty and staff have full borrowing privileges.

However, in recent years, the library has been running short of space for books as well as student sittings. Consequently, a remodeling committee has been set up to study possible library expansion.



Mrs. Lola Matteucig, assistant dean of Library Services, says, "We are aware of the lack of space for books and student sittings, and we are now working very closely with Physical Facility of Buildings and Grounds to look into every possibility of remodeling the Library. We hope to provide more space for books and students' sitting in the near future."

—Text and photos by Kenneth Lo



ONE OF THE GOALS of the library is to provide a stimulating intellectual and cultural environment which enhances the individual pursuit of knowledge. Student Dennis Chong, shown here, found his favorite place to study in the book stock level.



THE LIBRARY READING ROOM is a popular study area. As one student put it, "I go to the library everyday. Sometimes I study, sometimes I just take a nap." Individual booths have been set up by the library in an effort to lower the noise level in the study area.

WHAT'S HAPPENING

Student Council elections will be held December 9 and 10. Petitions to run for office are available in the Student Union, Room 205. Deadline for filing petitions is November 19 at 12 noon.

A Summer Job Workshop will be held in the lower level of the Student Union on Wednesday, November 19, from 12 to 2 p.m. It is being sponsored by the Career Development and Placement Center.

Alpha Gamma Sigma, CCSF's honor society, will have a bake sale at the flag pole area on campus on Thursday, November 20, from 10 a.m. to 2 p.m.

On Wednesday, November 19, at 7 p.m. the Ornamental Horticulture Dept. will sponsor a lecture by David Bingham on "The Functions of Soil with Examples Drawn from Native Plant Communities." Free!

The CCSF Music Department presents Sam Scott, cello, and Ursula Scott, piano, November 20 at 11 a.m. The concert will be held in A133, Choral Room Arts Building, City College Campus. Admission is free.

Lectures on the Louise M. Davies Symphony Hall will be given by Deborah Borda, associate director of the San Francisco Symphony, on Tuesday,

November 25 from 7-9:30 in A218 on campus.

On Friday, November 21, 1980, at 11 a.m. the CCSF Music Department presents Stephen Barrett-Due, violin, Soon-Mi, assisting violinist, and Daniel Cunningham, piano. The concert will be held in A133, Choral Room Arts Building, on City College Campus. Admission is free.

Volunteers for tutoring are needed for students in academic subjects. Those interested should fill out applications at the Japanese Community Youth Council. Please contact: Naomi Mizushima at 2012 Pine St., S.F. 94115, Phone 563-8052.

Any students wishing to usher at Davies Symphony Hall or several other theaters should contact Marsba Jewett in A213 at 239-3147. Office hours are M W F - 1 to 2 p.m., or Tu, Th - 1:30 to 2 p.m.

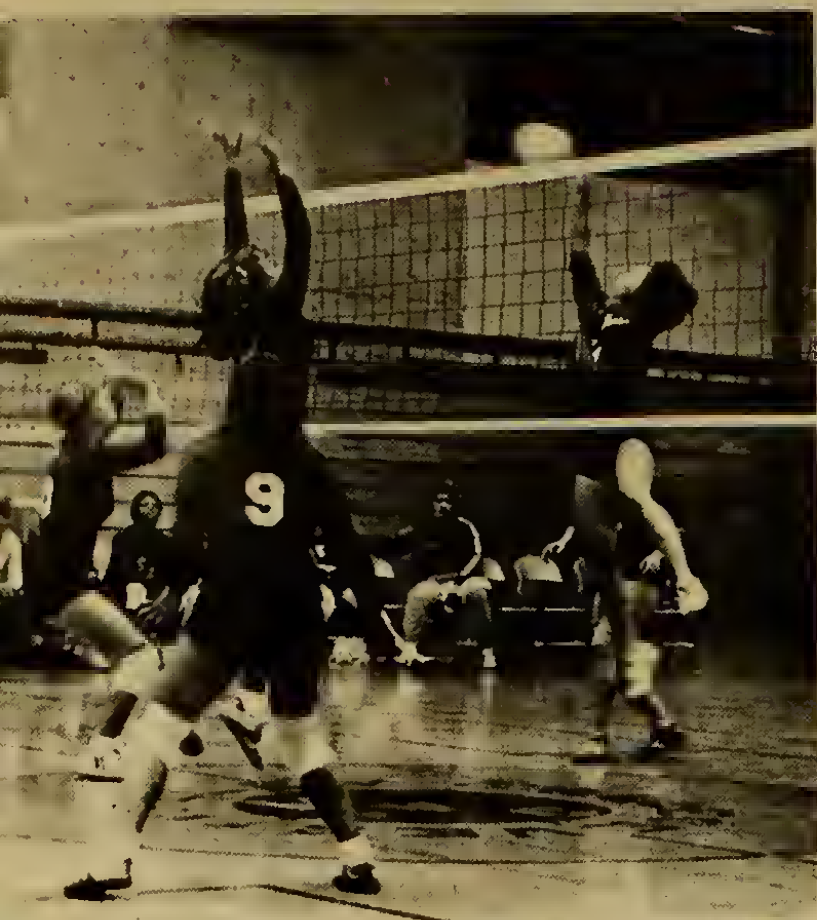
Overdue books may be returned to the CCSF Library without payment of fees during the Thanksgiving week, November 24-26.

Free Days at the Zoo! On both Saturday, November 29, and Saturday, December 6, there will be no admission fees at the San Francisco Zoo. Come and see the new Gorilla World area.

The Chinese Culture Center's major new exhibit, The Chinese of America, will remain on display at the Center, 750 Kearny St., through December 13, 1980. The presentation capsulizes 200 years of the Chinese experience in America. The center's hours are 10 a.m. to 5 p.m. Tuesdays through Saturdays; Fridays until 9 p.m. Admission is free.

The rock group Axis will perform November 24, 1980, at 8 p.m. at Community Music Center, located at 544 Capp St., in San Francisco. Admission is \$2.50 general, \$2 for students and seniors, or PAS voucher.

Girls' team gets spiked



—Photo by Vincent Williams

HERE GOES — The Rams' Carrie Ng taps the ball over the net and toward the ready hands of an unidentified West Valley College player.

"Help me!" This was the cry of Mary Lee, captain of the Rams volleyball team. West Valley College destroyed them 15-5 and 15-4 in the first two sets and overpowered them 15-13 in the third set.

Please excuse the statistics. Our Rams are 2-7 and are in seventh place in their division. The girls may be losing, but they are audacious. The five freshmen and one sophomore didn't come alive until the third set. By this time, the competition was all over and they could only play for fun.

The starting players for CCSF were: Holly Ferguson, Mary Lee, Adele McKnight, Carrie Ng, Zenadia Trejo and Hae-Jung Yoo.

Coach Anna Reid is now recruiting players for the 1981 season. If interested, please contact her on 239-3420 or come to the North Gym on Tuesday or Thursday between the hours of 2 and 3 p.m.

—Iris Al-Uqdah

A solid victory at last

It was something that City College of San Francisco's head football coach George Rush and his assistants had been trying to get out of his football team all year. By the looks of the outcome of the team's 31-7 trashing of defending Golden Gate Conference Champ DeAnza, its too bad for the Rams' fans that the team was unable to put together that "something" much earlier in the season.

The something Rush and his assistants had been trying to get out of their team, was for them to play four quarters of solid intense football.

Led by the 90 yards rushing of halfback Michael Boyd, the Rams not only dominated the game offensively but defensively as well.

The Rams not only hit with extreme intensity but ran, passed and caught the ball like a team that was battling for a conference championship.

City College wasted little time getting on the scoreboard, as on their first possession the Rams almost effortlessly, drove 65 yards on five plays downfield for a touchdown run of six yards by Boyd.

Ram quarterback Tony Limutau was particularly responsible for the team's first score. Limutau dropped back to pass, but then ran for 48 yards before finally being dragged down on the DeAnza seven-yard line.



Photo by John Duffy

CCSF BOXING CLUB member Antonio Barreras attempting to slip away from a right hand thrown by fellow team member Dwight Daguman.

Less than five minutes later the Rams struck again, this time on a 26-yard field goal by Tony Cukar.

The Rams received a break later in the second quarter when DeAnza fumbled after getting the ball on a punt. It was then all Boyd's running from the DeAnza 20-yard line. On five successive runs Boyd finally carried the ball into the end zone from three yards out — giving the Rams a 15-0 lead.

Limutau was successful with the two-point conversion try and at the half the Rams found themselves leading 17-0.

Moving the ball in the second half was just as easy for the Rams as in the first. This time with a new quarterback, Ken Cruz, the Rams reached success through the air with touchdown passes of 25 and 27 yards to Matt Rivera and Michael Cummings respectively.

It wasn't until the 10:45 mark of the fourth quarter that DeAnza was able to score.

After the game, Coach Rush didn't seem that surprised by the outcome.

"I am a little surprised at the margin in the final score, but I am by no means surprised by the ability the team showed out there tonight," said Rush.

He added, "we've been in all but one of the games we played this year and in all of those games we had a quarter where we couldn't put much of anything together. But after the way we played today I think we showed some of our non-believers that we are capable of playing solid football."

With the win the Rams upped their record to 2-4 in the conference, 3-5 over-all.

The Rams finish their season this Friday night vs. San Jose at San Jose. Game time is 7:30.

—Carl Ditlefsen

COLBY'S CORNER

WHAT IS THE PURPOSE of the Athletic Department on the community college level?

Its objectives and goals are the same as the English Department, the Mathematics Department, the Nursing Department, etc. . . . That is to educate students and create a productive learning environment for that instruction and experience to take place. Both in theory and application.

All of which is a long winded, excuse-ridden way of saying that "winning isn't everything." I would have to agree with President Kenneth Washington when he said, "It's more like a training ground for the athletes, a chance for them to get their feet wet and see if they really want to continue in their particular field."

I mean, so what if CCSF can't put together a winning team in any other sport than basketball? As long as the athletes are afforded the opportunity to play out their hand, so to say, and grow.

But are they? . . .

Is there really enough material available at CCSF in the form of facilities, competent coaching, equipment and the likes to keep tomorrow's sports stars in the running with their counterparts at small town community colleges that have larger athletic budgets and actual fans and supporters who care?

Well, whether the answer is yes or no (quite possibly a matter of opinion) the situation is not likely to change in the near future; nor is the budget. City College's athletic programs just keep rolling along and if success happens to be on that road — great, if not, then so be it. What the heck though, mediocre sports teams seem to be a tradition with most Bay Area institutions of higher learning.

But think about it for a second. When you realize what it takes to make it to the top, such as unfair and illegal recruiting practices; where would you rather be: At the top, where it's rumored to be cold and lonely or bringing up the rear with all those nice guys who finish last?

—Eric Colby

Boxers to Berkeley

The CCSF boxing team will participate in an informal match against U.C. Berkeley today at 3 p.m. in the boxing room at Berkeley.

Coach Roy Diederichsen explained that although the current match is informal he hopes that it will "lead to formal matches in the future. We are trying to find out how we stack up against the Berkeley squad."

CCSF has had formal mat-

ches in the past and is attempting to restore itself as a formal squad. It is the only community college boxing team in the state that Diederichsen is aware of.

The important thing is "to match up the bouts according to the participants' individual ability" Diederichsen adds. CCSF may have the advantage as it has approximately four times as many boxers to draw on as does Berkeley.

—Keith Orr

The Guardsman

Established in 1935

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TALKING PICTURES

STARDUST MEMORIES,
by Woody Allen.

Sandy Bates (Woody Allen) is a moviemaker plagued by the expectations of fans, critics and producers. Everyone wants him to be funny; he wants to take risks and explore serious issues. He is also having trouble deciding which of three beautiful women to choose as the perfect companion for his life. Unfortunately, all three are imperfect. So is he. So is the movie.

This film strikes me as a stark and often lonely experiment. Allen has taken many risks, and the result seems to be an uneven combination of Bergman, Fellini, and Allen-in-transit. Even the few morsels of comedy have a dour cast. Sharp barbs are aimed at critics, who probably deserve them, and fans, who do not. The comedy that used to be slapped on with a huge, dripping paintbrush is now being performed by a surgeon with a sharp scalpel.

STARDUST MEMORIES is the third black-and-white movie to be reviewed here in recent weeks. The new Martin Scorsese-Robert De Niro work, *Raging Bull*, will also be released in black and white. Why such a resurgence of monochrome?

There are both esthetic and political considerations. *The Last Picture Show*, made in 1971, reminds us of the rich texture and contrasts inherent in black and white. Practically speaking, the deterioration of color film prints has made many conscientious filmmakers reluctant to work in a medium which lacks stability and longevity.

THE STUNT MAN by Richard Rush.

The promotional ad for this movie and an accompanying interview with star Peter O'Toole are both full of

superlatives. The movie is not superlative. It is a hodgepodge of trendy tendencies which are hinted at without skill, subtlety or clarity. There is flamboyance, trumped-up conflict and danger, sex in the guise of love — but no substance and no unity.

Speaking of commercialism, movie buffs can no longer hope to escape commercials by leaving the boob-tube behind. Now theaters are showing commercials.

RESURRECTION by Daniel Petrie.

The few fine moments of this film are undercut by the unconvincing and downright hokey threatment of the supernatural. While I was watching this movie, I kept having uneasy feelings about the accelerating struggle in our society between science and reason and the forces of faith-healing and spiritualism. Too bad that Ellen Burstyn's character, who is so successful at healing people, wasn't able to heal the flaws in this movie.

A wonderful short-subject entitled *Every Child* preceded this film.

RETURN OF THE SECAUCUS SEVEN by John Sayles.

Sayles wrote, directed and acted in this slice-of-life comedy. It is like a slightly worn sneaker — low budget, unpretentious, casual, loose and off-beat. We see a group of former college activists in uneasy reunion eight years after the good old days.

Sayles made this on a budget of \$60,000, which makes it a sneaker amidst the multi-million-dollar atmosphere of the Hollywood film industry. Due to its success at the Denver, Seattle, Santa Fe and Florence film festivals, *Return of the Secaucus Seven* is now in national release.

—Linda Sejfulla



—Photo by Paula Thorp

Chief surveys damage

Nurses' lab hit

A large hole was found in the side of the nurses' lab building last week. The campus police were made aware of this at 7 a.m., Wednesday following the Veterans' Day holiday.

Chief of campus police Gerald Degirolamo suspects the Sunset Scavengers vehicle may have been responsible. Nothing was taken from the building and the damage was quickly repaired.

—Paula Thorp

Medieval women in culture

For those who want to go back in time for three hours a week, or have everything in education, or just want to learn more facts, there's an evening class that will be offered in the fall of 1981.

Interdepartmental 32, *The Medieval Woman*, is a cultural exposure to the Middle Ages. It's not a history or a vocational class, but a class focusing on women and their position in the arts, literature, and statesmanship.

It touches on medieval life and social class with films, slides, and medieval music.

Rosemarie Pressler, media services manager, who teaches the class, says that she tries to keep it fun and interesting.

—Mary Castillo

Heart program

Applications for the 1981 Summer Program of the American Heart Association, California Affiliate, are now available in the local Heart office, at 421 Powell St., S.F., Ca. 94102. The deadline for filing application forms is January 25, 1981. For more information call 433-2273.

CARE crusade

CARE is launching a \$7 million food crusade to provide nourishing food for more than 31 million hungry people, mostly children, in Africa, Asia, Latin America and the Middle East. Their address for donations is: 312 Sutter St., Room 602. 781-1585.

—Nancy Toulson

Arellano essay

Continued from page 1

way we look at it. I look at my job as for all students, not just Hispanics, Blacks, Chinese or Whites, what have you. But I can sympathize with a lot of problems that I think a lot of the clubs have; but I think I wouldn't want to go out of my way to help them without having to put myself in the position of having to help the other clubs. If the Third World Clubs and the Third World people on campus have a special problem or need, I would hope that they would feel free to come and talk about it.

Q. — Apparently, a lot of Third World students haven't felt this way, apparently some have the feeling, there's some evidence to indicate that some of the Third World students feel left out of political life here on campus. How do you respond to that?

A. — Well my first response is that you probably know something that I don't. I definitely see the need for more Third World students on Student Council.

Q. — What do you hope to do? What does it look like you'll be able to do, what do you feel good about, specifically, that you're doing?

A. — O.K., I feel good about — Can I start from the beginning?

Q. — Sure.

A. — O.K. We established this book loan program that helps students pay for the cost of their education. That made me feel good and you know that's getting things done — directly helping the student — and not a power trip or an ego thing. Another thing is the Stu-

dent Union Building. We just put up our first video game in there and you know that's a good thing. What we want to do is attract a lot more students to the Student Union Building and this is just the first thing in a long line of things; actually that's the second thing, see, because we put a bunch of plants in there, I don't know if you noticed that. There's a lot of plant there now, there's going to be even more. Another big project has been to get a student cafe in the lower level of the Student Union.

Q. — Is that right?

A. — Yes, we've allocated \$1,500 from Student Union Committee to go about remodeling, to go about making it a fun place. You know those round tables and checkerboard tablecloths with an umbrella over the top? And you know, have good deserts, a cup of capuchino, something like that. And there's nothing like it on campus.

Q. — You seem to be doing things, doing a lot.

A. — Well see that's one of the things we campaigned on. It's not just one of those political promises you make and then forget about once you're elected. Everything we campaigned on we've worked hard to do.

Edited portions of this taped interview included Arellano's statement that he will not seek re-election to the office of Student Body President next semester. Arellano said that one reason for his decision is that his grades have dropped to an unacceptable level.

Michael Bell

Student aids handicapped as a dental assistant

As Christmas approaches we find Noel Carella is no ordinary student.

She is combining her desire to help the handicapped with the practical side of earning a living as a dental assistant.

Noel became interested in the handicapped during her second semester at City College when a friend took her to Recreation Center for the Handicapped at 207 Skyline Blvd.

She soon found herself doing extensive volunteer work and understanding the handicapped and their special needs.

The CCSF dental department is directed by Betty Underwood and Noel's teachers, Paula McMahon, Grace Hom and Anne Nealon are very supportive.

Noel is employed by a children's dentist. She says "working with the handicapped is exciting and psychology plays a role in working with frightened children."



—Photo by Keith Orr

Noel Carella

She will be 24 years old by Christmas and appreciates her good health. She runs the S.F. Bay to Breakers every year and runs or bikes the length of the Golden Gate Bridge every Sunday. She lives four blocks from City College and when she pulls the shades each morning she can see the Science Building. Now — that's dedication.

—Robert Potts

Aeronautics Department

One area of semiprofessional curriculum available through CCSF is Aeronautics. The Aeronautics Department, headed by Stuart Millar and with classes conducted at San Francisco International Airport, offers a complete range of aeronautics courses leading to an AA or AS degree.

Many students who are graduated go on to employment with major air carriers. Others elect to continue their education, with most opting for a BA through San Jose State or a recently developed program at San Francisco State in design and industry. Although the CCSF program is impacted, and its spring semester filled (applications were due Nov. 14), students may still submit applications for the fall semester. Many students who cannot find jobs in today's tight economy with a major airline have found jobs in other directions, for example in Muni (as electrical mechanics), as there are many options with the broad training that can help until the job most desirable opens up.

Some students have been placed with Ford Satellite as structural technicians. The department also offers basic ground school pilot training which will lead to a private pilot license. (110-A and 110-B.)

For more information or to apply for the fall semester contact Vito Ciarfaglio (counselor-advisor-placement) at 887-0259 or 887-0161.

—Keith Orr

Foreign students need contact with natives

"Our college is failing in its commitment to its foreign students," said Dale R. Spoerer, a foreign students advisor at City College. "I would like to see a quasi-social organization on campus that would bring the foreign students into closer contact with the regular students on an informal basis."

City College has permitted the organizing of various ethnic clubs on campus, but has not done so in the case of the foreign students. "We should have an international students club for these foreign students where they can just

hang around and talk, however, there is no space for it," asserted Spoerer. In the past, there was a central foreign students center located in E202. Unfortunately, this center was taken away from the students "to be used for other purposes."

There are over 303 foreign students from all over the world at City College alone this semester. Students from such places as Australia, China, El Salvador, France, Iran, Nicaragua, Tahiti and Yugoslavia are but a few of those represented.

Many foreign students are

hesitant about interacting with the regular students because they find it difficult to understand the American youths' lifestyle and language.

"I find it very difficult to adjust to the American lifestyle," said one 23-year-old student from Italy. "I have been here for over two years, but I have not been able to develop any close friendships." He asserted that in Italy the youth do not have "taboos" or "problems" like the youth in America concerning such areas as sex, drugs, seeking jobs or life in general.

City College is unique in that

it has a flavor of different ethnic cultures among the regular students. However, Spoerer believes that this can be damaging to the foreign students. A foreign student can easily lose his or her identity because of the definite heterogeneous makeup at City College. However, this is not true in every case.

"It is easy to get used to school life here because there are a lot of different races here," said Hadeel Tabeila, a foreign student from Jordan. Tabeila, now in her second semester at City College, likes the ethnic mixture because it

allows her to move around campus comfortably. She does not feel strange or different because of her skin color.

Some students become so adapted to the lifestyle in America, they find it difficult to readjust in their own society. In fact, they go through something like an identity crisis.

"I feel I have lost my identity," said Fuminori Sato from Japan. "I will have to adjust when I return to my country. It is so much more free here."

Most foreign students seem to agree that there are many

Continued on page 4

The Guardsman

Volume 91 Number 9

City College of San Francisco

November 26, 1980

Edition delay

The Guardsman will not be published on Wednesday, December 3, following the Thanksgiving holiday. The next edition of the student newspaper will be published on Wednesday, December 10.

Chess Team Wins championship trophy

The City College Chess Team won a trophy for "Best Community College" in the California Intercollegiate Chess Championship held in Monterey November 9-10.

The club, whose president is Ann Morgan, was led by Jules Jelinek, who set the pattern for the win.

The City College team also tied for first prize in its rating category. Among the triumphs were draws against the strong teams from UC-Santa Barbara and the Monterey Language Institute. Overall winner of the championship was UC-Berkeley.

—Clarence Swiggins



JULES JELINEK, leading CCSF chess player, matches wits with Ulf Wastner, faculty adviser. Trophy at left was won by the CCSF team at matches in Monterey.

Speech Team scores

The CCSF Speech Team competed and won several places against 28 other school teams at the Fifth Annual Paul Winter's Invitational Speech Tournament at Cal State, Sacramento on November 7 and 8.

Among the winners were CCSF students Kathy Clifton, persuasive speaking; Steve Maidhof, informative speaking, and Rob Ronconi in negotiations and after-dinner speaking.

Group therapy

Group therapy is being offered by therapists of the Student Health Services at CCSF. Two groups will be beginning in December and running through the middle of June. The focus of the groups is to help students develop skills in relating with others and gaining a better understanding of themselves. Anyone interested in joining a group is encouraged to call the Mental Health Program at 239-3148.

Christmas at Student Union

An International Christmas Culture Faire and Flea Market will glitter with color at the Student Union December 9, 10, and 11. There will be an open house as well. Program follows:

December 9 Upper Level: 10-11 a.m.: Opening celebration & Christmas Tree-Trimming Party. Free cake and refreshments. 1-12 a.m.: Faculty & Staff Caroling "The Shroud of Turin," film sponsored by Newman Center.

December 9: Lower Level: 11-12 a.m.: CCSF Filipino Club: dances & music. 12-1 p.m.: La Raza presents Ballet Folklorico. 1-2:30 p.m.: Teleport, rock & new wave group.

December 10: Upper Level: 11-12 a.m.: Poetry for the People 12-1 p.m.: African Student Union, various events. 1-2 p.m.: (Conference Room) "The Shroud of Turin,"

December 10: Lower Level: 10-12 a.m.: Asian American Students Alliance & Chinese Culture Club present music, dance, martial arts and Lion Dance. The latter begins at 11 a.m. 1-3 p.m.: Rastafarians, Reggae group.

December 11: Upper Level: 10-3 p.m.: Samahang Filipino Club exhibits & displays of arts and crafts. 1-2 p.m.: (Conference Room) Gay/Lesbian Student Alliance Speaker.

December 11: Lower Level: 10-11 a.m.: All Indian Culture Club 11-1 p.m.: CCSF Stage Band, directed by David Hardiman. 11:45-12:15 p.m.: Lee Johnson Tap Dancers.

For information regarding any of these events, call 239-3212.

Battle lines form for student election

At the close of filing for student offices last Wednesday, four veterans of student activities had thrown in their hats for the two top student body offices.

Mary McGuire and Nick Manzano, both current members of the Student Council, filed for the office of Student Body President.

Carol Cassolato, also a council member, and student ac-

"I am not only interested in the needs of City College students but I'm interested in the needs of all students statewide," she said citing that she is the student represen-



Mary McGuire

tivist James Fang, filed for the office of vice-president.

Mary McGuire, a 19-year old psych/English major who has served three terms on the council says, "Women should have more of a voice on the council. They should not dominate but should have equal status."

McGuire cited the fact that the last four council presidents were men and that "most of the council's committees are presently chaired by men," as reasons prompting her to run.

"I have been asked to run by many students as well as by members of the faculty and school administration," she added.



Nick Manzano

tative for 14 community colleges to the CCCSGA.

"My three terms on the council plus my active participation on such committees as curriculum, publicity and legislative action plus my statewide involvement should qualify me for president of the council," she said.

Council member Nick Manzano is heading a slate of 13 candidates in his bid for student body president. Manzano, a 22-year-old political science major, is presently the finance chairperson of the council.

"The council needs stronger guidelines for handling their \$45,000 budget," he said. "We need some sort of an outreach program to get students involved. We need a committee to promote clubs."

Manzano feels that his ex-

Continued on page 4

EDITORIALS

Respect for police

As goes the world, so goes CCSF.

Since the '60s, when it became fashionable to do so, people have hated cops and have looked upon them as enemies rather than allies.

In City College, this feeling has been carried over to the campus security officers, most of which, to the surprise of many, are students like everyone else.

Students should realize that police are not on campus simply to issue parking tickets or to stop students from lighting a joint or drinking a beer.

While CCSF cops are here to get a degree in criminology, they are also here for the protection of everyone on campus.

If there is an accident, a medical emergency, or any type of complaint or problem, they lose no time in helping.

Being someone who has left her keys in her car more than once, lost her ID and had it returned more than once, and being someone who has been close to serious trouble at least once, this writer knows that there is nothing like having a cop around when you need one.

—Ardis Enfiajian

Mime Troupe



"SQUASH," the newest musical-comedy of the San Francisco Mime Troupe, will be presented in the CCSF Little Theater at noon on December 2. Set in a near-future suburb of Southern California, "Squash" presents solutions to the citizens' problems of inflation, and gasoline and food shortages. Three gods descend from heaven to help the struggling mortals — by giving them an eternal-flowing gasoline pump. The public is invited to watch the San Francisco Mime Troupe solve world problems in this free performance.

Student shoots into new field

Henry Heidel's heart beats at twenty-four frames per second. That is the speed in which sound film travels. He can sometimes be found in a vintage style 1960 Greenwich Village coffee house near the entrance to Golden Gate Park. Sipping a cafe latte, he told me of his consuming interest in film.

Two years ago Henry got bored with still photography and bought a Sankyo Super 8 movie camera and a Eumig projector.

Henry started at CCSF last summer and took a film class with Brian Szabo.

"The class started out with Super 8, learning the basics, the long shot, the medium shot, the close-up, and how to put the combination together."

The first film they shot was without sound (18 frames per second), edited in the camera, which, Henry explains, means "You have no way of changing it once you make a mistake; you can't reshoot it and you



—Photo by Paulo Thorp

Henry Heidel

can't edit it to take out the bad shots."

Henry is presently taking a lighting course being taught by Szabo.

"It's the hardest and probably the most important," he says. Script writing is also being taught by Szabo. Editing is being taught by Jim Culp who teaches mainly at S.F. State, which brings to mind this quote by Jean Luc Godard: "If to direct is a glance, to edit is a beating of the heart." Dick Hamm is the head of the department and full-time teacher of 16 mm camera handling. Celia Lightbill

teaches film history and all students and their guests are welcome to watch films in E101.

Heidel will graduate within a year with an AA degree in cinematography to go with the AA degree he already has in graphic arts.

He wants to start out working in educational films, but ultimately wants to be a cinematographer in motion pictures.

At 35 years of age, Henry is leaving his trade as an offset printer because of all the chemicals used and the boredom of running a printing press day after day.

Henry was raised in New Orleans and later moved to New York, Boston and Canada. He was in the Army from 1965 - 1968 and was stationed in Germany as a demolition expert. He has traveled extensively through Europe, but now he's content to sit in a coffee house sipping cafe latte, writing scripts in his head, and putting it on film.

—Robert Potts

'Anything Goes'—That's Entertainment

During the past two weekends the encore production of Cole Porter's classic "Anything Goes" filled the CCSF theater stage with high-energy music, singing and dancing. It's the kind of show that leaves the audience tapping its feet and bumming the tunes.

Patricia Craven starred as star Reno Sweeny, the buxom broad with a brassy voice. Clara Taylor ably played ingenue Hope Harcourt. The romantic lead, Billy Crocker, was banded nicely by Wayne Harrell, who charmingly blended square-jawed earnestness with mischief.

A six-piece orchestra, led by Peggy Gorbam, accompanied the large cast. Jim Orin directed ably.

Standouts among the supporting players were Linda Sue Dobb (as Bonnie), whose energy rivals that of PG&E, and Janusz as Moonface (Public Enemy No. 13). His characterization was so effective that I wouldn't be surprised to find his mug shot on display at any local post office.

The production can best be summed up by a sentence from the program notes: "It is with a great deal of pride and a hell of a lot of fun that we repeat our summer production of 'Anything Goes.'"

Coming events from the Drama Department include "The Night Thoreau Spent in Jail," in performance January 16-24.

—Linda Sejfulla

Protective Services

The Protective Services program offers curricula in two fields: criminology and fire science technology. Both are designed to qualify the student for civil service and related private employment at the completion of two years training.

Criminology, under department head Peter Gardner, has a high percentage of student graduate employment. Jobs in law enforcement and security are available. The Criminology Department works in con-

junction with the placement center to arrange jobs for students with prospective employers.

Fire Science Technology, under department head Martin Kilgariff, (aka, counselor advisor) provides training for students planning to join city and county fire departments, other governmental and private agencies dealing in fire science technology. It also offers the fire service employee an opportunity to obtain training for promotion.

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

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Jaime Chan

Instructors

Don Danforth, H. B. Gainor, Frances Grubb, Frances Moffat, Gladys Simon.

Rams win a close one, 17-16

Led once again by their Golden Gate Conference leading team defense, City College of San Francisco defeated West Valley Junior College of Saratoga 17-16 at Rams Field on November 15.

Entering the game with hopes of still finishing the season with a .500 record if they could win their last two games versus West Valley and San Jose, the Rams found their opponents to be a lot tougher than they might have expected.

In fact for all but the last 24 seconds of the second half, the Rams found themselves chasing the Vikings to catch up.

It was with 24 seconds remaining that the Rams executed their single most exciting play of the season — a 24-yard game-winning field goal by Tony Cukar.

Just a little over three minutes earlier, Cukar missed a 43-yard try, at which time most fans thought the Rams' chances of pulling out a victory were dead.

However, City's defense rose to the occasion and forced the Vikings to punt the ball with 1:42 remaining in the game.

With the ball on their own 39-yard line, the Rams, behind quarterback Ken Cruz, calmly drove downfield to the Viking 9-yard line at which time Ram Head Coach George Rush called upon Cukar to once again try to pull out a win.

Cukar disappointed no one as he coolly drilled the ball through the uprights, giving the Rams their second straight victory and their fourth of the season.

Afterwards an elated Cukar reflected on the field goal.

"I was naturally a little nervous but the most important thing that was going through my mind at the time was that I didn't want to let down the rest of the team."

An equally excited Rush had nothing but praise for his team especially his defense.

"I can honestly say I had never seen our defense play any better than we played today especially on those two fourth down short yardage situations."

The two particular plays Rush was referring to took place in the second and fourth quarter.

With the ball on the Ram 3-yard line, West Valley decided to go for a first down but was denied due to a stiffening Ram defense.

The second key defensive play and even more critical took place shortly after the start of the fourth quarter.

With the Vikings once again pushing to get in the end zone, and already leading 13-7, the Rams once again put the squeeze on West Valley's offense by stopping them on the 5-yard line on a fourth down and about 1 foot to go for a first down.

Although admitting that the victory wasn't the most spectacular in fashion, Rush nevertheless accepted the win.

"I know we committed more penalties and they had a slight lead in total offense, but I feel we finally got the breaks that we couldn't get earlier in the year."

He added, "A lot of people look at our record and don't realize that we could easily have been 8-1 rather than being 4-5 if we got the type of breaks we got today."

—Carl Ditlefsen

Newman workshop

The Newman Center (Catholic Campus Ministry at City College) is sponsoring a Life/Work Decision-Making workshop December 5-7. The workshop is a practical, non-traditional workshop, designed especially for:

- 1) Women returning to the work force
- 2) Young adults needing help with skill identification and values discernment
- 3) Persons searching for proven job-hunting methods
- 4) Anyone feeling alone and isolated in looking for meaningful work
- 5) Church professionals exploring new options for Ministry.

The Center is located at 210 Phelan (just off Judson). Call 333-2677 for more information.

Health self-care

Health self-care is available in the lobby of the City College Student Health Center. Instead of always seeing a nurse, students can take their own blood pressure, take their own temperature, swallow an aspirin, and read information in books and hand-outs. Then students can judge for themselves if there is still a need to see a nurse or to ask questions.

Chess anyone..

Backgammon and chess sets are now available for use at the Student Union. They may be checked out at the Student Information Center on the upper level. Video games are also available, and cost only 25c.

Astronomy Star Trek finishes today

The City College of San Francisco Astronomy Club continues its Star Trek Film Festival, which concludes today, Wednesday, Nov. 26.

The festival is being held in the Visual Arts Building, room B115, from 1 to 3 p.m. each day. There is no admission charge and the public is welcome.

Today's program includes: Short Subject, "A Piece of the Action," and "Wolf in the Fold." Previous programs included: Short Subject: "The Cloud Minders" and "Dagger of the Mind," and Short Subject, "Charlie X," and "Requiem for Methusaleh."

—Jim Hart

WHAT'S HAPPENING

The tuition fee will be raised to \$63.87 per unit, effective this coming spring 1981 semester.

Sign up for the Christmas Open House/Culture Show & Flea Market to be held in the Student Union on December 9 and 10. Sell anything, perform, set up a display or whatever. For further information call Dean Perez at 239-3212 by December 5, 1980. Applications available in SU-Room 20S.

The Deans of the Engineering Departments of California

Polytechnical State Colleges (Pomona and San Luis Obispo), along with the Dean of Cogswell College (San Francisco), will be on campus on Tuesday, December 2, to address Engineering Orientation classes. They will be available for student consultation from 2:30 on in Room E-101.

A free lecture entitled "The Reforestation Of Golden Gate Park" by Jake Sigg and Deborah Lerner will be presented on December 2, at 7 p.m., in the Ornamental Horticulture Center, 50 Phelan Avenue.

The sixteen-piece Swing Orchestra, directed by Gene Gilbeaux, appears on the CCSF campus in the lower level of the Student Union at 12:00 on December 3. This free Swing Orchestra performance, through the Musicians Trust Fund, will include selections of swing, old and new songs, blues and ballads. The performance is open to the public.

The San Francisco Ballet offers a 50% student discount on orchestra side seats through December 15, 1980, at the War Memorial Opera House, S.F. Students must show a valid

COLBY'S CORNER

As you may have already noticed a local commercial radio station has changed its programming format. Which is a commonplace thing in the world of the airwaves; usually no big deal. But this time that's not so, apparently. It's part of a bigger trend that has been sweeping the nation.

The station in question goes by the call letters KSAN and is located at 95 (94.9 actually) on the FM Dial. Formerly known as the "Rock Original" which indeed they were; KSAN has gone the way of the urban cowboy — country & western.

And, yes, friends, now we have the latest fad going full throttle. It is distressing that trends and fads created by the media (with a little help from their friends on Madison Avenue) dictate popular culture.

Not that this is anything all that new but it's a far cry from hula hoops and roller skates. Two of the most recent fads have been disco, and now country & western, which although it is indeed genuine to some, for the most part the majority of the fadists are just people trying to keep up with the Joneses' trying to be hip in the trendy wasteland of the "social scene," whatever that is.

Take a look at how it was done this time — as unoriginal as prime time programming on TV. Why, they even used the same salesman! (John Travolta). Through the same medium — motion pictures exploiting a regional phenomenon, in this case a honkey tonk in Texas. And a big soundtrack album featuring popular artists.

And that's about all it took to put Stetson back in the black along with all the other manufacturers of "western wear."

What has become of Americana when the populace is ready and willing to be led like a flock of sheep down whatever path those crafty manipulators of the media choose to lead them down?

An explanation of this is fairly simple — In these troubled times (that's beginning to sound cliché), people are desperately seeking for simple pleasure. We are vulnerable, willing to try almost anything for cheap thrills. (Although it has gotten increasingly expensive to find "cheap" thrills these days). So when someone comes along with a slickly package and processed fad all ready and waiting; one that takes little, if any brainwork on the part of the consumer other than checking if his or her cowboy hat is on straight, the public just sucks it up gladly believing all the while that they are part of a social movement that in actuality is no more than a myth.

It is frightening that we appear so gullible. We have gone from neon dance floors to mechanical bulls (omitting the defectors to the leather and safety pin chic of the punk/new wave scene, which is another case of a regional phenomenon exploited) in the relatively short period of time.

From Brooklyn discos to Texas taverns. What and where will the next one come from? If nothing else, it keeps you guessing.

—Eric Colby

student I.D. card for the six different performance series. For further information, call 751-2141, x 210.

Whether headed for a semester at the Sorbonne or a year in Europe, U.S. youth get a break to Paris on transatlantic air fares. For travelers from 12 through 22 years the lowest Air France fares are valid up to one

year. The roundtrip Youth Fare from New York is \$496, and from Los Angeles \$763 through May 14, 1981.

A group is interested in forming an Indian Club on campus which will aim to increase cultural awareness of India. Contact Melaine at 855-223 after 5 p.m., or Sharon at 221-2663 after 5 p.m.

Candidates

Continued from page 1

perience as finance chairperson and his activity on such committees as legislative action, instructor evaluation, curriculum, book loan and Student Union improvement, have qualified him for the job of student president.

Manzano feels that he and the rest of the slate which call



James Fang

themselves individuals Organized for Unity can give the council a better direction toward a greater interest in the students' needs.

Former council member James Fang, who lost in his bid for vice-president in the most recent student election, has been a prime mover in the organization of Minorities for Better Representation in Student Government. Fang holds the number two spot on the IOU slate as its candidate for vice president.

Fang has been an outspoken voice of the "loyal opposition" and has been an avid supporter of minority rights.

Council member Carol Cassolato, who is running on the "Concerned Independent Students" slate for vice president, tells of her concern for needing to know exactly what funds are available to the Associated Students before set-



Carol Cassolato

ting guidelines for their distribution.

"I think a written, detailed report of the status of AS funds should be presented to all council members by the financial advisor at the beginning of each semester and an updated report provided at each month end thereafter," she said.

Cassolato, a business administration major and also a three-term member of the council and president of the Alpha, Gamma Sigma honor society, said, "I'm going to make an all-out effort to reinstate the 'college hour.'"

—Brooks Key

Mediamerica author



Edward Whetmore and Janice Chuck

"People can be narcotized by too much television," said Edward Jay Whetmore, an associate professor and chairman of the Communication Arts Department at the University of San Francisco.

Whetmore, a recent guest speaker at City College, is the author of the textbook "Mediamerica: Form, Content and Consequences of Mass Communication" — a textbook which is being used now in City College's Journalism Department as well as other high schools, colleges and universities across the country.

"I think the danger with media is mixing real life and mediated reality . . . if we're not able to tell the differences, then we're in trouble," continued Whetmore.

Mediated reality, whether constructed by the mass media or perceived through the eye of the viewer, controls a large part of our lives. We constantly try to emulate the characters we see on television or film.

"Compared to the media, our lives are really dull," said Whetmore. "We give up an awful lot of our lives just to participate in media."

Whetmore came out of the Haight-Ashbury "dream of the 60s" generation. He believed and still believes in the idea of equality, love and peace. "Being involved in the Haight-Ashbury had a very profound effect on me," said Whetmore. "I was not as interested in achieving financial goals as other people were."

Before going into a successful teaching career, Whetmore worked as a media consultant in the advertising field. He had all the "trappings" of success — a \$30,000 per year job, a Porsche and an ulcer. However, he traded it all in for a small \$10,000 per year teaching post.

Whetmore has a remarkably long list of accomplishments. He has worked in radio (as a disc jockey), public relations, and advertising. He was the host of a TV series called "Young Artists" and has done some producing and directing as well. Whetmore is now a Ph.D. and an associate professor at the University of San Francisco and also has four books to his name. He is truly an extraordinary person.

—Janie Chuck

Skyline hosts Northern Cal journalists

From near and far they came, in various shapes, colors, and sizes. Hundreds of them showed up in the Skyline College Cafeteria at 9 a.m. on Saturday, November 15, for coffee and donuts. They could have been doing anything else, but they were attending Northern California's Annual Journalism Conference.

Well organized, the convention offered workshop choices of three one hour-long panel sessions. Topics ranged in variety from Newspaper Layout and Makeup, to Media and Law, to Interviews, Freelance Writing, Computers and Reporters, and Serving the Media. That's only to name a few, for there were many more to choose from.

Some of the panelists were from the San Francisco Chronicle, the San Francisco Examiner, KCBS News Radio, TV Channels 7 & 2, KGO Radio, the Times Tribune, the Pacific Tribune, and the San Mateo Times. They were editors, reporters, writers, publishers, attorneys, photographers, research managers, advertising directors, entertainment critics, TV columnists, and communicasters. All were enthusiastic, experienced and encouraging. Questions were welcomed and answered honestly.

Lunch was back in the cafeteria at 12:30. Afterwards, contest award presentations ended the day in the Main Theater. Perhaps the vivacious applause at the conclusion summarized the good time that was had by all.

Joan Twomey, CCSF, won fifth place in the editorials category for a piece on citizenship and learning to speak the English language.

—Ronni Teicher

Foreign students

Continued from page 1

more educational opportunities in the United States than in their native countries.

Godwin Deng, a 30-year-old chemistry major from China said, "In America everyone has an opportunity to go to school, but in China everyone does not because of overpopulation." In China it is a privilege to have a college education. There are not enough universities to accommodate all the students in China.

"The teaching system here is much easier for the student," said an electronic engineering student from Jordan. "In America if student fails a course, he or she has another chance to take it over again, but in Jordan you only get one shot at it."

In order to enroll at City College, foreign students must meet four existing criteria:

- All students from non-English speaking countries are required to take a standardized English examination.

- All students must have proof of financial stability for the current year as well as projected years. In fact, they must have a sponsor either here or in their native country who is willing to support them financially.

- All students must have good high school and college grades.

- All students must have a chosen major in any field except an intensive English program such as ESL.

If the student meets all of the above requirements, his or her application is then submitted to the International Students Admissions Committee, located here on campus. This committee judges whether or not the student is acceptable to enroll at City College.

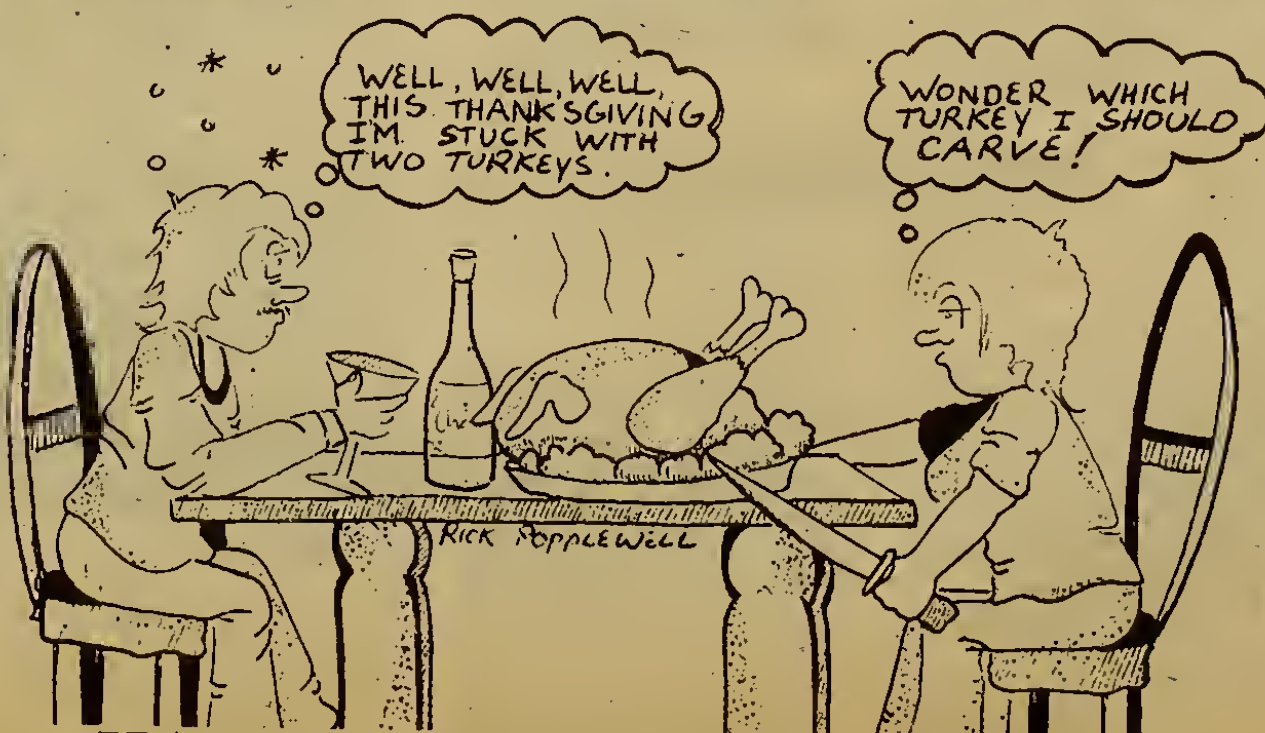
After being officially enrolled, the students are assigned to orientations with Thomas Kawakami or Dale Spoerer, both foreign students advisors at City College.

City College does not have a quota on its foreign students; however the administration does try to control the number of representatives from each country so that no one country is over-represented.

Tuition at City College for foreign students is comparatively inexpensive — \$50 per unit. (It is mandatory for the foreign student to take a minimum of 12 units).

The English language admittance examination is quite low compared to other colleges and universities in the United States. However, because City College is a district college, it does not offer its foreign students housing facilities. Foreign students also are not allowed to work, so their financial demands are quite high.

—Janie Chuck



**HAPPY THANKSGIVING FROM
THE GUARDSMAN STAFF**

Humanities — Religions and Asian

The humanities department at City College will be making a few changes and additions to its Spring 1981 curriculum.

This spring two new courses will be introduced by the humanities staff. Humanities 8, a course emphasizing philosophies of various religions, will be scheduled for Monday, Wednesday and Friday from 9-10 a.m. It will satisfy the humanities graduation requirement. Asian Humanities, better known as Interdepartmental Studies 27A and 27B, will relate cultural

similarities and differences in the Middle East, South Asia, China and Japan.

"We emphasize how different cultures live, not only in their own groups, but also how they compare with western ideas and behavior," said Joe Thorn, a humanities teacher at City College. Thorn has taught here for over 20 years and has studied cultures extensively in Japan and India.

This particular course will be a team-taught program with Abdul Jabbar, Gordon Lew

and Joe Thorn. It will introduce Asia on a "cultural approach" through its art, music, literature, philosophy and religion."

Although it is a course about Asia, Thorn stressed that all students are welcomed to attend. "I believe Asian Humanities is a rich cultural experience for anybody, whether from Asia or the West," asserted Thorn.

Interdepartmental Studies 27B (Asian Humanities) will be scheduled for Monday,

Wednesday and Friday 1-2 p.m. and Thursday 7-9:30 p.m.

What was formerly known as Humanities 11A will be designated as Humanities 11 and will only be offered during the Fall semesters. The other basic course, Humanities 11B, will also be changed. It will be designated as Humanities 12 and offered only in the Spring semesters. However, both courses are equally introductory and require no prerequisites.

—Janie Chuck

Changes noted in programs for student loans

A "landmark commitment to amend and extend the Federal Student Aid programs through 1985 has taken place with the signing of the Education Amendments Bill of 1980 by President Carter, according to a memorandum issued by the Office of Student Financial Assistance of the United States Department of Education.

The memorandum states that most of the changes have taken place effective October 1, 1980 with the exception of a series of amendments in the Guaranteed Student Loan program which have an effective date of January 1, 1981.

The Basic Grant Program which has been renamed the Pell Grant Program has been revised to change the duration of student eligibility from four years (in some cases five years) to the period of time required to complete the first undergraduate course of study being pursued by the student.

In the SEOG program the maximum has been increased from \$1,500 to \$2,000 per academic year. The "matching requirement" has been eliminated.

The duration of student eligibility in the SEOG program also has been changed from four academic years (in some cases five) to the period required for the completion of the first undergraduate bachelor's degree.

The aggregate maximum allowed per student for a four or five-year period has been eliminated.

The College Work Study program now has a provision requiring that the federal minimum wage be adhered to by all employers who have CWS students working for them.

The interest rate on the National Direct Student Loan program has been increased from three to four percent. The grace period is decreased from nine months to six months and a new six-month grace period is provided after statutory deferment periods. The repayment period may now be extended and an additional ten years for low-income individuals and aggregate loan limits have been increased.

In the Guaranteed Student Loan program both the annual and aggregate loan limits have been increased and will be effective for loans disbursed after January 1, 1981. An increase in the rate of interest from seven to nine percent will take place on the same date.

Students are urged to contact the financial aid office at Statler Wing, Room 158, for further details on these and other changes that may not be mentioned here.

—Brooks Key

The Guardsman

Volume 91 Number 10

City College of San Francisco

December 10, 1980

Polls remain open for student elections

Polls are still open today for the Associated Students election which concludes its second day of balloting. Students are urged to vote at the Student Union.

Mary McGuire and Nick Manzano, opponents for the office of student body president, head the list of candidates vying for student offices for the spring semester.

Manzano heads a ticket of Individuals Organized for Unity candidates that includes James Fang who is a candidate for vice president. McGuire is running as an independent.

The other contestant for vice president, Carol Cassolato, heads the Concerned Independent Students ticket which in-

cludes council candidates Bernie Wiegandt and Jay Master.

The other IOU candidates seeking council seats are Janet Heidenreich, Robert Ronconi, Dinah Hamilton, Robert Baker, Clarence Castillo, Samson Wong, Anne Lam, Catherine Seamster, Vanessa Perez and Rickey Baker.

The independent candidates for the council are Mary Jones and Sonia Canales.

Write-ins are possible for all offices.

The polls will be open until 9 p.m. this evening in the upper level of the Student Union.

Ballots will be available in both Chinese and Spanish upon request.

—Brooks Key

Student Union Faire program

The CCSF Student Union continues its Open House and Christmas Faire today with the following program:

Upper Level, 10-12, Asian Cultural Events; 11-12, Poetry for the People; 12-1, Poetry, African Student Union; 1-2, Film, Shroud of Turin; All Day, Poetry Displays.

Lower Level, 10-12, Chinese Music (Traditional Instruments); 11-12, Lion Dance; 12-1, Martial Arts (Judo); 1-2, The Rastafarians (Reggae).

Thursday, December 11: Upper Level, All Day,

Samahang Philipino Display and Exhibits; 1-2, Gay/Lesbian Speakers.

Lower Level, 10-11, Indian Dance; 11-1, Dave Hardiman Stage Band; 11:45-12:15, Lena Johnson, Dance; 1-2, Gospel Elites.

The Student Body Elections continue all day Dec. 10 until 9 p.m. in the Upper Level.

Continuous Flea Market in Martin Luther King Area; Food Sales at Lower Level, and Arts and Crafts Display and Sale at Upper Level.

Come and celebrate.

Summer opportunities for minority journalists

The Summer Program for Minority Journalists, a national program designed to increase minority representation on American newspapers, has begun its annual search for aspiring reporters. About 20 candidates will be selected, trained intensively for 11 weeks, then placed as reporters. The program will be held June 21 through Sept 4 at the School of Journalism at the University of California, Berkeley. The application deadline is Jan. 30.

Applications should be addressed to SPMJ at the School of Journalism, UC Berkeley, 607 Evans Hall, Berkeley, CA 94720. The SPMJ phone number is (415) 642-5962.

Applications for the 1981 SPMJ class are welcome from

all minorities — blacks, Latinos, Native Americans and Asians — with a strong desire to succeed in print journalism.

Applicants must be at least 21, demonstrate a marked potential for reporting and writing, have a basic knowledge of grammar and a typing speed of at least 35 words a minute. Eligibility is limited to those with little or no professional experience and to newspaper reporters with less than a year's experience. A college education or degree is not required, but persons returning to college next fall are not eligible because program graduates will begin full-time reporting jobs in the fall.

Participants will receive free tuition and room, board at Berkeley and a small stipend.

Halfway houses help drug-dependent vets

A pilot program was started by the Veterans Administration which involves contractor-operated halfway houses for alcohol and drug dependent veterans. Congress authorized the program in 1979, and the agency expects to spend \$6.8 million on it during the fiscal year that began October 1.

According to Dr. Stewart L. Baker of VA's Mental Health and Behavioral Sciences Service, the program will support continued residential care for veterans who have completed inpatient treatment at VA Medical Centers. Treatment at the halfway houses will cost considerably less; for instance,

the average daily cost for hospital treatment is more than \$100 versus \$17.

Last year more than 100,000 of the nearly 1.3 million admissions to VA hospitals were alcohol-related. More than 22,000 drug-dependent veterans were admitted in the same period.

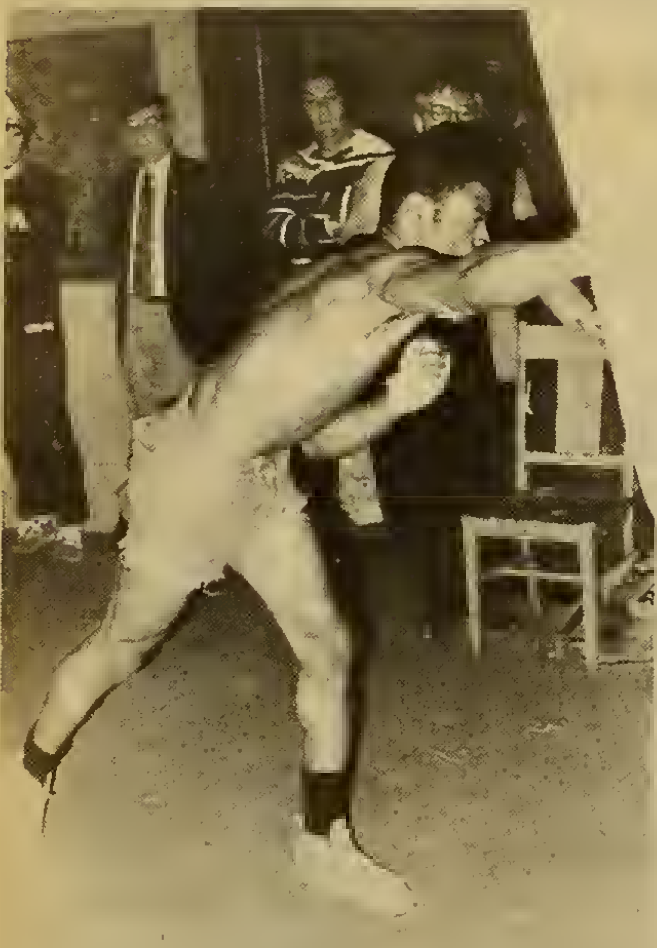
The new halfway house program will stress the one-day-at-a-time approach of Alcoholics Anonymous and place less emphasis on extensive medical support. The first house opened last September at Murfreesboro, Tenn., and another will open later this year.

—Clarence Swiggins

The Gladiators



KEN GREGORY (left) delivers a left jab with the promise of a right. Gregory soon sent his opponent to the convos.



ONLOOKERS IN THE cramped U.C. Berkeley boxing room watch CCSF's Terry Parker worm up on the heavy bag.

The CCSF boxing team defended its fight team history impressively against UC Berkeley last November 19.

The meet, which was termed informal, was not scored — meaning no decisions were actually rendered.

The purpose of this informal meet was, in the words of Coach Roy Diederichsen, to "lead to formal matches in the future and find out how we stack up against Berkeley."

The following decisions are entirely the opinion of the reporter as the meet was "informal." CCSF beat Berkeley into submission.

The first match was won by default: Raul Meza, 132, (CCSF) over Sabatini (Berkeley); in the second and third, CCSF took both bouts on decisions, Alan Morgenstern, 152, over Robinson, 148, and William Davis, 152, over Krishok, 150. The fourth bout, ended by a knockdown would have to be ruled a TKO in favor of Ken Gregory, 145, (CCSF) over Rodriques, 147, (Berk.).

In bout five Cornelio Antonio, 135, outpointed Kopstein, 137, (Berk.) for the decision. The sixth bout was over after the first punch thrown by Wallace Johnson, 162, (CCSF) KO'd Simon, 170, (Berk.). Another decision in favor of Dan Parker, 188, (CCSF) in the seventh bout over Sandel, 185, (Berk.). Bout eight was won by default as was the first, David Dockery, 145, (CCSF) over Hines, 150, (Berk.). The defaults in these two cases were no-shows by Berkeley. Both bout nine and ten were decisions in favor of CCSF; Don Coates, 188, over Templin, 190, and Daryl Richardson, 141, outpointing Vallie, 140.

The only CCSF defeat came in the eleventh and final bout with Orsi, 169, of Berkeley scoring a TKO over Terry Parker, 172.

Berkeley boxers were truly good sports throughout the matches which were held under rather primitive conditions. The boxing ring Berkeley uses for its workouts is bordered on one side by a wall and each corner of the ring is duly noted with a substantial concrete pillar. This is a safety hazard that should be dealt with before any further matches are scheduled, no matter how informal.

There have been reports "mumblings" by Berkeley's Boxing Coach Mike Huff (nice guy), to the extent of a possible invitation extended to CCSF to participate in the upcoming Invitational Tournament to be hosted by Berkeley sometime in January. This would be swing back into big-time for CCSF as schools listed as possible participants include Chico, Nev. at Reno, maybe a Service team and of course Berkeley.

See history of CCSF boxing on page 3.

—Text by Keith Orr
—Photos by John Duffy



TERRY PARKER (right) trades jobs with his Berkeley opponent. Parker was ahead on points when he suffered a TKO, CCSF's only loss of the day.



CCSF'S DON COATES takes a breather and receives advice from Coach Roy Diederichsen between rounds.

What's Happening

On Wednesday, December 10, CCSF will sponsor an Engineering Recruitment Day. The day will begin with a breakfast in the faculty dining room of the cafeteria at 8 a.m. Interviews will be conducted throughout the day until 4:40 in the Science Building.

A financial aid seminar for those students interested in

transferring to S.F. State University will be held on Wednesday, Dec. 10, from 11-12:30 in B-404 on campus.

Former Attorney General Ramsey Clark, chair of the ACLU National Advisory Council, will be the keynote speaker at the American Civil Liberties Union Foundation's celebration of the 189th an-

niversary of the Bill of Rights at the Sheraton Palace Hotel, San Francisco, on Sunday, December 16, from 4 to 6 p.m.

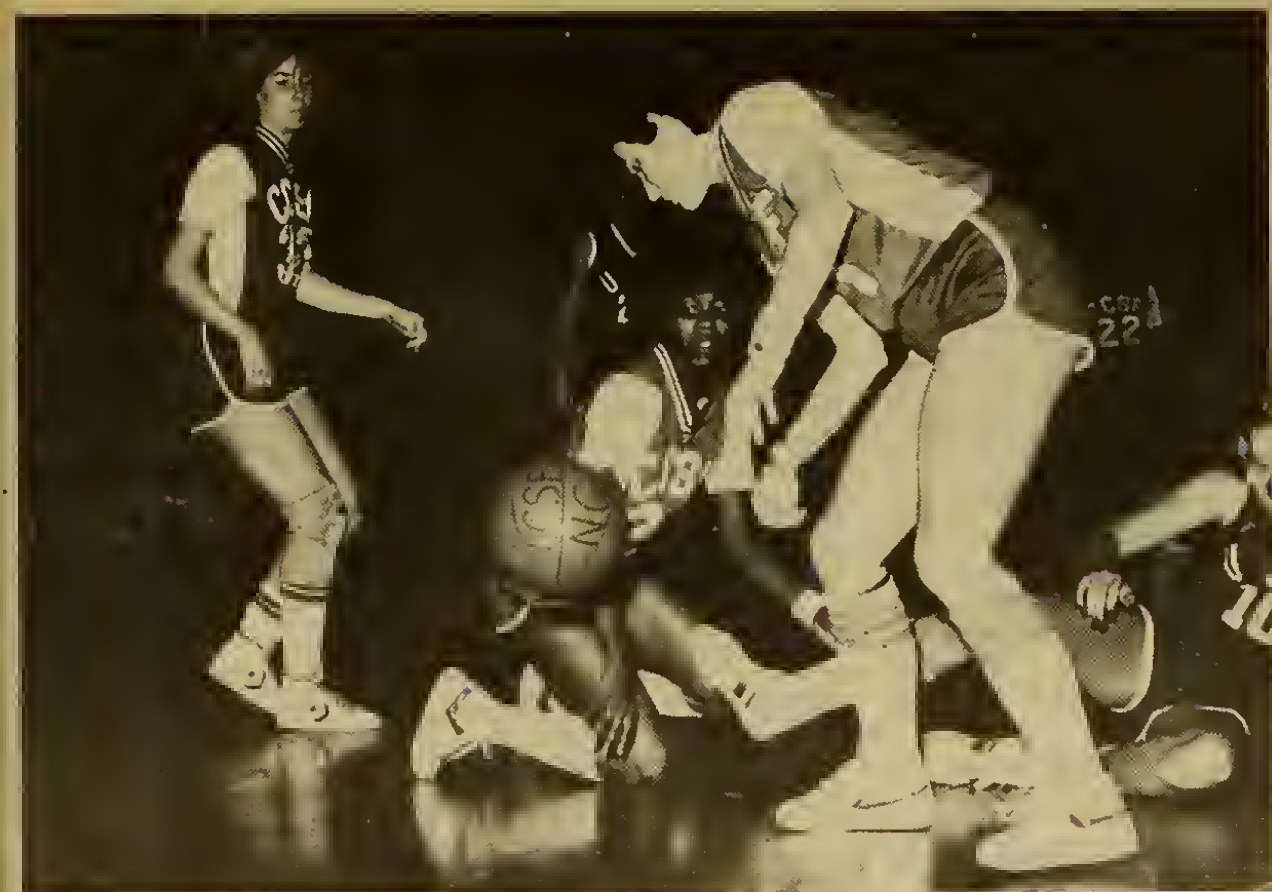
The Life and Times of Rosie the Riveter, a color documentary about women workers during World War II, will be shown on December 10 in Conlan Hall, Room E101 at 2 p.m. and 8 p.m., free of charge.

The deadline for applications to enroll for CCSF's spring semester is January 2, 1981 at 4 p.m.

CCSF's Evening Division schedule and applications are available in all S.F. public libraries. Day Division applications may be obtained on campus or by calling 239-3285.

On Wednesday, December 17, a Christmas program entitled, "A Celebration of Giving," will be held from 12-1 in the upper level of the Student Union. It is being sponsored by the Chinese Christian Student Fellowship, Intervarsity Christian Fellowship, and the Newman Club.

—Keith Orr



SCRAMBLE—Ann Corriea, Brenda Campbell and Sheila Marris fight USFJV players for the ball. Corriea scored 32 points in the Running Rams win.

—Photos by Vincent Williams

A proud history of CCSF boxing

Hired as a boxing coach in 1947, Roy Diederichsen has seen CCSF at the top in NCAA competition over the years. CCSF has fought some of the finest including USF, Cal, Stanford, Santa Clara, Alameda Naval Air Station, El Toro Marines, San Francisco State, and San Jose State.

CCSF had a running battle many years ago with San Jose who had dominated the NCAA Championships, year after year. CCSF just could not get the 4-S split in a 9 bout match over San Jose. CCSF also used to go to institutions for practice, one in particular being San Quentin.

During the 60s many schools reevaluated their boxing programs, not due to a lack of interest, but rather safety following an accident in which a San Jose State boxer killed a Univ. of Wisconsin boxer in a light heavyweight bout.

CCSF's program remained under the careful leadership of Diederichsen. The worst injuries sustained by CCSF boxers to date have been broken jaws and a twisted knee. Diederichsen attributes this remarkable safety record to "the use of 14 oz. gloves which are heavier than are required no one sided matches, and the option of wearing headgear."

Diederichsen is the voice of experience as CCSF has produced over 30 Golden Gloves Championships, and one Olympic Games participant, Lou Gage (same team as Heavyweight Champion of the World-Floyd Patterson).

Dec. 17, at 7 pm in the south gym of CCSF boxers will be fighting amongst themselves for the school championships.



HOOK SHOT—Carol Buffington, (20), Runnings Rams star, scored 36 points as CCSF defeated USF, 65-50, in a recent game.

Free Music Concerts

The Music Department will present 9 more December concerts as part of its continuing public service activities.

The FREE concerts will take place follows:

Wed., Dec. 10, A133, 11 a.m. Lawrence Matteucig, Solo Piano works by Schumann, Albeniz and Ravel.

Thurs., Dec. 11, A133, 11 a.m. Works for Three Guitars Robert Berkelman, Nancy Lee and Bob Brethauer.

Thurs., Dec. 11, Student Union 11 a.m. to 1 p.m. CCSF Stage Bands, David Hardiman, Conductor Popular and Jazz Music.

Sat., Dec. 13, Cannery at Fisherman's Wharf, 12 noon. CCSF Concert Band — Joseph Alessi, Conductor Festive Christmas Music.

Tues., Dec. 16, College Theater 8 p.m. CCSF Stage Bands, David Hardiman — Director.

Colby's Corner

"TIS THE SEASON for CCSF to look respectable in the field of athletics . . . yes the 1980 football and soccer seasons are over. Forgettably, not regrettably, so.

THE WOMEN'S BASKETBALL TEAM is already beginning to take shape as the powerhouse that Coach Tim Guisto has been saying it will be. In competition so far the Running Rams have had strong showings against USF JVs winning 65-50, and Cal Berkeley's JV squad, winning 77-63.

After stumbling in their first three games, the Running Rams seem to be on track. According to Guisto:

"We played pretty well against USF; we outran them." And had Cal "sucking eggs in the second half" of that game.

Among the highlights were forward Carol Buffington scoring 36 points and 8 assists against Cal. And then there was Lorraine Horano, the sparkplug of the defense, swiping the ball eight times in the past two games.

They do have their work cut out for them when they start conference play in January. With teams the likes of Chabot and De Anza in the Golden Gate Conference, their hopes of wearing the conference crown are at this point just that — hopes. But let's not cry over our milk before it spills.

TONIGHT . . . the Running Rams travel to Santa Cruz to challenge Cabrillo College, who by the way, have been the division Two Nor Cal champs three of the past five seasons. Friday they'll attempt to avenge their third game loss to Santa Rosa (55-87) in the rematch here at 6 p.m. in the women's gym.

THE MEN'S TEAM started its season with a 101-93 victory over Modesto. Leading scorer was Vernon Redmond with 22 points and 16 rebounds. The Rams out-rebounded Modesto 74-32 but turned the ball over 31 times, thus allowing their opponents to stay in the game. Your next chance to see the Rams in action is Friday at 7:30 p.m. when they host Santa Rosa. This game will be in the men's gym. Ticket prices are \$3 for general admission but it's FREE with your student ID card.

FINAL NOTES ON FOOTBALL AND CROSS COUNTRY . . . The gridiron Rams lost their last game of the year 13-7 to San Jose City College, giving the Rams a 4-6 season.

The game ended in a brawl that continued on into the locker room.

THE CROSS COUNTRY TEAM finished seventh in the Nor-Cal finals with Mike Fanelli getting an A all-Nor Cal medal for finishing in the top 15.

—Eric Colby

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

The editorial office is located in Bungalow 209. Address is 50 Phelan Avenue, San Francisco, California 94112. Telephone 239-3446.

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Jaime Chan

Instructors

Don Danlorth, H. B. Gainor, Frances Grubb, Frances Mofat, Gladys Simon.

Talking Pictures

Star Trek: \$40 million; *Blues Brothers*: \$36 million; *Apocalypse Now* and *1941*: \$32 million each; *Heaven's Gate*: \$36 million and still mounting.

"Our economic pattern is insanity, total out-and-out, unmitigated, predetermined insanity," says Michael Eisner, president of Paramount Studios.

And soon, Paramount itself will begin a \$1.5 million "saturation television campaign" to promote one of its latest offerings, *Popeye*.

Works of art, or even entertainment, need not be restricted by price-controls or rules of cost-efficiency. But faced with the extreme and absurd statistics cited above, it's time to start questioning the prevailing attitudes of Hollywood.

Just think of how many films could be made on the "modest" budget of \$1 million. Instead, we are being confronted with overblown trash costing \$30 million per picture.

The ultimate irony lies in the fact that the goal of all of this obscene spending is to persuade the average Joe and Josephine to pull \$4 - \$5 out of their pockets and fork it over to watch the stuff.

So, movie consumers, unite! Next time the industry asks you to help pay for the salary of an actor who demands an easy million for a few days of "work," or wants you to help pay the bill of their multi-million dollar colossal bore, remember: "Let the buyer beware."

Yours for better movies.

—Linda Sejfulla

Services provided by Enablers

For even the most athletic, getting across campus can be a workout in itself. For those students with mobility impairments, the hills on campus are a nightmare.

Or consider a visually handicapped student who can not read the assigned material. Or a deaf student who is unable to bear the instructor's lectures.

Established five years ago, the Enabler program at CCSF has provided supportive services to students with physical limitations.

Included in the services offered are priority registration, medical parking permits, elevator keys, special equipment for the visually handicapped, wheelchair accessibility, counseling and referral to services on and off campus.

Undoubtedly, the most important support available is that which is given to these students by students.

Volunteers are needed to provide notetaking for the deaf, reading for the blind, and assisting students in wheelchairs to and from classes.

For more information on how to help, call Hortensia Chang at 239-3381, or drop by B402.

—Kathleen Wolski

Cousins of the Wild

The S.F. Zoo is sponsoring a Christmas "Cousins of the Wild" event to benefit the animals at the zoo. Events will include: the lighting of a huge Christmas tree and caroling on Friday, December 12, and will continue for two weekends.

History of college radio

Since 1896, college students have been delving into radio. Today, about 500 universities and colleges in the United States have radio facilities like KCSF 90.9 FM. Yet not all colleges have instructors of such high caliber as our cable FM station, chaired by Henry Leff who has years of experience in the industry.

Leff has two able instructors in Dave Martin and Phillip Brown. Martin is working on his Ph.D. and has first hand experience in local and network radio and TV. Brown is involved in extensive recording and production.

The first college radio station was established in 1919 at the University of Wisconsin with the call letters 9XM, which signified that it was an experimental station.

Forty years ago, stations were broadcasting via carrier-current through existing electrical wiring into campus dormitories, fraternities and sororities.

About a thousand schools still operate carrier-current stations and are not subject to impending doom by the Federal Communications Commission (FCC), as long as they keep within campus boundaries.

The year 1941 is a year that parents and history students at CCSF alike will remember. It was then that the FCC first authorized FM radio broadcasting. It set aside the bottom of the band, 88 to 92 megahertz, for exclusive use by non-profit educational institutions.

There are currently 1,050 radio stations occupying this bottom portion of the radio spectrum and about 50 percent are licensed to colleges and universities.

The Intercollegiate Broadcasting System (IBS), a New York based association of school radio stations, has statistics that reveal that of its 650 members, most of them broadcast at less than 1,000 watts, with most being received by a maximum of 50,000 people. Compare this to KFRC's 5,000 watts and the station's claim that it reaches 1 million listeners weekly.

In 1978, the FCC ruled that ten-watters, or about 55 percent of all college stations, would have to apply for a power increase to at least 100 watts by January 1, 1980, or else lose their protection against signal interference from larger stations. Roughly two-thirds of the ten-watt stations complied.

We asked Bill Hayward, chief engineer at CCSF, how this ruling affected KCSF and learned that our station is not an on-the-air transmitter.

Bill said, "we have a modulator that feeds S.F. VIACOM, Cablevision; it is distributed through their system and amplified at various points."

Some time ago, CCSF used to operate an on-the-air transmitter, broadcasting three hours a week, with about a five-minute newscast.

KCSF, 90.0 Cable-FM now transmits daily from 9 to 5.

—Robert G. Potts

Letters

Dear Editor:

In regards to Ardis Enfiarian's editorial about the campus cops in your November 26 issue.

I think the blame for the general dislike of this toothy roll patrol lies with these uniformed goons themselves. Stalking the campus on an ego trip whilst twirling a club and wearing their "police" costume is most offensive to the integrity of the student body, and looks ridiculous. CCSF does not need these clowns parading around campus reminding us all that Big Brother is watching.

—Bolo Gorkman
CCSF student

An Open Letter to the CCSF Student Council

I have decided to speak out against the racist actions of the Associated Student Council. It is very alarming to watch and listen to the negative reactions of certain council members toward minorities.

As an African woman, I can no longer allow myself to be used as a front to smooth over council's abusive and backward mentalities. Minority students clearly understand that there is a racial unbalance within Student Council's structure.

It is obvious that certain council members plan, process and carry out political favoritism — among themselves — to maintain control of council. The results of our council meetings this semester have been almost negative. Certain sources on council do not have the best interest in mind for students as a body at this college.

I question the monetary and political use of council by certain individuals. I also question their unrealistic, egoistic and insensitive politicking toward minorities during their participation in student government.

Diana Hamilton
Council Member
CCC SGA Representative

Computers now checkmate our chessmen

Julio Kaplan, who is very much responsible for hooking up the game of chess and computers, will be speaking on that subject on Friday, December 12, at 2 p.m. in the CCSF Student Union.

Mr. Kaplan is 30 years old and is a graduate of UC-Berkeley. He is a former Junior World Chess champion. He just had a book published which is written about the art of chess and computers. Julio is also a national columnist.

—Clarence Swiggins



The long history of Christmas celebrations

There is no other day quite like Christmas. Hearts seem to reach out with a longing to express "good will toward men" in ways not thought of at other times of the year. No other holiday works this magic.

Christmas has been a special day ever since 354, A.D. when the Roman Bishop Liberius chose December 25 as an appropriate day for celebrating Christ's birthday. Until this time no special notice had been taken of the birthday, partly because some of the early Christians believed that Christ's divine origin set his birthday above any kind of earthly celebration. The opinion persisted for over three hundred years. Other Christians held a different opinion. They believed that some recognition of the birthday was entirely appropriate.

December 25 was finally selected by Liberius as the most appropriate birthdate and a birthday observance was started. This date fell at the time of the Roman Saturnalia, a pagan festival held to welcome the return of the sun with its light and warmth after the long gloomy months of winter. Since the Christians thought of their Christ as the Light of the World, this time seemed an ideal choice.

It was quite natural that some of the pagan customs, associated with the revelries of the Saturnalian festival be taken over into the Christmas celebration. Good eating has always been an important part of Christmas. This custom comes directly from the Romans, who believed the best way to insure a festival was "to eat, drink, and be merry."



Our traditional exchange of gifts too comes from the Romans, who enjoyed giving presents to one another. At

first, their gifts were simply branches of palms or flowers, but gradually the gifts became more elaborate. This custom of giving gifts, and good wishes fitted in with the Christian story of the Three Wise Men of the East who brought gifts of gold, frankincense, and myrrh to the Christ Child.

As the Christmas celebration spread from one European country to another, new ways of keeping Christmas were added and became a part of Christmas traditions: Decorated trees, carol singing, stockings or wooded shoes were placed by the fireplace. All of these customs and many more originated from various countries.

A native custom of children everywhere is the part played by Saint Nicholas. From his first appearance in a small

village of southwestern Turkey, he captured the hearts of children as he journeyed across Europe and to the New World.

Although Saint Nicholas is known by other names such as Sinterklaas, Santa Claus, Kriss Kringle, Pere Noel, and Jultomten, which was given to him as he traveled from country to country. He has become real to children in many lands, and one of the central figures of Christmas.

The blending of all these traditions with the spiritual significance surrounding the birthday celebration of the Christ Child help to make the day unlike any other.

The name "Christmas" was not given to the celebration until it was introduced into medieval England. It was first called there Cristes Masse,

Continued on page 4

The Guardsman

Volume 91 Number 11

City College of San Francisco

December 17, 1980

Speech Team wins



—Photo by Brooks Key

WINNERS AGAIN—The CCSF Speech Team won six trophies recently at the Northern California Fall Championships convening at the University of the Pacific. Seated: Robyn Gray, Steve Maidhof and Rob Ronconi; standing: Cooches Ethel Beal and Bob Phelan, and Ramiro Penaherrera.

The CCSF Speech Team, competing against 23 other schools at the Northern California Forensic Association Fall Championships at the University of the Pacific in Stockton, came away winners in almost every event December 5 and 6.

Robyn Gray took third place in Expository Speaking with her speech about Australia's wombats and wallabys; and was a semi-finalist in Persuasive Speaking with her subject against marital rape.

Steve Maidhof won a finalist trophy in Expository Speaking;

Colorful history of San Francisco was his topic.

Rob Ronconi won first place in Comedy Speaking with a humorous speech on "How To Become A Rock Star." Ramiro Penaherrera won second place in this event.

Keith Kopp was a trophy finalist in Impromptu Speaking and won another trophy in Extemporaneous Speaking.

David Christensen was a semi-finalist in Persuasive Speaking with a speech advocating the mandatory study of foreign languages in grammar schools.

Two women to take over Student Council reins

For the first time in City College history, two women will be holding the top offices in student government.

In a near record turnout of student voters Mary McGuire and Carol Cassolato swept to surprising landslide victories for the offices of President and Vice President respectively.

Stimulated by a vigorous campaign by all the candidates, 1237 students went to the polls. Records show that only the election in the spring of 1964 exceeded this number with a total of 1297 votes cast.

According to faculty advisor Dean Rosa Perez, this is an exceptional voter turnout when it is compared to elections held on other campuses throughout the state.

McGuire, an incumbent on the present council and an independent candidate for president, defeated Nick Manzano, also-a council member by nearly a 1 to 1 margin. Manzano headed the Individuals Organized for Unity slate of candidates.

Incumbent council member Cassolato (Concerned Independent Students) defeated student activist James Fang, an IOU candidate for Vice President by nearly a 3 to 2 margin.

All fourteen candidates listed on the ballot for council

seats were elected with Ronald Colthirst drawing 157 votes to become the first runner-up as a write-in candidate.

The IOU candidates for Student Council fared better than the head of the ticket as the top six vote getters were members of this slate.

Mary Jones, an independent, broke into the voting column in the seventh spot.

Apparently because of Student Council's active participation on the state-wide level, other schools have been calling the Student Union for election results.

Following is a list of the candidates and their votes:

President, Mary McGuire (Ind.) 756, Nick Manzano (IOU) 399; Vice President, Carol Cassolato (CIS) 672, James Fang (IOU) 493; for council, Samson Wong (IOU) 571, Rickey Baker (IOU) 551, Anne Lam (IOU) 537, Vanessa Perez (IOU) 510, Janet Heidenreich (IOU) 503, Dinah Hamilton (IOU) 496, Mary Jones (Ind.) 466, Robert Baker (IOU), 453, Robert Ronconi (IOU) 45, Clarence Castillo (IOU) 427, Sonia Canales (Ind.) 422, Jay Master (CIS) 412, Catherine Seamster (IOU) 411, Bernie Wiegandt (CSI) 396.

— Brooks Key

Amphitheater for CCSF lingers in air

— An amphitheater on campus? The question lingers fog-gily in the air. . .

In the process of drawing up guidelines and a new budget for the usage of the Associated Students funds, Dean Rosa Perez has discovered an amphitheater fund, containing some \$17,317.87.

The fund was started on January 31, 1979, by Dean Flanagan with a credit of \$12,721.21. Due to an amendment to the Associated Students Constitution which passed at the end of the same semester, excess funds are transferred into this account.

The estimated cost of constructing the amphitheater today is approximately \$45,000 and rises with inflation by about 10 percent per year, following current trends.

When asked about the fund, President Washington replied, "What fund?" He was aware of a long-term ongoing project which was originally funded by the district before Proposition 13, but was unaware of the current fund now on the A.S. books.

He also noted that the construction costs might be a little more than the original estimate because it included metal seats which he believes to be "cold as heck." Wooden seats cost more.

To try and come to a decision about the practicality and official status of this fund there will be a special hearing at which all students are invited and encouraged to attend. This will be held Friday, December 19, 1980, in the Martin Luther King area of the Student Union during executive session of the AS Council.

— Nick Manzano

Editorial

What about the draft?

The next mass registration with the Selective Service System will begin January 5, 1981. During that week, young men born in 1962 are legally required to sign up for a possible future draft. Those who register in the upcoming period, combined with those who registered last July, will comprise a pool of men available for war on a week's notice.

The large number of men who chose not to register last July surpassed all predictions. The Selective Service System expected a 2 percent rate of non-compliance. The American Civil Liberties Union predicted that 4 percent of those required to register would not. The Selective Service System claimed, on August 2, that 93 percent of the 19- and 20-year old men registered. The Boston Globe, in an independent survey, claimed that only 75 percent of the eligible men registered. This means that somewhere between 250,000 and 1 million men did not register.

This country has never been at ease with conscription. Many Americans are descendants of people who fled the draft in Europe during the 19th and early 20th centuries. Under the Civil War draft law men who did not want to serve could hire a substitute. This had disastrous consequences especially for poor people and new immigrants. The policy of drafting primarily minorities and the poor continued through the Vietnam war.

During the Vietnam war, college students were exempt from military service. This led to a disproportionate number of minorities being drafted. Forty-two percent of American casualties were either Black or Latino. At the moment the Selective Service System plans not to have student exemptions. Historically, however, the wealthy have always gotten around conscription. The next draft will not break this tradition.

Jimmy Carter promised, before being elected president, that he would cut the military budget. Carter did not send in the Marines when the Shah of Iran was falling. Carter did not send "our boys" to Nicaragua when that ally of the U.S. fell.

Ronald Reagan has promised not to let "another Nicaragua happen in Latin America" and has promised more support for the rightest El Salvadoran regime. Reagan has given signals that he will support the apartheid regime in Southern Africa.

One of the main reasons that led to the U.S. withdrawal from Vietnam was the opposition at home. There has never been registration without a draft. There has never been a draft without a war.

Before your number's up, let's stop the U.S. war drive. Together it can be done.

—Leonard Raznick

Vets emotional problem claims

Until now there has been a misunderstanding about veterans being barred from receiving medical care and compensation for a problem that develops years after they leave military service.

Recent VA guidelines for physicians and disability rating boards reemphasized the principle with regard to emotional problems related to stress endured during military service.

Claims of this type formally had to be considered under six or more disability classifications. The new guidelines

define a specific new category, called post traumatic stress syndrome, under which veterans may claim service-connection for a condition that manifests itself months or even years after some life-threatening experience.

To qualify for service connection under these new guidelines, a vet must have a condition specifically diagnosed by a VA physician. To make claims for compensation payments, a vet should seek the assistance of a Veterans Benefit Counselor at the nearest VA Regional Office.

All can help

A United Way drive is under way at CCSF. All CCSF staff has been notified with a letter from President Kenneth S. Washington, and informational packets, including pledge cards.

The drive will be spearheaded by Dean Bernard Foston, who has been designated United Way Coordinator for the college.

Foston who says that he is "glad to be able to participate," hopes to see a better showing from CCSF staff this year. Apparently CCSF has been lacking in comparison with other colleges in the last few years.

The staff is singled out due to the ease of a payroll deduction plan. Any interested student who would like to contribute cash may pick up a pledge form at the information desk in Conlan Hall.

If a student would rather donate time, Dean Foston will be glad to put that person in touch with the organization to determine where they would be needed.

Hopefully CCSF personnel will rally behind Dean Foston and contribute whatever they can afford to help those less fortunate in time of need. Dean Foston takes a personal interest in the drive as he has served on the board for a local youth center which receives a lions-share of its funding through United Way. The Youth Center is Foston's pet project. Certainly all CCSF should involve itself in such worthy projects.

Mental health help

"Why does CCSF have a Mental Health Program?"

"Because everybody needs to talk to somebody sometimes about things in their lives.

"Because coping with classes and work and family and friends can create stresses that interfere with how a person wants to act.

"Because personal growth and development are important."

This is the introduction to a pamphlet describing free, confidential and voluntary services available at CCSF's Student Health Center.

Co-director Jerry Amada, a counselor with the program since its inception in 1970 said that approximately 5,000 in-

dividual students have used its services since that time. Many others have taken part in outreach and classroom programs.

He added that many community colleges do not offer mental health programs for their student bodies.

There are six counselors available to provide individual counseling, group counseling, consultation for faculty and campus groups, and referral to community agencies and private therapists.

Appointment can be made at the Student Health Center, Bungalow 201, or call 239-3148, Monday through Friday, 8 a.m. to 5 p.m.

—Linda Sejjulla

Cal Grant applications now available

It's that time of year again, time to ring out the old and bring in the new. The new Cal Grant applications for 1981-82 are available in the Financial Aid office, Statler Wing 1S8.

The California Student Aid Commission awards three kinds of grants each year. Cal Grant A dollar amount average about \$200 at the California State Universities and Colleges. It ranges from \$300 to full fees (about \$770) at the University of California and from \$600 to \$3,200 in independent colleges. An applicant must be studying full or part-time in an instructional program and may not have completed more than six semesters or nine quarters of college study to be eligible.

Cal Grant B ranges up to \$1,100 for living allowances for initial grant recipients. Renewal recipients may also receive up to \$3,000 for tuition/fees. The tuition/fee allowance is about \$200 at the California State Universities and Colleges, range from \$300 to full fees (about \$770) at the University of California and up to \$3,000 at independent colleges. Cal Grant B is intended to aid high-potential students from minority/low income families.

To be eligible, an applicant may not have completed more than one semester full-time or 16 semester units of part-time college work, or four and one half months at the vocational/technical school prior to June 30, 1981.

Cal Grant C dollar amounts are up to \$2,000 for tuition and \$500 for training-related costs such as special clothing, required tools, equipment, books, supplies and local transportation. This grant is specifically for vocationally-oriented students rather than academically-oriented students. To be eligible, an applicant must plan to enroll in an authorized vocational program at an eligible school.

Now is the time to pick up your application. All applications must be postmarked by February 12, 1981. Announcements of 1981-82 Cal Grant awards will be made in May and June of 1981.

\$50 radio grants

Two talented CCSF Broadcasting students are the proud recipients of the American Federation of Television and Radio Artists/Evangeline Baker Memorial Grant-in-Aid Fund grants for Fall, 1980. Both Vivianne Hardison and Carola Naumer of the Broadcasting Department will receive grants for \$50 to further their studies in broadcasting.

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

The editorial office is located in Bungalow 209. Address is 50 Phelan Avenue, San Francisco, California 94112. Telephone 239-3446.

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Ronni Teicher Tom Brabant

Co-Sports Editors

Eric Colby and Carl Ditlefsen

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Calligraphy Headings

Jaime Chan

Instructors

Don Danforth, H. B. Gainor, Frances Grubb, Frances Moffat, Gladys Simon.

Unblemished 5-0 record

Rams run off another victory

After losing two of its top players to graduation one would believe that San Francisco City College men's basketball team would be in for somewhat of a letdown year.

Obviously, the team doesn't know that as the perennial Golden Gate Conference powerhouse Rams are off and running, once again with an unblemished 5-0 record, their latest victory a 108-86 trashing of previously unbeaten Contra Costa College.

Although the Ram won the game by 22 points the game was much closer than that for early on.

It wasn't until midway through the second half that the Rams began to break away.

Led by sophomore reserve guard Ricky Mixon's 25 points, the Rams constant running was the main factor in City College's victory.

Afterwards Rams head coach Brad Duggan felt the same.

"I honestly believe that there are not any teams around that could run with us during an entire game. They were able to stay with us in the first half, but by the second half you

could see they began to get tired, Duggan said."

Contra Costa head coach Ed Greene was quite impressed with the Rams' play.

He said, "Without a doubt their power took over. We were able to run with them for a while but... it doesn't do any good to try to match-up with them because everybody can score. They do everything you would want a basketball team to do."

Another important factor in the Rams' victory was the team's ability to put together a much better transition defense.

"The transition from defense to offense was much better in the second half, but the bottom line is we played with much better common sense," said Duggan.

City College's Keith Hazell probably best typified City's defense in the second half.

With a little over 11 minutes left in the game the Comets' 6'6" center James McNorton went up for a dunk but Hazell rejected McNorton's try by blocking the ball inches above the rim.

Then on a wild sequence of plays that followed Hazell accepted a pass from a teammate

and rammed the ball through the basket, bringing the crowd to its feet. Hazell's dunk also seemed to be just the spark the Rams needed to put it all together as in the span of just six minutes later the Rams had built a 90-75 lead.

Behind Mixon in the scoring column was freshman Lamar Baker who finished with 24 points.

Baker although happy with the victory still felt that the team was capable of playing much better.

"We still have to work on our defense and in particular our press. I think once we get those things together we're going to be pretty tough because we have some of the best shooters around, Baker said."

Notes: The Rams open their 1981 conference season Saturday, January 3 vs Canada College at Canada with the home opener Friday, January 9 vs San Jose. While they haven't yet come close to scoring 183 points like they did last year the Rams' offense is by no means ineffective. In five games the Rams are averaging 109.5 points per game.

—Carl Ditlefsen



—Photo by Vincent Williams

CAROL SCORES AGAIN—The Running Rams won the consolation prize at a recent Alameda tournament, in which they defeated Ohlone and Solano and lost to College of Redwoods. Carol Buffington made the All-Tournament team scoring 39 points against Solano and 30 points against Ohlone.

CCSF's representation shines

The differences that once existed among members of the AS Council apparently were transcended by the spirit of cooperation and oneness that was exhibited by the CCSF delegation to the California Community College Student Government Association the conference at Irvine last week.

President Chris Arellano declared the conference a

"smash" and commended everyone for their efforts, particularly Barbara Scirra whom he congratulated as being the best president of the best area representing the best college in the state.

Arellano also singled out Mary McGuire for her outstanding efforts in handling the logistics of the trip and of the delegation's activities at the

conference.

City College's outstanding representation was summed up by CCJA Executive Vice President Mark Robertson of Skyline College who declared that of the 106 schools represented City College of San Francisco was one of the three most effective and influential delegations at the conference.

—Brooks Key

Japan scholarships

More than \$28,000 worth of tuition scholarships will be awarded to qualified applicants to the Japan Management Program (JMP) of the Japan-American Institute of Management Science (JAIMS). To qualify applicants need at least two years college background coupled with a keen interest in international business. Awards will be judged on the basis of scholastic aptitude and/or some business

background.

JMP is a nine-month intensive training program, concentrating on Japanese management techniques, but also exposing the student to other intercultural business relations.

Applications for Fall 1981 enrollment and tuition scholarships are now being taken. For more information, contact JAIMS at 6660 Hawaii Kai Drive, Honolulu, Hawaii 96825 or phone (808) 395-2314.

What's Happening

The CCSF Fine Art Printmakers' Annual Christmas Sale will be held on December 18 from 9-3 and on December 19 from 10:30-1 p.m. Come early to Visual Arts 107 and 118 to purchase an original etching, relief print or collagraph. Previews of the prints are now being shown in the Visual Arts Bldg. Prices range from \$3 to \$30.

CCSF Spring semester application deadline is January 2, 1981, at 4 p.m. Day division applications may be obtained on campus, or by calling 239-3285. Evening division schedule and applications are available in all San Francisco Public Libraries. Non-resident

tuition has been changed to \$63.87 per unit.

The Oakland Opera is holding auditions for all roles and chorus in Mozart's "Marriage of Figaro" on Saturday, January 3, 1981, from 6-9 p.m. at the Oakland Auditorium Theater, 10 Tenth St., Oakland. Interested singers should call Robert Pettit at (415) 431-0622 to schedule an audition appointment.

Singers should be prepared to sing a Mozart aria in English, preferably from "The Marriage of Figaro." An accompanist will be provided.

December 19 at 7:30 p.m. in the CCSF College Theater,

Kevin McKinney will present a Voice Recital.

"Career For Girls" and "Cover Girl" will be shown December 18 at 2 and 7 p.m. Both films are offered free to the public in Conlan Hall E101.

December 17 at 8 p.m. in the CCSF College Theater, Robert Bozina (guitarist) and Judy Hubbell (soprano) will present a recital of Brazilian, Renaissance and Contemporary music.

December 17 at 11 a.m. in A133, Edwina Hee will solo on the piano performing works by Brahms, Beethoven and

Schubert.

December 18 at 8 p.m. in the CCSF College Theater, the CCSF Concert Band, with Joseph Alesi conducting, will present Festive Christmas Music.

Students interested in holiday employment as a temporary may contact their local Manpower office for an interview to determine their marketable skills. Applicants will be interviewed on work aptitudes, abilities and "hidden skills."

A toll-free Employment Hotline (800) 331-1000 is offered by Manpower to schedule the initial interview. Man-

power, Inc. is the world's largest temporary help firm, with over 450 offices nationwide.

January 18 from 3-5 p.m., Oakland Theater and Dance will show video tape selections from class-work in the following studies: Pregnant women and their birthing partners; Infants' dance with their parents; and Walkers to three with their mothers; Jane Brown, director, will talk about the tapes as they proceed. Questions discussion and refreshment will follow. Oakland Theater of Dance is located at 4226 Park Boulevard, Oakland. Admission is \$2.50 and tickets are available at all BASS outlets.

Talking Pictures



JOHN LENNON AND WIFE, YOKO ONO, 1973

"Violence is as American as cherry pie."

— H. Rap Brown

"I read the news today — oh, boy . . ."

A Day in The Life, The Beatles

It's very hard to accept murder as a routine fact of life. Most of these deaths cause only private shock waves. The loss of John Lennon caused public grief as well.

He was a dynamic artist of many colors. The Beatles' revolutionary spirit left an unforgettable imprint on members of my generation during our formative years. They have also left a permanent imprint on music and on popular culture throughout the world.

The way we die is something we don't necessarily control. But we control the way we live our lives; it is our only real legacy, whether we are famous or anonymous.

Thank you for your legacy, John Lennon. Have a good time in heaven.

"And, in the end, the love you take is equal to the love you make."

—from "Abbey Road," by the Beatles

—Linda Sejfulla

Veterans get reprieve

Veterans Administration Chief Max Cleland wants to remind former servicemen and women who have received less than honorable discharges that the 15-year limitation on applying for review of such discharges has been waived until April 1, 1981, giving these veterans an additional six months to apply.

It was pointed out by Cleland that applications for a discharge review, or for correction of a veteran's records, may lead to eligibility for VA benefits in cases where former servicemen and women were previously ineligible.

Without an honorable discharge an individual can't receive the many benefits afforded veterans. Cleland warned, however, that upgraded discharges do not lead automatically, in all instances, to eligibility.

For example, he said, discharges awarded as a result of unauthorized absence in ex-

cess of 180 days can result in ineligibility for VA benefits regardless of discharge review board action.

Boards for Correction of Military Records or the VA itself may assist in overcoming that restriction if compelling circumstances can be shown in extenuation of such an absence.

Discharge Review Boards and Correction Boards are maintained by the Army, Air Force and the Navy, and applications for such reviews may be obtained from any VA regional office.

Cleland said a free information package on the program can be obtained by writing to: DOD Discharge Review, P.O. Box 21, St. Louis, MO 61366. To insure a quick response include your service number and branch of service.

The San Francisco VA regional office is at 211 Main Street.

—Clarence Swiggins

Jerry Flamm — man for all seasons

Jerry Flamm likes to reminisce — he has a lot to reminisce about. A large man with balding gray hair, he dwarfs the tiny chair he sits in. When he talks about San Francisco, the city he was born in, he is likely to wander into the past, reliving San Francisco's younger days.

Flamm worked on *The Guardsman* in the years 1936-1938, when City College was



—Photo by Paula Thorp

known as a junior college located on Powell and Sutter Streets. He continued his education at Berkeley "and a few other places," while working as a newsboy for the *San Francisco Chronicle*.

In 1940, while still an undergraduate student, Flamm went to Mexico City and became a foreign correspondent for United Press.

"I started from the top and worked my way down," he says with a grin. "I aimed high and just kept hammering until I got the job. My knowledge of Spanish helped, too."

As a young, accredited correspondent, he was in on many events of worldwide importance — the assassination of Trotsky and Nazi infiltration into Mexico, among others.

World War Two interrupted his career and he joined the Marine Corps.

No sooner was he back in the U.S. after the war than he was

off to Brazil. "I always had a great zeal for Latin America," he says, "I could speak the language, I liked the people. But I always seemed to be coming back to San Francisco."

Back in The City again, Flamm worked for the *Chronicle* from 1953-1956. Then he was off to Puerto Rico for ten years, this time as public relations director in the Caribbean for the Rockefeller brothers.

But once again, he found his way back to San Francisco.

Since 1967, Flamm has worked on and off for the Redevelopment Agency, which plans the development of The City in co-ordination with the mayor's office.

When he is not working, Flamm is writing.

"Writing is my main interest in life," he says, citing his work for *California Living*. He also edits a tabloid paper for the Teamsters' Union in his "spare time."

In 1977, he published a book called *Good Life in Hard Times: San Francisco in the '30s and '40s*. "Every time I came back from overseas," he says, "I saw my old neighborhood changing. I was brought up in the Fillmore district which was, in those days, a colorful and cosmopolitan area. They were taking my neighborhood down and replacing it with urban renewal of the wrong kind. I was sad to see it go."

One of the goals of the Redevelopment Agency is to build a historical museum in the Yerba Buena project. The museum will house memorabilia from San Francisco's rich past.

It seems unlikely that Flamm will be affected with wanderlust again. "I'm not leaving San Francisco this time," he says, "It took me a long time to get back here."

—Thomas Boggs



—Photo by Clarence Swiggins

CCSF ENGINEERING STUDENTS receiving cash scholarship awards: Samuel M. Aurea, Karl Burger, Zaven Daiglan, Osman Othman and Robert Walker. At extreme right is James M. Halden of Marinways, Inc., who presented the scholarship checks. He is president of the Golden Gate Chapter of the American Society of Heating and Refrigeration Engineers Association.



Noel history

Continued from page one

then Christ's Mass. Later this was shortened to Christmas. In other countries, it is known by other names — Weinacht in Germany, Noel in France, Natale in Italy, Nodlaig in Ireland, Jul in Scandinavia.

The time for celebrating is not always the same in every country. Nor does the festivity last for the same length of time. It usually falls somewhere between December 5 and January 6. Some countries celebrate for one day, some for two, others keep the "Twelve Days of Christmas," while others are only satisfied with a month-long celebration.

Nations may celebrate their own red-letter days, their own special holidays and festivals throughout the year, but on Christmas and on this one day only, the entire Christian world pauses to observe the birth of a little Child born in Bethlehem two thousand years ago.

—Barbara Neal

Letters

Editor:

He dared to be human. John Lennon, ex-Beatle a shining star in the hearts of many was cut down in the streets of New York City by an assassin's bullet on the night of Dec. 8.

Many people literally grew up with his music. "I want to Hold Your Hand" brings back memories of first loves and first kisses in the back seat of parents cars. "No Reply" draws tears from broken romances, and so it goes on from long hair to drugs to women's rights.

Certainly, the love Lennon took with him from his fans is equal to the love he gave. He will live on in the hearts of not only music lovers but also people who care about people.

It's sad that in this world of beauty and progress there exists so much hate and disrespect, not unlike a cancer that threatens our very survival. If we wish to continue we cannot let it be. "All the Lonely People," are even more lonely now.

—Shawn Shaffer

Conversation with our student criminals

"Economic slowdowns like a recession don't affect me, there is no minimum wage, unemployment lines and you can make as much as you want. The work is always there," states Randy.

This type of job may sound too good to be true, but Randy (not his true name), an articulate all-American looking CCSF student and burglar, assures confidently that "it is all there for the taking."

Randy is not unique. There is a rising tide of criminals today — some are bound to be students.

Randy cites people's failure to prevent crime as the major

problem in thwarting his trade. "It is so easy, people leave their windows open — usually the bathrooms, they leave their front house lights on and none in the back of the house, don't pick up their newspapers for days on end — these are signs to me ... rip me off."

A person might think that a burglar would put himself out of business speaking frankly in this manner, but Randy insists that this is not so. "These people are dumb, some of them have been hit more than once — they continue to make mistakes which I can capitalize on."

While it might be reasonable

to assume that a burglar would fear being caught, they do not tend to see it as likely. T.C., another CCSF student, relates his views on the subject: "I've been chased out of several places, but you gotta be alert — one step ahead of the game — everyone knows there are plenty of smart people in the joint."

"You ain't gonna find this black walkin' the neighborhoods with a color T.V. in his hands," continues T.C., "I'm smarter than that, I wouldn't walk around with my own T.V. You gotta plan your moves, think, ya don't just grab some tools and start jum-

pin' fences."

"The only time I really worry," says Randy, "is with drug dealers. They are naturally paranoid and prone to carry weapons. Dealers know they are vulnerable because they can't call the cops and have large amounts of cash and drugs on the premises — most of them are plain mad dog crazies."

Both these men agree there are ways to stop the burglar, the first deterrent is a dog. "Nobody wants to fool with no dog," says T.C., they make too much noise and I'm scared of the big ones." The next best bet, adds Randy, is a "motion

detector type alarm system; they are cheap can be put in strategic places and can be set up to make one hell of a racket."

"Exactly," chimes in T.C., "when an alarm starts singing — I'm gone. People waste big money on inferior alarms, all day need is a cheap 'motion detector' from Radio Shack but sure as I'm sittin' here they will read this and forget it — they will also be next."

The items burglars are looking for are not T.V.'s or stereos necessarily, says Randy. Both Randy and T.C. prefer "small high price items like jewelry,

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The Guardsman

Volume 91 Number 12

City College of San Francisco

January 14, 1981

Highway Patrolman saves gym from fire

Thanks to an unidentified but very observant California Highway Patrolman, City College's South Gym was saved from destruction by a fire on New Year's Day.

The fire, which was reported at 2:40 a.m., was started when vandals broke a window and then pushed a Christmas tree through it and ignited it.

The fire was kept contained to the coaches' offices.

Hardest hit by the fire were Physical Education teachers Thomas Piggee's and Alexander Schwarz's offices.

Clemen Dan, head of Building and Grounds, estimated that the damage amounted to about \$7,500.

"Most of the damage done

by the fire was smoke damage," said Dang.

He added, "The fire itself was kept contained to just one office, but that one office got it pretty good. The heat from the fire was so intense that it melted the insulation of the wiring in that area."

Dang said the schools' Building and Grounds department would handle the clean-up in order to save money.

Many of the items lost in the fire were items which were irreplaceable such as records, pictures and other personal items.

Ironically, Schwarz had planned to take home with him some of his personal belongings because he had planned to retire.

—Carl Ditlefsen



—Photo by Kenneth La

CITY COLLEGE Governing board members sworn into office of City Hall January 6, 1981, were the Rev. Booker T. Anderson Jr., Julie Tong, Dr. Tim Wolfred and Ernest "Chuck" Ayola. On January 8, Professor Lee S. Dolson, instructor in the CCSF history department, was sworn in on campus as a San Francisco supervisor.

How students violated CCSF election code

It has been discovered by The Guardsman that Student Body President-Elect Mary McGuire violated campus spending regulations set by the official election guidelines.

These are the facts at press time: It was revealed in her spending report, filed with Election Commissioner Dan Driscoll on Dec. 11, the day after the election, that McGuire exceeded her spending limit by more than 200%. Her opponent, IOU candidate Nick Manzaon, has yet to file a report. The deadline for filing (Set by Driscoll) was Dec. 12.

The section of the guidelines regulating campaign expenditures for independent candidates (any candidate not affiliated with a political party or slate such as McGuire), stipulates that the expenditures of presidential candidates shall not exceed \$50. McGuire's spending report admits to having spent \$162.62. An obvious violation of the rules.

However, it was also learned that Election Commissioner Driscoll authorized overspending "within reason" half way through the campaign.

It has been decided by Dean of Student Activities Rosa Perez that no actions will be taken at this time to reprimand the President-Elect in any way because her opponent's failure to file anything constitutes a violation, thus negating any improprieties by McGuire.

—Eric Colby

Rally hits militarism, draft, intervention

An orderly but sparsely attended anti-draft rally was held in front of Smith Hall next to the Student Union Thursday from 11 a.m. to 2 p.m.

Sponsored by the Anti-Draft Coalition, a recognized student organization on the City College campus, the rally was sparked by speeches from members of the coalition, anti-draft and anti-war songs and comments from Stoney Burke, a political satirist.

One speaker, Rhonda Shores, said, "... the reason that we're here is to say no to the registration, no to the draft, no to the United States' intervention."

In an interview as to what the coalition hopes to achieve with the rally Shores stated, "The first thing is to register

opposition to draft registration, to the increased militarism that is taking place in this country, and to the threat that truly exists of United States' intervention in to other parts of the world.

"It is also an invitation to the students and staff here at the college to listen to the issues and to become involved."

In response as to how she felt about President-elect Reagan's position to the draft, Shores said, "In the beginning Reagan talked a lot about being opposed to the draft but after the election he said very little about the draft. Recently it was said in a newspaper that Reagan was actually asked to stop the registration this week

Continued on page 4



—Photo by Paula Thorp

ST. FRANCIS OF THE GUNS separates the loser, Nick Manzaon, and the winner, Mary McGuire, in the recent contest for Associated Students president. A controversy developed over reporting of campaign spending for the election.



—Photo by Kenneth Lo

REHEARSING "The Night Thoreau Spent in Jail," which opens at the CCSF Little Theater January 16, are Richard Reid as Henry Thoreau and Peter Brown as Ralph Waldo Emerson.

The Night Thoreau Spent in Jail

Loneliness. Insecurity. Love. Communication. Compromise. Maturity.

The CCSF Drama Department explores these and other themes when it presents Jerome Lawrence and Robert E. Lee's play, *The Night Thoreau Spent in Jail*, on January 16, 17, 23, 24 at 8 p.m., and on January 18 and 21 at 3 p.m.

The production, directed by Bob Struckman, features actors Richard Reid, Peter Brown and Gabrielle Motarjemi.

Ticket prices are \$2.50 general admission, \$2.00 for students and seniors. Sunday and Wednesday matinees are \$1.00.

—Linda Sejfulla

Letters

Dear Editor:

Thank you for your fair and regular reporting of the Student Council meetings this past semester. Through your fine publication the Associated Students were able to reach a far greater number of students on campus than wouldn't have been possible otherwise.

Certainly the sharp and consistent reporting of Brooks Key was a large factor in the high student participation of 1237 voters, during last month's AS election.

Best wishes.

—Chris Arellano
AS President

GI Bill fees higher for correspondence

Veterans who are planning to take correspondence courses under the GI Bill must pay a larger share of the costs under legislation effective last October.

Students who enroll in correspondence programs after September 1, 1980, may receive 70 percent of the total charges for training from the Veterans Administration.

Those enrolled in a program in September or earlier will continue to get 90 percent of the total throughout the course provided the training is continuous and part of the same program of education.

These changes were brought about by congressional action approved by the President on last October 17.

—Clarence Swiggins

African Students Union plans election

The African Students Union (ASU), the largest active club on campus, will hold its spring election for 14 posts on February 18.

The various seats are central committee chairman and vice chairman, treasurer, nine committee chairmen and two liaison representatives.

Clarence Shields, the incumbent central committee chairman, will be resigning after four semesters of commitment and dedication.

Interested students may contact Richard Gary for more information at Bungalow 3 Monday, Wednesday and Friday, 12-1 p.m.

Also, the ASU recently endorsed three official and three write-in candidates for Student Council. Rickey C. Baker finished in second place with 551 votes; Vanessa A. Perez, fourth place with 510 votes, and Dinah Hamilton sixth with 496 votes.

Ronald N.A. Colthirst II led the write-in candidates with 157 votes, LaWanda Allen finished second with 54 votes, and Charles Morrison third with 52 votes.

—Rickey C. Baker

Support teams

Support your CCSF Basketball Team and the Women's Sport Program by purchasing buttons at the North Gym and the Student Union Room 205, and at all basketball games. Only 50 cents each.

Council backs anti-draft

Last week the Student Council resumed a busy schedule after a two-week Christmas vacation by endorsing the activities of the Anti-Draft Coalition and supporting their subsequent demonstration and activity encouraging a closer relationship with the Community College Board, faculty and administration.

At Monday's meeting the council at the request of the Anti-Draft Coalition passed a resolution (1) deploring the build-up of the United States military complex, (2) opposing resumption of the military draft registration and (3) opposing any United States military intervention abroad.

Leonard Rasnik of the Coalition announced the anti-draft demonstration that was held subsequently on Thursday, January 8. Rasnik also stated that a training draft counselor will be available to discuss the options available to potential draftees between 8 and 9 a.m. on Monday, Wednesday, and Friday mornings in the Martin Luther King area of the Student Union.

Tim Wolford, newly elected member of the Community College Board, thanked the Student Council for their support at the swearing-in

ceremonies of the board and commended them for stimulating student interest in campus activities.

Student President Chris Arellano suggested that a closer relationship could be achieved with the College Board if they were to hold periodic joint meetings. Wolford responded with the suggestion that a tripartite committee be established that would include members of the Student Council, College Board, and City College Faculty that could address matters of mutual concern to all parties.

An immediate concern of Wolford's was the impending stringent budget cuts being considered by Governor Brown and that an effective united front could be established to resist such drastic cuts.

In other business the council allocated \$100 to the Anti-Draft Coalition to cover the cost of printing informational materials and leaflets to be distributed to City College students. An additional \$200 was allocated for honorariums to speakers who participated in the anti-draft demonstration.

\$100 was given to the Chess Club for the purchase of five additional chess sets.

Conversation with Criminals

Continued from page 1

cameras, guns, drugs; these are sellable anytime anywhere."

Neither man feels guilty about his profession. Randy feels that "the whole world is crooked. The fact is the people you rip off are crooked too. I mean I have seen reported crimes where the perpetrator got zip, but the 'victims' get thousands from their insurance companies for items not stolen. Where do you think this stuff goes anyway? Most of my stuff is fenced to 'legitimate' businessmen. As long as there is a market for hot items there will be a supply. Just basic economics."

Whether T.C. nor Randy plan to be career criminals, or career convicts, so they are going to school to get an education.

"You need school nowadays to get ahead, the competition is fierce," states T.C. "Everyone knows crime is going up. A couple of months ago I was sitting outside a place that I had

already opened, just listening before I went in. All of a sudden, I hear this alarm go off. I thought, Shit I didn't set off any alarm. Couple seconds later I hear footsteps on the street, SOB must have been wearin' boots — went by about 200 m.p.h. I just busted out laughing, and went on in for a more successful venture. Yeah I guess there is competition in all fields nowadays."

As Richard Hammer so aptly wrote in his book *Between Life and Death*; "we tend to forget that the criminal is not a statistic, not a disembodied shape in the night. He is a human being. By his actions he may have exiled himself from the main body of society, he may have gone to war with society. . . But he is, nevertheless, a man, with all the passions and desires and fears and emotions of men who have never strayed into the dark."

Everyone will have to wake up and look out for themselves and others in the future.

—Keith Orr

Collection for slain student

A student and tutor at CCSF was tragically shot and killed by a family member on Dec. 10 (see evening edition of the Examiner, Dec. 10 for details). John Giang was a student in Advanced Computer Science and a tutor in the Study Center.

April Flowers, director of the Study Center, on being informed of his death had contacted the family and due to lack of funds the family would be unable to make funeral arrangements. So a collection was begun by the Study Center for the Giang family. Knowledge of this fund reached outside the Study Center

resulting in other campus groups offering contributions. The Administrative Council donated \$50, and the Associated Students gave a generous \$200. The Study Center managed to raise \$75 from individual students who wished to offer condolences.

Ms. Flowers and two Chinese student tutors brought the money to the very appreciative Giang family.

John is remembered by many in the Study Center as an especially kind and gentle person.

—Diand Moriarty

The Guardsman

Established in 1935

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Rams' record fine, despite illness, they're off to 14-2 start

City College's men's basketball team is having problems. Oh, not so much in the way of victories, but rather in trying to stay healthy.

The Rams, who are once again off to a fast 14-2 start, have had problems staying healthy throughout the pre-season.

Not only has the flu taken its toll on the team, but also a rash of aggravating injuries.

But throughout the injuries Rams head coach Brad Duggan has kept the team together well enough for a 14-2 record, which would be good enough to satisfy most coaches. However, Duggan isn't like most coaches.

"It's been tough with the injuries and all but I'm still not pleased at the way we've played all year," said Duggan.

Duggan was particularly upset with the Rams' play in the Kris Kringle Tournament held in Santa Rosa during the Christmas holidays, December 27, 28, and 29, in which the team finished fifth in the field of eight.

The Rams wasted little time in getting eliminated from any possibility of playing in the championship game, for on the first night of play the Rams were beaten by American River College of Sacramento.

"I guess you could say we had it coming. Some of the players before the game kept talking about how they were ranked in the state's standings. We went into the game thinking and talking like we were the hottest stuff around, while all the time forgetting we had to play a game besides talk," said Duggan.

He added, "The thing most frustrating about the loss is that with all due respect they weren't half as good as us or some of the teams we face in our conference."

After losing to American River College, the Rams bounced back the following night to defeat San Diego City College 111-86.

Paced by ex-Washington



—Photo by Vincent Williams

VERNON REDMOND of CCSF shoots over the top in Santa Rosa game.

High School grads Tom Frazier's 28 points and Lemar Baker's 26, the Rams had control pretty much throughout the game.

To finish the tournament the Rams crushed host Santa Rosa, 103-85. It was the Rams second victory of the season over Santa Rosa. The team for the second straight night was led by Frazier's 20 points.

Duggan's Rams opened Golden Gate Conference play with a 73-67 victory over Canada College at Redwood City.

Playing with the flu, sophomore guard Ricky Mixon put on a gutsy performance as he led the Rams' scoring attack with 22 points. However, the 73 points were far below the Rams' season average of 99.6.

The team's biggest victory of

the young season came January 7 at Chabot.

Going into the game, Coach Duggan was worried about the team's health situation. Freshman Eric Booker was nursing a groin injury while fellow freshman Frank Avalos was battling the flu.

Injuries and all, the Rams walked away victorious at Chabot, 84-78. Interestingly enough it was Booker's 19 points that led the Rams' scoring attack.

Pre-season notes — The Rams averaged 99.6 points per game vs the opponents 81.4. The leading scorer for the Rams in pre-season was reserve guard Ricky Mixon who finished with 16.7 points per game. He was followed by Tom Frazier's 16.0 ppg and Lamar Baker's 15.0 ppg.

The Rams schedule for the rest of the first half of the season is as follows: Jan. 16 vs. Foothill here. Jan. 20 vs. Laney away. Jan. 23 vs. Diablo Valley here. Jan. 27 vs. De Anza here. Jan. 30 vs. San Mateo away. All games start at 7:30 p.m.

—Carl Ditlefsen

Nonresident tuition

Nonresident tuition at City College of San Francisco for the spring semester will be \$64 per unit, not either \$63.17 or \$63.15 per unit as previously printed.

Colby's Corner

It bothers me to know that City College's next Student body president violated an election guideline.

What bothers me are some of the responses I got upon looking into the matter.

I spoke with Election Commissioner Dan Driscoll about the official guidelines (entitled Election Packet) and he told me this:

"If I enforced that packet as is only three or four candidates would have been elected." That's out of 16 open positions. "But," only one or two bending of the rules were done intentionally."

Since ignorance is no excuse for breaking the law the same idea would seem applicable here which would indicate that the majority of the new crop of the student body's elected officials couldn't be bothered to read a simple four page election packet or were too dumb to understand it.

I asked Driscoll what the point was in having guidelines if no one abides by them and they are not enforced. His response was:

"If nobody respects them," (which apparently they don't) "then they're pointless and it is pointless to even have elections, but all it takes is one candidate to respect them and they are valid." Sure Dan.

When I asked Dean of Student Activities Rosa Perez the same question her response was, "I personally don't think they are valuable." She also mentioned that, "this has been the cleanest election we've had."

Swell. We've got the commissioner of elections and the dean of student activities agreeing that the election guidelines are, under present circumstances, at best of little value and at worst totally worthless.

Another example of the integrity of those who ran for office in this past election is the matter of filing campaign spending reports. The deadline as set by the commissioner was last December 12 (two days after the pools had closed). So far only three reports have been filed.

The excuse I found most entertaining was the one, "Shucks, I wasn't there at the council meeting when the commissioner set that deadline, so it's not my fault."

When I asked Driscoll if all the candidates were aware of the deadline his answer was "I'm sure of it." And gosheroo even if they weren't is it not their responsibility to keep in tune to such channels of information as the minutes of the Student Council meetings to keep themselves updated.

In the case of Associated Students, president-elect Mary McGuire, who is one of the few who did file on time, in that report were recipients and records of expenditures exceeding the legal spending limit by more than two times the amount specified in the guidelines.

The official position of those in charge is that her opponent also broke the rules by not filing a report so the two violations negate each other: kind of like off-setting penalties in a football game. Therefore no actions of kind will be taken to reprimand her in any way.

When I asked McGuire why she willfully violated the spending limit, she answered that, "Those guidelines were written in 1971 and due to inflation etc. \$50 just isn't enough. What \$50 bought in 1971, the amount I spent buys today."

Which may be true but that's a pretty flimsy excuse considering that if that's the case then why have the guidelines not been updated in the cost of living increases during the past decade? Driscoll's reply was simply "I don't know.—From the standpoint of Commissioner these guidelines need updating." what an understatement!

When McGuire was asked what if any consequences she expected her reply was, "Not much, I didn't feel as though I did anything wrong."

Funny something about that seems wrong to me, does it sound wrong to you?

In closing I'd like to go back to the first thing that Dean Perez told me when we sat down to discuss this: "I find it distressing that the student press looks for scandals in order to draw attention to student government instead of the positive things that government does."

Uh-huh, whatever you say Rosa, you are entitled to your opinion but just because something is not positive does not mean that the student body population doesn't have a right to know and that the "student press" doesn't have a responsibility to inform them.

What I find distressing is the Dean of Student Activities and the Commissioner of Elections losing control of a campaign they are supposed to monitor and then failing to take action when candidates are guilty of violating the regulations.

Both sides apparently cheated. Both sides claims they are justified. Nick Manzano lost so you won't have to worry about him any longer. Mary McGuire won and she will be your next Student Body president.

United Way Drive Scores

The United Way Drive under way at CCSF, coordinated by Dean Bernard Foston, has already far surpassed last year's contributions.

Dean Foston, when reached on January 8, 1981, said that the campaign is still active. United Way was late getting out its informational packets causing CCSF results to lag. Foston feels that now that all the materials are out, more pledges will be coming in.

Apparently some instructors do not read their mail with any regularity and many just have discovered their packets on return to work the Monday following Christmas vacation. This will hopefully cause a new flood of donations to come in throughout the next couple of weeks.

Anyone who would still like to contribute cash may pick up a pledge form from Dean Foston. Donations of volunteer work would also be appreciated. Dean Foston can be contacted at 239-3521.

Talking Pictures

THE MIRROR CRACK'D by Guy Hamilton.

Looking into this mirror, one can see three good, clear performances, and a sly, campy film clip that starts the proceedings off with some promise. Thereafter the mirror cracks into many useless pieces. The three good performances come from Angela Lansbury, Edward Fox and Tony Curtis. Otherwise, one would do better to stay home and read Agatha Christie's version.

INSIDE MOVES, by Richard Donner.

This might have been a simple, subtle, down-to-earth story, had it not been drowned in schmaltz and sentimentality. The script seems designed to manipulate and maneuver the audience from tears to cheers. Strong performances

come from John Savage, David Morse, Harold Sylvester, Amy Wright, and Diana Scarwid who will be starring as the daughter in the upcoming *Mommie Dearest*.

NINE TO FIVE by Colin Higgins.

I laughed my way through this movie, but later I began to wonder if the laughter had been at my own expense. *Nine to Five* was made into a fluffy farce when the situation merits a double barreled satire, like *Dr. Strangelove*, or *Network*. Only Lily Tomlin is able to convey the rage and energy that result from a pink collar life. The advocacy here is superficial and lightweight. If you want to see a movie about working people, go to see *Rosie the Riveter*, *The Willmar 8*, *Norma Rae* or *Blue Collar*.

—Linda Seifulla

Glamorous TV persons describe media life

City College journalism students recently welcomed two guest speakers from ABC TV, Barbara Harrison and Teri Robbins.

Robbins became interested in broadcasting while attending Stanford University. She pursued a career in broadcasting and landed an internship with Channel 44 here.

This internship, Teri said, gave her much needed experience and she recommends an internship program to all students interested in any media field.

After pursuing various opportunities in New York, Rob-

bins went back to Stanford and graduated with an English degree.

Presently, Robbins, intelligent and vibrant, works for the public relations department at the American Broadcasting Company. Her duties range from writing press



Teri Robbins



Barbara Harrison

masters at Columbia University. She has proved that she has a substantial amount of talent and energy.

Working as a free lance writer in Manhattan for a number of years, Harrison moved to San Francisco with her family.

Here she worked at radio station KSFY. Barbara had two successful years as a disc jockey and her popularity grew each day. But, as Barbara said, "My heart lies in journalism."

Today Barbara Harrison is a television co-anchor and writer for ABC News and appears on Channel 7.

—Mario Paz

Eureka, the computer, has a mind of its own

Eureka, the computer with a mind of its own, is a valuable asset for students who are undecided about their major and future occupations.

Eureka is happy to help any students who pay it a visit in Science 132. It waits as you ask it questions about programs, courses, requirements and degrees.

It quickly supplies information on work environment, advancement possibilities, pay, the job outlook in the area where you want to live, registration and licensing requirements, ways to prepare for employment, suggestions for finding a job as well as other career information.

If a student is considering certain schools or colleges, Eureka has information about costs, admission requirements, programs of study, housing and services.

With all its splendid qualities Eureka is not infallible. If you have chosen an occupation, Eureka can give you some hints on how and where to look for a job in that field, but Eureka does not have listings of current job open-

ings. If you want placement assistance, you will have to get that help elsewhere.

I personally found Eureka fascinating. Wanting to know more about it, I entered my name, waiting apprehensively as Eureka supplied me with a large printout sheet on the field of journalism. It gave information on areas of work, what journalists do, and what their abilities must be, and salary. There was so much more, that I felt Eureka was interviewing me, instead of I, it.

I did not want to leave this mechanical device, I thought of inviting it for dinner but what do you feed a computer, besides information? It is certainly far superior in researching than I with my limited knowledge of journalism. I was sure coffee with Eureka would be somewhat uncomfortable.

I admit I found my new friend fascinating and I strongly urge all students to run, don't walk, to Eureka. He is waiting for you.

I too will be calling on my intelligent friend again soon.

—Barbara Neal

Army recruiters here

The United States Army Multivision Cinema Van is coming to CCSF. The mobile theater will premier at the Student Union's Ram Area on January 21, 1981. Show times are set for 9 a.m. through 3 p.m.

Audiences will be treated to one of three presentations:

"The Combat Arms Team" viewers will see how combat arms soldiers act and interact while performing their mission — the defense of the United States and its interests.

"Big Army Europe" is the subject of another presenta-

tion. It will highlight the lifestyle of the American soldier in Europe with an accent on the soldier's travel opportunities in Germany.

"It's Your World, It's Your Turn," presents the wide range of opportunities and options available to young people who opt for service with the U.S. Army.

Robert L. Chapman SSG E-6 will be present at the exhibit to answer questions from the audience. For more information call (415) 673-2900 or 2901.

—Keith Orr



—Photo by Paula Thorp

DRAFT REGISTRATION Protest Rally was led by Leonard Raznick, George Lippman and Rhonda Shores at CCSF.

Anti-draft rally

Continued from page 1

and he refused to say he would do it. I think that people put two and two together and look at things he's saying about El Salvador, the way he is posturing to Iran, I think people can see that his claims of not wanting the draft are pretty unreal."

—Brooks Key

Raznick interview

The following interview was conducted recently with Leonard Raznick counselor for the CCSF Anti-Draft Coalition.

Q-What is the title of your group?

A-The City College Anti-Draft Coalition.

Q-How many members does the group claim?

A-We have 10 to 15 steady members, and some 40 other people who actively follow.

Q-What activities do you sponsor?

A-We have a Draft Counseling Center which deals with the procedures of draft registration. Various speakers have appeared and will continue to come.

Q-What do you hope to achieve?

A-To start, we hope to educate people. We're letting them know where hot spots are in the world. Information is a main priority. Longer range goals are to organize the growing numbers of people who object to the rapidly approaching draft.

Q-Does the United States need a military force?

A-From my personal point of view the United States needs a small military force. Talk of defense is hypothetical and ignores the true problems.

Q-Why shouldn't young men register for the draft?

A-We don't advocate that people don't register, but we do support them if they don't. The Selective Service System said that 93 percent of the men registered.

Q-Was draft registration a symbolic action following the takeover of Afghanistan by the Soviet Union?

A-No, it is a very real action. In times of bad economy the United States has always built up the military and gone to war.

Q-Is it truly possible for the United States to dive into a new war, as many people believe?

A-Certainly. Military spending is up.

Q-Is there any case in which the United States should use its force, such as in the Persian Gulf, to protect the Western oil supply?

A-It is not our oil supply. If the Arab peoples want to rebel, so be it.

—J. Bradley Rule

The Guardsman

Volume 92 Number 1

City College of San Francisco

February 25, 1981

Money crisis foreseen by college president

Dr. Kenneth S. Washington, president of City College of San Francisco, indicated in an interview last week that the college has just barely begun to feel the effects of Proposition 13.

"We have been in a period of frugality and austerity since Prop. 13 but it's my understanding that real austerity is not going to begin until next semester."

The problem comes from the state rather than from the federal government. Federal money amounts to less than three percent of the budget at City College. Dr. Washington states the problem stems from the lack of state revenues available for education and the fact that the state's \$7 million surplus has already been used.

City College is just one of many state agencies that are going to be asking for assistance next year.

Tuition has been talked about in many quarters, but according to Dr. Washington, it is not very likely at City College. The reason is that in order to collect the funds another whole bureaucracy would have to be set up. The cost of administration alone would be very heavy. In order for it to really work, the tuition would have to be high.

When New York State started to charge tuition, the enrollment dropped by 30 percent. If City College were to institute tuition, the loss would have to be made up by the students who stayed. Dr. Washington remains committed to the idea of providing a free education to the students of City College while striving to maintain the quality of education.

Another area of concern to Dr. Washington is campus life. This semester he would like to see more participation in programs to help bring together, for mutual learning experiences, the many ethnic backgrounds that make up the student body.

According to Dean Rosa Perez the number and variety of programs available is almost limitless. Everything — from a chess club that brings nationally rated chess masters to campus to compete with the student body, to a Parents Association dealing with the problems of bringing up a family while going back to school — is available on campus. There are ethnic organizations, sport clubs, concerts and lectures, not to mention the skills programs.

Just a few of the more impor-

Continued on page 2

Gung Hay Fat Choy

Firecrackers, parades, beauty queens, and running and dancing in the street are all part of the fun of celebrating the Chinese New Year. San Franciscans participate in ceremonies that follow the tradition of thousands of years.

This is the year of the Rooster, with hopes of peace, good health, prosperity and happiness.

Dolson regains seat as supervisor

Dr. Lee Dolson, instructor in history at City College, has had an in-and-out political career, but now he is in again as a San Francisco supervisor.

Elected to the Board of Supervisors in 1977 he was defeated when the supervisorial candidate was decided by district. With the return of city-wide supervisorial elections he was a heavy vote getter because of his conservative

ideas on spending and services. "Nobody ever elected me for promising to spend more money," he stated.

Acknowledging that money is a problem he feels that if government operated at top efficiency we could still give the services needed with the same or little additional money.

City College being a separate state entity has to solve its own

problems. But he states, "We can assist in problems that deal with parking and crime. All the administration has to do is ask for help and the supervisors will consider it."

Supervisor Dolson suggests that students or concerned citizens can write or speak before the Community College Board or can write him, Dr. Lee Dolson, City Hall, room 235, San Francisco, Ca. 94102.



PROUD MOMENT - Carol Cassolato and Mary McGuire, new officers, smile in triumph.

Two top offices go to women

It is both ironic and coincidental that in the year of the rooster, and for the first time in City College history, two women sit in student government's two highest offices.

Mary McGuire and Carol Cassolato, current president and vice-president respectively, are both veteran council members who bring valuable experience to their offices.

McGuire, a Psychology/English major and three-time member of the council, has served on such student committees as curriculum, publicity and legislative action. She has also been the student representative for 14 community colleges to the state-wide California Community College Student Government.

Cassolato, also a three-term council member and business administration major, has served on the student review, concert and lecture and works on art committees. She is also the president of Alpha Gamma Sigma honor society.

Student council runner-up candidates La Wanda Allen, Charles Morrison, and Susan Devan were appointed to the Student Council to fill three of four seats left by elected council members found to be ineligible to serve.

Robert Ronconi, Clarence Castillo, Sonia Canales and Jay Master, all of whom received between 33 and 40 percent of the near record 1237 votes, were found to be ineligible by either not meeting the council's requirement of having completed at least 10 semester units or not maintaining a grade point average of 2.0 or better.

The replacement council members were selected according to Student Council election rules granting the next open council seat to the person receiving the next highest amount of votes. These appointees were all write-in candidates and so received a substantially smaller per-

centage of the vote, all less than 10 percent.

The list of possible candidates who may be called upon to fill the final vacant seat in the order of most votes received are:

Bob Flick (6), Frank Hatfield (5), Chris Arellano (5), Mark Bregante (4) and Jerome Weisinger (4).

No matter who is chosen to fill the last council seat this semester, four of the 14 member council will be seated after receiving less than 10 percent of the second highest vote in City College history.

—Steve Fitzgerald

Election Today

The Associated Student Council is holding a special election today at its regularly scheduled meeting to fill the last vacancy on the council. Nominations are open for any full-time City College student who has maintained a grade point average of 2.0.

Nominations will be closed just prior to the election at the meeting which will be held from 12 to 1 p.m. in the council chambers at the Student Union.

Editorials

Stop bickering

The CCSF Student Body is made up of a greater collection of ethnic, religious and cultural backgrounds than any college in the United States, perhaps in the world. This should be considered a blessing, for where else can one meet, work and study with such a diverse and fascinating cross-section of the world's population?

Because of this great diversity, most any student on campus could consider himself or herself a minority. There is a faction on campus that is attempting to make race and sex a major issue. This is obvious to observers at student council meetings. The petty bickering that has taken place at the last two council meetings is appalling. It is further compounded by inuendos and hearsay. No one appears to have the facts even when the issues are worth debating.

Dissidents both on and off the council should marshal their forces to elect interested and responsible students with the required grade-point-averages from ethnic and sexual groups that will give the council a better balance. Merely disrupting the deliberations of the council helps no one.

Both the president and vice-president of last semester's council represented minority groups. The two top officers on this semester's council are women. They have used patience and maturity in working with all student elements and deserve to be acknowledged and respected for it.

The council's first responsibility is to the student body at large. Special interest groups are important, but they are secondary to this primary responsibility. Council meetings are not the place to vent egos.

It's time that students start pulling together and showing that they are mature, responsible people. Let's see to it that student representatives attend those boards and committees on which they fought so hard to get representation. There is also a \$57,000 budget to administer this semester. Let's get on with it.

— Brooks Key

Good news

The welcome mat is out for Dorry Coppoletta, CCSF's Journalism Department head, as she resumes her duties following a one-semester sabbatical leave.

The purpose of a sabbatical leave is to provide teachers with a change of pace, and to enable them to pursue in depth some special interest in their field. For Coppoletta, the semester away from teaching met both those needs. She now returns refreshed and with renewed zest for her work.

A journalist by profession, Coppoletta brings years of successful experience to her position here at the college, all of which she shares enthusiastically with her students.

She has worked in the European theater as a foreign news correspondent, and here in this country as a radio and TV reporter, magazine feature editor and as head of public information for the San Francisco Unified School District.

An honor student, she won every journalism prize offered at the University of California, Berkeley.

The prize she values most is being honored as "Journalism Teacher of the Year" by The Wall Street Journal Newspaper Fund, Inc. — an award which carried with it a check for \$1,000.

Welcome home, "Coach." We are happy to have you back.

— Vi Muhleman



BRIEF PAUSE - Editor Key relaxes before meeting last-minute deadline.

Guardsman has new chief

Brooks Key is the new managing editor of The Guardsman for the spring semester.

In a letter to Key, student council adviser Dean Rosa Perez wrote, "Your supportive articles and excellent coverage helped bring people to the events. You have made student government the focal point of the newspaper all semester and are largely responsible for the high level of interest we have had."

Key, who is in his second semester as a broadcast jour-

nalism student, said, "I decided to come back to school to pursue a life-long desire to write and broadcast the news."

"I'm thoroughly enjoying my re-entry into academic life. It's a refreshing experience."

A graduate of the University of California with a degree in economics, Key spent ten years in corporate life with Kaiser Aluminum in sales, administration and production planning. He subsequently entered the real estate business in commercial sales and development.

Now You Know

February 25: Help in spelling, grammar, punctuation, parts of speech, math, writing, and other subjects is available at the Diagnostic Learning Center, room 232, Cloud Hall. For additional information call 239-3238.

February 25: XEROX Corporation is at present recruiting Asian female and male technicians. An informational recruitment meeting will be held: Date: Wednesday, February 25, 1981 Time: 6:30 p.m. Place: Chinatown YMCA 855 Sacramento St., San Francisco. Starting salary for qualified applicants is \$319.00 per week.

February 25: Kenny Hill, classical guitarist, is presenting a musical in A133, Choral Room, Arts Building on Thursday, February 26, at 11:00 a.m. Admission: Free.

February 26: Actor Buddy Ebsen known for his recent roles in the Beverly Hillbillies and Barnaby Jones will be at City College in the Student Union from 10 a.m. to 12 noon.

February 27: A representative from UC Berkeley will be available to meet informally with students in the lobby of Conlan Hall on Friday, February 27, from 10:00 a.m. to 12 noon.

Letters to Editors

Editor:

America is a country founded upon respect for law and order. The KKK has no respect for law. Robert F. Kennedy, former Attorney General of the United States, once said, "Respect for law is the strongest link between man and freedom, and it is the glue that holds civilization together. If the rights of one person are denied by racism, the rights of all are denied." Racism is an act of violence against all of humanity, from which we all suffer.

Jack Galardi

Dear Editors:

This letter is regarding the Alpha Gamma Sigma Honor

Society and Evening Division students. AGS sends invitations to students maintaining a 3.25 GPA. Unfortunately the letter does not advise that you must be a member for at least two semesters in order to have your membership entered on your permanent record.

Also, you must first meet with the adviser, Dr. Rodgers, whose office hours are in the morning; there is no adviser available for people who work during the day and attend school at night.

I feel that AGS should be for all students. There should be an evening adviser and letters of invitation should expressly state the two-semester requirement for lifetime membership.

Z. Fisher

Students hard hit by inflation

Continued from page 1

tant programs are the Study Center in Cloud Hall, The Diagnostic Learning Center, The CAP Program dealing with communication problems, COIL, Counseling Services and the Women's Re-Entry Program.

It is the hope of Dr. Washington that students will learn to stay on campus and take full advantage of these many programs to enhance the learning process for themselves. The programs are available to everyone. Even Dr. Washington has taken advantage of the programs available through the Community Colleges.

Witness to that comes from the two awards Dr. Washington was given for his work as a fine watercolor artist. His works, for those interested, are on display in his office and are well worth stopping by to see.

— Jonathan Tufts

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

The editorial office is located in Bungalow 209. Address is 50 Phelan Avenue, San Francisco, California 94112. Telephone 239-3446.

Managing Editor

Brooks Key

News Editor

Vi Muhleman

Sports Editor

Carl Dittelsen

Reporters

Thom Brabant, Richard Casey, Jim Crandall, John Coleman, Jerry Davidovich, Steve Fitzgerald, Donald Gerslman, Crystal Jefferson, Florence Lange, Harry Levy, Nick Manzano, Barbara Neal, Jacqueline Moody, Mario Paz, Maria Pereira, Ulla Gustafsson-Pflugger, Barbara Paszty

Audrey Prout, Leonard Raznick, Jeanne Roche, Karyn Salisbury, Fuminori Sato, Linda Seifulla, Steve Sisson, Robert Sneed, Andy Spelletich, Jerry Tejada, Paula Thorp, Deborah Torrance, Jonathan Tufts, Lois Vicas, Mozelle Waiters, Renee Whitfield, Vincent Williams, Abel Yau

Photographers

John Duffy, Amy DeLeon, Maria Healy, Joe Klein, Mel Nishimura, Joan Twomey, Maurice Wolridge

Instructors

Dorry Coppoletta, H. Boyd Gainor, Frances Grubb, Frances Molfal, Gladys Simon

Ram hoopsters on way to undefeated season and title

The Rams' basketball team, with an impressive 14-0 record, lead the pack in the Golden Gate Conference race for the championship. Still number one, the Rams who have been breezing past most of their opponents in establishing this record, gave their worst performance of the year against West Valley.

Most of the 600 or so fans had to look twice to believe that this was the same Ram basketball team that had been averaging 101.2 points per home game in conference play.

Sure, all the signs were there...Ricky Mixon with his picture — perfect long-range jump shot, Eric Booker weaving his way through defenders, Vernon Redmond skying for rebounds and Coach Brad Duggan with his drill

instructor-type voice blaring out orders.

West Valley's drawn-out offensive play contributed to the Rams' poor performance, but they mainly had themselves to blame as they committed eight turnovers in the first half.

City College Coach Brad Duggan summed up his team's performance best when he shouted out after the Rams committed another turn-over, "You guys are really awful."

It was the offensive performance of reserve guard Ricky Mixon that kept them in the game.

Mixon all but carried the Rams' offensive load as he accounted for 14 of City's 20 first-half points.

The Vikings actually took the lead with 19 minutes remaining in the game, but a minute and two seconds later

the Rams re-captured the lead and never relinquished it.

In other games:

The Rams played their most important game of the year on February 5th as they hosted the defending conference champs, Chabot Gladiators.

Before a sell-out crowd City College crushed Chabot 98-82.

Ricky Mixon again led the Ram scoring brigade as he fired in 26 points.

Strong performances by sophomores Tom Frazier, 18 points, Lamar Baker, 14 points, and freshmen Eric Booker and Vernon Redmond who finished with 16 and 12 points respectively, gave the Rams their lopsided victory.

As a team, the Rams shot a torrid 55.9 percent from the floor and 66.9 from the free-throw line.

Coach Duggan thought the Rams' fast running game was the main reason his team won.

"We were just better. They just couldn't guard us because of our speed," said Duggan. "Anybody who tries to play a fast or semi-fast tempo against us will lose."

Duggan added, "I'm not saying we can't lose. We can't, but not by a team that elects to run with us."

The win all but locked up another conference crown for the Rams.

Duggan who openly admits to being one who is never satisfied, is a little more at ease because the Rams just two days later whipped San Jose 85-62 on their own home court, and in their next road game easily beat Foothill 88-68.

City College closes out its home conference play on Friday, February 27, playing San Mateo in the South Gym at 7:30 p.m.

The Rams humiliated the Bulldogs last year when they crushed them 183-100.

—Carl Ditlefsen



— Photo by Maurice Wolridge

WEAK DEFENSE - Chabot Gladiator, Jerry Doye #24, tries in vain to stop City College's Tom Frazier. The explosive sophomore guard had 18 points for the game.

Lou Vasquez gets track Coach of Year award

Lou Vasquez, Track Coach, has been selected Community College Track Coach-of-the Year by the California Coaches Association. Recipients of this prestigious award are nominated and chosen by fellow coaches throughout the state. Criteria are coaching performance and excellence in the specific sport, service and dedication to the coaching profession and athletics.

Ed Strelow, Secretary,

California Coaches Association, stated, "The citizens and sports fans of this community certainly must be proud of the great job that Coach Vasquez has done with their youth through athletics. This achievement is a compliment to the school system, student body, faculty and the family."

Coach Vasquez received his award at the 24th Annual CCA Convention in Anaheim in January.



— Photo by Maurice Wolridge

EASY BUCKET - Ram Freshman center, Vernon Redmond, goes for two of his 12 points uncontested. Ram Everett Johnson #45 and Chabot's Dave Williams #53 look on.

Campus Views

How would you improve the city if you were the Mayor?



I'd set up the city services to benefit residents as opposed to commuters or even tourists. People now have to pay \$10.00 just to park in their own neighborhoods. That is absurd to me.

Gregory Barker



I would try to funnel some of the profits from the city's income to the less fortunate citizens that live here. Also try to bring about a more balanced financial situation between the wealthy and the poor.

Anthony Johnson

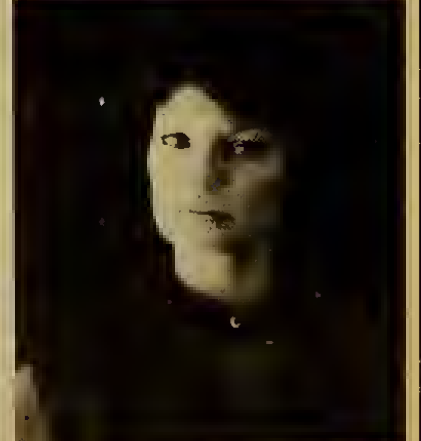


I would beef up security on the MUNI lines without allowing the guards to carry clubs or weapons. That would only encourage more violence. I'd support more minority hiring in police and fire departments.

Nola Ong

I would make MUNI and the museums free. I would scrap sales taxes and user taxes. I would institute a program income tax both personal and corporate. Finally I would municipalize the PG&E services.

Ken Johnson



I would take steps to increase the police force, or even supplement our existing forces. The old cop on the beat probably did more than we gave him credit for in his day.

Elaine Forzano

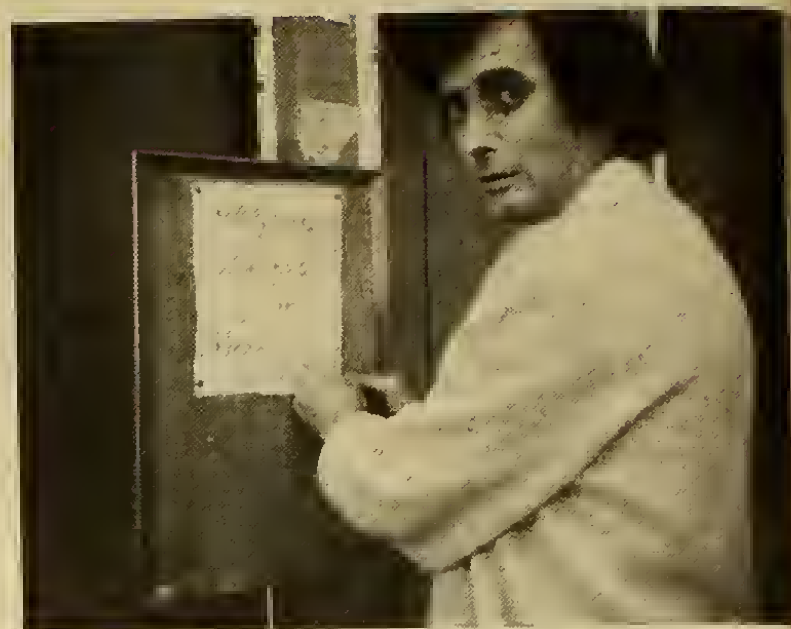
Registration speed is the fastest in the West



READY TO GO - Confused about a class? These helpers provide answers and guide students through 7 stations.

It takes a student only 30 minutes to register for classes. City College, the largest in the West, has a smooth, fast, efficient system.

Eat your heart out, Cal, Stanford, and Cal State Universities!



HEAD HONCHO - That's Don Driscoll placing a sign for student workers who help other students in registration line.



MACHINE AGE - Georgio Thonis and Silvino Cruz watch Dan Driscoll transferring program to CRT computer terminal.

Double room assignments create temporary chaos

During the first week of school, while students were scrambling to secure sound schedules and find spread-out classrooms, many rooms were being hustled right out from underneath them.

Some rooms had been booked for two different classes at the same hour.

Despite the dismay expressed by both students and instructors, Dean William Valiente stated, "The classroom problem has been no worse than any previous semester...the problem is just that this semester different people were affected."

There are some very sound

reasons for the changes. Computer science, which was once scattered throughout Batmale Hall, has now been consolidated in a new center on the third floor of the building. This semester, Dean Valiente has also had to house a brand new program, the Communications Assisting Program.

Each of these changes and additions caused classrooms to be displaced and relocated. This created what Dean Valiente called a "domino effect," which was further intensified by tight economics. He concluded, "We don't have the luxury of abundant space anymore."

—Nick Manzano



REST - Roxanne Wu takes a break at the right place.

Photo Essay by Jaan Twamey.
Report Card survey by volunteer student pollsters.

Students evaluate the people who run the good show

Report Card

Dean Judy Miner & Staff

Day Division

Evaluation: Smooth, fast service from helpful students and professional staff.

Grade: A

Comment: WELL DONE

Report Card

Dean Warren White & Staff

Evening Division

Evaluation: Helpful, assistance to all who needed it. Kind, efficient staff.

Grade: A

Comment: WELL DONE

Report Card

Dean William Valiente & Staff

Spring Time Schedule

Evaluation: Double room assignments, omission of some classes. Mistakes and confusion.

Grade: INC.

Comment: NEEDS IMPROVEMENT

Report Card

Manager Inez Barrelli & Staff

Compus Bookstore

Evaluation: Books in for all courses. Service fast. Wide choice of stationery supplies.

Grade: A

Comment: WELL DONE

The Guardsman

Volume 92 Number 2

City College of San Francisco

March 4, 1981

Variety of events for active women's week

International Women's Week will take place March 8 to 15. Several organizations are scheduling activities on the campus to celebrate the event.

The CCSF Women's Studies group will present three women poets and a Chinese dance troupe. On Tuesday, March 10, at 11 a.m., in the lower level of the Student Union, Arotcja, Ahinsa and Gwen Carmen, all published poets, will give readings. This event will be co-sponsored by the Afro-American Studies Club.

The festivities will continue on Wednesday, March 11 at 2 p.m., in C-246 with the Latina Muralist, Patricia Rodriguez. Among Rodriguez's works are murals in the Mission district. She will have a slide show presentation. This will be co-sponsored by the Latin American Studies group.

The Women's Studies program will conclude with the performance of "Unbound Feet" on Thursday, March 12, at 2 p.m. on the lower level of

the Student Union.

"Unbound Feet" is a troupe of six Chinese women — four will be present — who combine the skills of dramatic motions with poetry to give a skillful performance of Chinese works. This event will be co-sponsored by the Asian Studies group.

The CCSF Anti-Draft coalition will offer a program in honor of International Women's Week. On Thursday, March 12, at 11 a.m. in C-245, there will be speakers and a film regarding women in the draft and issues that affect women.

The Women's Re-Entry Program will host an all-day opera house on March 5, in B-223. (Refreshments will be served.) The doors will be open to anyone who wants to learn more about the Women's Re-Entry Program. WREP offers ongoing workshops for women dealing with such topics as women in the trades and basic health skills for women.

—Audrey Prout



Photo by Mel Nishimura

BEAUTY QUEEN AND COURT — Rose Chung holds winner's trophy.

Former student reigns as Miss Chinatown USA

Rose Chung, a graduate of CCSF, and now a junior at San Francisco State, recently won the coveted title of Miss Chinatown USA. As pageant winner, the stunningly beautiful native San Franciscan realized a life-long dream.

"When I was younger," she says, "I used to watch the Ed Sullivan and Mickey Mouse Club shows on T.V. I always wanted to perform, and now my dream has come true.

"I was very shy," she continues, "and I thought that by entering this contest for beauty queen I could get rid of my shyness. It really worked." Chung's prizes, as top winner, are a \$2500 scholarship and an all-expenses-paid-trip to the Orient.

The pageant queen is sure that she does not owe her title to her appearance alone. Her modern jazz dance performance, she feels, was a big help in winning the contest. Chung, who is single, describes

Continued on page 2

Buddy Ebsen attracts appreciative audience



Photo by Abel Yau

TOP FORM — Buddy Ebsen and his long-time crony, Zeke Manners, gear up to entertain fans.

Buddy Ebsen's charisma chased the rain that doused enthusiastic students who gathered in the Student Union Thursday to see and hear the famous stage and television actor, musician and dancer.

Fans who remember him in the role of Jed Clampett, an eccentric oil millionaire, in "The Beverly Hillbillies," were delighted when Ebsen introduced himself by saying, "Here's Jed Clampett!" The audience of approximately 250 burst into applause.

His appearance is striking — tall with snow-white hair, sparkling blue eyes, and a quick and easy smile. Impeccably dressed in a navy sport jacket and grey slacks, he closely resembles the detective he portrays in the television series, "Barnaby Jones".

His sidekick, however, was not former CCSF student Lee Ann Meriweather, who plays the role of his daughter-in-law in "Barnaby Jones". Instead, it was Zeke Manners, his long-time friend and associate, who added to the fun by accompanying Buddy Ebsen when he did a song and dance routine. The audience clapped and yelled, "More, More!"

Ebsen is in San Francisco at the Orpheum Theatre where he is the producer of "Turn to the Right," a musical.

While a high school senior in Orlando, Florida, Ebsen was inspired by a local production of "Turn to the Right". Now, 55 years later, he has recreated, financed, and produced the play on which he and Manners collaborated.

Despite mixed reviews from the drama critics, theatergoers are praising the production which moves to Los Angeles next week and then to Broadway. "Tell you what we're going to do," said Ebsen. "I've always loved San Francisco — ever since my Navy days when it was the best city to enjoy a leave — we will reduce the price of tickets to \$2 for all City College students.

Surrounded by TV cameras from Channel 4 and by local and student photographers and radio reporters, Ebsen joined the throng of students to rap and sign autographs.

Ebsen's appearance was sponsored by Alpha Gamma Sigma Honor Society.

—Barbara Neal and Paul Kozakiewicz

"30" for a friend

The sign on the classroom door stated: "Press conference with Supervisor Ella Hill Hutch cancelled." Below it someone had pinned a bright flower and scribbled "30", the symbol that is used by journalists to signify the end of a story.

The story of Ella Hill Hutch's sudden, untimely death last week shattered her many fans who knew her as a warm and giving person. She told The Guardsman staff, "I always read your newspaper. Then I know what you students are thinking and doing!"

This remarkable lady who was the first black woman to win a seat as a San Francisco supervisor, was modest about her many accomplishments.

She is mourned by all who knew her. Expressing it musically, a student played the guitar and softly sang a popular song, "Loving her was the easiest thing I'll ever do..."



FAREWELL - A great lady is mourned by citizens.

Editorial

Reform or inform?

The traditional role of newspapers has been to be the watchdog of government. The little guy depends on this medium to expose, inform, and advise when it comes to dealing with that awesome element of our society.

At City College or at any institution of higher learning, for that matter, the role of the newspaper is quite different. Men and women go to college for one major reason — to get an education that will prepare them to compete in their chosen careers. Therefore, students should be provided with an academic atmosphere conducive to this goal.

This is where The Guardsman comes into play.

It is the responsibility of this tabloid to keep students informed of the wide variety of happenings on campus as well as those off-campus situations that have a bearing on the City College community.

Oh sure, we will tweak the student council, the faculty, the administration or any other campus group when a tweak seems warranted. It is never out intent to foment controversy for controversy's sake.

—Brooks Key

Now You Know

March 4 - A representative from UC Davis will be available to meet students informally in the lobby of Conlan Hall on March 4 from 10 a.m. to 1 p.m.

March 4 - A mass, celebrating the beginning of Lent, will take place at the Newman Center located at 210 Phelan Avenue (off Judson). Mass will be held on Wednesday, March 4, at 12 noon. If you have any questions regarding the services call Sister Grace or Father Ben Manding at (415) 333-2677.

March 4 - The Computer Assisted Learning Center Terminals formerly located in room C308 Cloud Hall have been moved to the new computer center in Batmale Hall L301.

March 5 - Danielle Steel, San Francisco writer and author of best-selling paperback novels, will be guest speaker in Journalism 19. She will be speaking in B-210, 9:30 a.m. to 11 a.m., on March 5.

March 5 - The College Anti-Draft Coalition will lead a discussion on the possibility of conscription under the Reagan administration. The program is scheduled for 11 a.m. to 2 p.m. in Cloud Hall room 245.

This will be the first in a series of monthly events where students can meet informally with the Anti-Draft Coalition.

March 5 - Supporters and friends of Community College Board candidate Sal Rosselli are sponsoring a Freedom Bash from 5 to 8 p.m. at the

Irish Rover, 26th Street and Valencia, in the Margaret Mead Room with complementary buffet and no-host bar.

The party planners hope to raise funds to free Sal from his campaign debts. Phone 661-9365 for further information.

March 6 - Rock and roll fans will have an opportunity to hear a new and exciting musical group perform in the lower level of the Student Union on Friday, March 6, from 12 to 1 p.m.

"Black Wulf," is led by Eric Kauschen on guitar and vocals, and joined by Tommy Moorcock, Guillaume Gasuan and John Benton. They describe their style as "heavy metal: rock and roll blended with the modern styles of 'Rush,' 'Rainbow' and 'Yes.'"

Everyone is invited to the free rock and roll concert.

Letters to the Editors

Dear Editors:

The pictures on the back page of The Guardsman's first issue were great. I agree with you — things did go smoothly at registration and every one of the student aides was swell.

Tom Williams

Dear Editors:

Parking on campus is one big headache even if you have a sticker. In your story on Supervisor Dolson it said the Board of Supervisors would consider helping the parking problem, if students requested it. Will they really help?

H. Chen

Dear Editors:

My staff and I wish to compliment Barbara Neal on the fantastic article she wrote about "Eureka". The story published in the Guardsman has brought in many students, for which we are grateful.

Thank you for responding so quickly to our request for an interview and above all for such a great news story about "Eureka."

William Shepard
Acting Asst. Dean

Dear Editors:

That was a nice picture of the two women who are in the

top jobs at Student Council. How did you manage to get the Benny Bufano statue out of the way in the background of the Science Building?

Sue Mitchell

Dear Editors:

The basketball team looks good. You gave it good coverage but how come you left out the final score between West Valley and the Rams! Is that some kind of secret?

Joe Brown

Dear Editors:

Buddy Ebsen appeared on campus Thursday and was great. The only trouble was that there was no microphone for him to use. Why doesn't the college buy a portable mike that can be used for such events?

Buddy offered all students the chance to see his show for only \$2 plus student ID card. A star like him should have had better backup with a mike on stage.

Bill Casey

Rose Chung wins

Continued from page 1

her ideal man as a person "who is intelligent, hard-working and caring. But most of all, honest."

What are her goals? The charming, poised young woman says, "I would like a job working with people." "But," she adds, "I have not yet decided on a specific career." A major in health science, she finds time to do part-time work at San Francisco General Hospital as an X-ray technician. She has also worked as a dental assistant.

—James Fang

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Photographers

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Instructors

Gorry Coppoletta, H. Boyd Gainor, Frances Grubb, Frances Mottat, Gladys Simon

Rams win Golden Gate Conference championship

It's over! After a month and a half of torrid play, in which they won 14 consecutive games, the Rams came home with another Golden Gate Conference title.

Winning the league championship has become almost a habit for the Rams. They won the crown 5 of the last 7 years.

Breezing past Laney, 83-70, City's Tom Frazier was a one man show with eight assists and 16 points with Ricky Mix-

on pumping an additional 20.

It was Frazier's 10 rebounds that was most impressive. Frazier, the smallest of the Ram starters, was jokingly cocky after the game and he said, "It's about time."

Three days later Diablo Valley fell victim to the Rams furious play 101-68.

At press time, with two games to play, the Rams have outscored each of their opponents by at least 20 points

and are close to becoming the only team to go unbeaten in the history of the conference.

Next in line for the Rams, is the always tough California State Junior College tournament.

The Ram's opponent will be the number two team from the Camino Norte Conference.

Coach Brad Duggan, no stranger to tournament play both as a coach and a player (he played on the City College

State Championship team of 1962 in which year he was also named J.C. Player of the Year), is still amazed at the season his team has had.

"The team and I naturally feel great about winning the title, but I still can't believe that we have a chance to be undefeated."

He added, "As far as making predictions about how we'll do, I am not one to look ahead. I'd rather take one game at a

time."

One way Duggan feels the student body can help is by attending the play-off game to be held here March 6th.

"I understand that the student body is thinking about holding some sort of rally for the team. I think the idea is great but they can be of much more help if they fill the gym. I know the team will appreciate it and God knows they deserve the attention."



Photo by Vincent Williams

Carol Buffington's star qualities give chance for coveted award

A complete player — that's the way City College's Women's Basketball Coach Thomas Guisto describes Carol Buffington, his star basketball player.

Buffington, a 5'9" sophomore guard, has practically re-written the entire women's basketball record book during her two years here at City College. However, according to Guisto, Buffington didn't always merit the label of complete player.

"Lefty — her nick-name — has been a real challenge for me as a coach. I guess you can say she's sort of like my baby. Last year she just wasn't half as good as she was this year. Her main problem was that she often let her temper get the best of her and consequently it hurt her game."

He added, "You just wouldn't believe how much

better an over-all player she is this year. Not only has she been dynamite on the court but she has turned out to be a great team player."

Guisto is so impressed with Buffington's play that he doesn't see how she could be denied the Golden Gate Conference "Most Valuable Player" award.

"Last year she was tied in the balloting for the MVP, but I voted against her because she wasn't playing at both ends of the floor. My vote cost her the award, and she knows it. This year it would be an injustice not to give it to her."

In a season that could only be called a disappointment, Guisto stated, "She is by far the best player I have coached during my two years here at City College. I'll tell you this much: she's been my reward for the season."

No stranger to high accolades, Buffington began playing basketball with her brothers at a young age. Her ninth-grade team at the now closed Portola Jr. High won the city title.

Later, Buffington led McAteer to the city championship game versus Washington High School while averaging 26.5 points per game. Much to Buffington's disgust, her team lost by one point.

During her three years at McAteer, Buffington was awarded two Fletco Awards which are given to the outstanding athlete for a certain week.

Although she's not really sure what made her come to City College, Buffington had no desire to play basketball at first.

In a fitting close to her illustrious career in the Ram uniform, Buffington went on a scoring rampage as she scored 47 points. However, the Rams still lost 82-71 to St. Mary's College. The team finished the season with 3-7 (10-18 overall).

Reflective of her team-player attitude, Buffington said, "I really mean this when I say that I would trade in all the personal attention I have received, if it meant winning a championship."

—Carl Ditlefsen

TOP RAM — Showing the form which has led her to the top, Carol Buffington soars over opponent on way to score two points and set a CCSF record of 47 points.

Campus Views

What would you do if you received \$1,000,000 tax free?



Karen Hummel

I'd buy myself a red Ferrari. Then I'd shop for a beautiful summer house — a villa — on the French Riviera. When I tired of it I'd book myself on a cruise going around the world. How's that for starters?



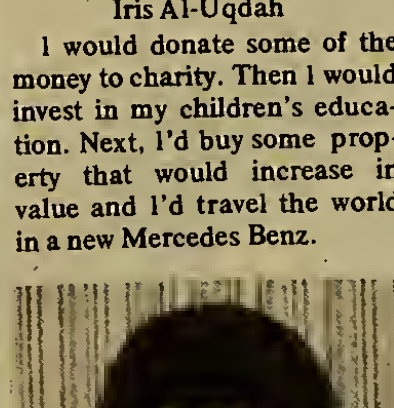
Albert Yan

My first purchase would be a house with a view of the bay. It would have a special music room. I'd set aside money to continue studying music. My next step would be to buy a new car that didn't guzzle gas.



Calvin Leung

That kind of money will pay for my schooling. I'll learn to be an outstanding engineer and I'll eventually open my own engineering consulting business. My future will be exciting and rewarding.



Iris Al-Uqdah

I would donate some of the money to charity. Then I would invest in my children's education. Next, I'd buy some property that would increase in value and I'd travel the world in a new Mercedes Benz.



Abel Yau

First I will travel around the world. After thoroughly enjoying myself and learning about other cultures, I will retire early from my job. I'll spend the rest of my life as a professional student and help the poor.

Parking situation is frustrating

The daily search for a parking space has started again. A space has become almost as valuable and hard to get as a 4.0 GPA.

The reason is simple. So far the campus police have issued over 2600 permits for the 1250 spaces available to students. They admit they do not know how many permits have been issued to the faculty and staff for their SS0 allotted spaces on campus.

The problem is compounded by the fact that enrollment is increasing while the space available for parking is not.

The reservoir parking area is being used to capacity.

According to Victor Vaio, of Building and Grounds Depart-

ment, the other half of the reservoir is not available to City College students. The reason this space is not being used is that it belongs to the San Francisco Water Department and not to the college. Also, the surface has not been reinforced to take the load.

Students, frustrated by the lack of space, have been feeling the pinch in their pocketbooks. So far, over 1000 citations have been issued for various violations costing from \$10 to \$50 each.

Chief Gerald I. DeGirolamo, Campus Security, said, "Most citations have been written for autos without stickers or those with stickers using the wrong lots."

"Students and faculty have

also been parking outside the white lines creating traffic congestion problems in entering and exiting the parking areas. Police state they will cite the offenders.

Parking on Phelan and Judson Streets has been relieved since last semester by the shortening of the street cleaning hours.

Previously, students arriving for an early class were faced with having to wait in their cars until 8 a.m. before they could be sure of not getting a ticket.

With the start of the new semester, the time has been moved back to 7:30 a.m. to allow the students ample time to get to class.

—Jonathan Tufts

Special election held to seat last member

In a special election held at last Wednesday's student council meeting, James Fang won the last seat remaining open on the 14-member council.

In other business, the council last week formed a committee to write a resolution expressing the council's opposition to the college district for not accepting one of the two candidates recommended by the Hiring Committee and college president Dr. Washington.

The district's action "...violates the process of the hiring committee, is illegal and makes the job of the committee useless and worthless," according to council president Mary McGuire. McGuire,

along with Nick Manzano and Barbara Skirra will draft the resolution.

After considerable debate, council Vice President Carol Cassolato was allocated \$443 toward traveling expenses for her planned trip to Washington, D.C. to attend the Women's Leadership Network National Conference in March.

Cassolato has the distinction of being one of only two women chosen from California to attend this conference.

At an emergency meeting that was called on the 13th, the council allocated \$1935 to aid 43 needy students through the Associated Students Book Loan Program.

—Steve Fitzgerald

Many services available to students on campus

Communicating is what it's all about. Whether students are learning to read, write or play the fiddle, help is available for all who can use the facilities.



Photo by John Duffy

TWOSOME — Beside every successful man is a woman. He carries the books and she carries the music.

Communications

Students who need help with their speaking, reading and writing skills will have another place to turn to when the Communications Assistance Project members (CAP) open the doors in Cloud Hall, room 207.

When CAP starts, sometime after the first of March, it will serve two groups of students. The first group of students will be native speakers who have completed English 5A and still need help with their reading skills. The second group of CAP students will work with students who have completed the English as a Second Language program (ESL).

April Flowers will become the co-ordinator of CAP, leaving her present position as director of the study center. She explains how the program will fit in with ESL: "Completion of ESL qualifies students for vocational programs, but many of the students are not yet fully equipped to succeed." Flowers continued, "If you are taking a class and the text is at a 10th grade level and you read at a seventh grade level CAP will help you."

CAP will be able to provide the help with \$109,000 it is receiving from the United States Department of Education. The grant calls for four consecutive one-year stipends of \$109,000. Each year CAP will submit a report to the Department of Education in Washington, D.C. Tyra Duncan-Hall, a faculty member and original co-ordinator of the study center, now on a sabbatical, wrote the grant with the backing of the CCSF administration.

With the money CAP will buy tape recorders, slide projectors and other items of equipment. A large portion of the grant will also go towards

the salaries of Flowers, three part-time faculty members, one full-time secretary and a full-time media monitor.

The staff will do more than help the students run the audio-visual equipment. "We're not just going to put students in front of the machine and expect to raise their reading levels," Flowers said. "We are going to have the students and the faculty working directly with each other."

—Leonard Raznick

Study Center

The Study Center is adjusting to recent cuts in its 1981 spring semester budget. Drastic reductions in paid tutorial sessions — and their concomitant layoffs of paid tutors — are expected as a result of the cuts.

The outgoing Study Center coordinator, April Flowers, says that the administration has been "fair with us" with the budget cuts, and that virtually every other CCSF program has had its general funds reduced.

The center, located in C-332, offers one-to-one tutoring in many subjects taught at CCSF, states Clarice Weisbach, who succeeds Flowers as the coordinator.

Offering individual tutoring, the Center's primary purpose is to supplement the help that students receive from their teachers and to instill self-confidence in the tutees. Strict tutorial policies (in contract form), however, explicitly prohibit tutors from doing any tutee's school work.

Interested students who either want to volunteer their time or desire to work for credit in the Study Center as tutors are urged to apply.

—Jerry Tejada

Health Center

Student health service, located in B-201 is open from 8 to 5 Monday through Friday. It offers free and confidential services to all City College students. Health services range from evaluation of individual health problems, pregnancy testing and counseling to first aid and emergency care.

All services are conducted by student health advisers Diana Bernstein, Barbara Cabral, Julie Wasserman, and Sunny Clark, registered nurses.

Diana Bernstein described three new programs which are available at the Student Health Center:

- The first program is the weight control session held on Thursdays from 1-2 p.m. at the health center. The session is open to all students and covers such aspects of weight control as nutrition, fitness, and behavior modification.
- The second new program is what Diana Bernstein calls the self-care waiting area. Here, the Student Health Center lobby is embellished with bulletin boards, preventive care pamphlets, books and other sources of information that deal with self-care.
- The third project which will be performed and sponsored by the center is the CCSF Health Fair. This fair will take place April 8th, from 4 to 7 p.m. and April 9th, from 9 to 2 p.m. Services will be free, except for the blood screening test which costs \$7.50.

All students are encouraged to attend. For more information concerning student health call 239-3110.

—Mario Paz



TIGHT-FISTED — Maney is hard to come by.

Freeze on financial grants

For the first time since the inception of the work-study program, there will be no supplemental grant from the Department of Health, Education and Welfare this winter, to continue funding work-study jobs on campus.

The no-show supplement projected by administrators to be substantial this year, has left the student job situation in a shambles for the remainder of the year. In a clean sweep all school departments have had their job budgets cut. To students, this means fewer job opportunities this spring.

Reportedly, the primary reason for the current job dilemma, is not the fault of the

college administrators, but of the belligerent outside bureaucracy. A change in the Higher Education Amendment, which is up for review every four years — authored by Ex-president Carter, passed by Congress last October, and made law in November — was the culprit. The change caused supplemental grants for all college work-study programs nationwide to be frozen.

Work-study programs run on an 80-percent grant by the federal government with an additional 20 percent funded by the college district to which they are granted. To ease district expense, the bulk of campus jobs available are

funded through work-study channels. Lab jobs, however, are funded 100 percent by the district.

In the past, all colleges have been awarded an official grant at the beginning of each fiscal year. This initial grant was based upon the college's previous expenditures. Those colleges not using all their money by December "de-obligated" their projected excess funds to be redistributed among colleges which were spending all of their allotments or more.

CCSF has always fallen into the latter category and received a healthy supplement for the

Continued on page 4

The Guardsman

VOLUME 92 NUMBER 3

City College of San Francisco

MARCH 11, 1981

New staff at Newman welcomes students

Across the street from City College the Newman Center reaches out to students offering help, love and understanding. For 11 years it has been an important part of campus life.

Last semester the center welcomed a new staff: Sister Grace Grima, Father Ben Manding and Bob Dell, the center's administrative assistant.

After teaching for 11 years, Sister Grace is starting a new, second career as a Catholic campus minister.

"It was hard to get into it," she said. Having been a teacher for so many years, she expected the students to approach her. Instead, she found she had to go to them. "This job is a real challenge. It lacks the structure you have when teaching, and you never know what to expect from day to day," she pointed out.

Sister Grace is enthusiastic about the discussion groups

and the seminars which are being planned. She takes an active part in campus life by participating in the weekly Student Council meetings, and by volunteering in the tutorial program. She is also a member of the women's chorus. Most important, she always tries to make time for students who need help or information.

A native of the Philippines, Father Ben finds his background as a pastor helpful in ministering to the spiritual needs of the students. Informal counseling has proven to be an important part of his work, too. When asked about other campus duties he quietly replied, "I support Sister Grace."

The Center's staff members note that it is difficult to attract students. City College is a commuter college. The students' lives do not revolve around campus activities as

Continued on page 2

Big plea for leadership

Following a week of argument and disorganization over procedures, student body president, Mary McGuire, called for council to cease its squabbling and get on with the business of representing the students.

Of the veto that sparked much of the week-old controversy, McGuire said, "The veto was enacted to correct a violation of the constitution. Today the veto takes effect, a

correction has been made and a candidate is now seated."

McGuire further stated that personal attacks will not be tolerated in council meetings and called upon all participants in council to "act like leaders, work together, stick to the issues and get down to business" — a sentiment that brought applause from the house.

—Steve Fitzgerald



WORK OF ART — Sculptor and granddaughter are pleased at place of prominence given "Ram's Head."

Sculptor visits campus to see college mascot

Sculptor Dudley Carter, 92, revisited one of his famous works of art, "The Ram's Head," which currently graces the City College campus between the cafeteria and the Student Union. "The Ram's Head" is one of two pieces of his monolithic wood sculptures located in San Francisco.

Carter's tools for sculpturing is not a customary one for he works with an axe. Born in 1891 in British Columbia, Carter began working with an axe as a young man. "For me, it is a household tool," he stated. "I use it to cut trees, build cabins, make furniture and carve dugout canoes."

Carter first became recognized for his unusual art-forms in 1932. In 1939 he visited the World's Fair on Treasure Island and participated in the "Artists at Work" exhibit where he carved "The Ram's Head", and the "Goddess of the Forest" which now resides in Golden Gate Park. His other works of art are on display in the Seattle Art Museum and Evergreen East in Bellevue, Washington.

Carter has a long list of privately executed commissions, and he continues to participate in exhibits — the most recent of which was in 1977.

"The Ram's Head" is the focal point for outdoor student activities. Everyone from politicians to folk singers has rallied 'round the Ram. It remains a symbol of strength.

—Brooks Key

Editorials

Loans face cuts

Chop, chop, chop. . .

If the Reagan administration has its way, thousands of students who rely on government-subsidized loans to finance their educations will soon feel the sharp edge of the axe.

It is grossly unfair.

The proposed cut in grants-to-students is aimed at those who rip off the program, but unfortunately they are not the ones who will suffer. It's the majority who do not abuse the program who will be hurt.

Authored by Senator Claiborne Pell a decade ago, the loan program was intended to ease the financial burden of parents of college-age youth by lending them money at lower-than-market interest rates.

Abuse of the Pell program — by affluent families who borrowed the government's cheap money and stashed away their own money in high-interest savings — has led the Reaganites to suggest phasing it out. Let's charge the prevailing market interest rates, they say.

This proposal, if Congress buys it, will work a real hardship on families who have no choice but to borrow for their children's educations. It will penalize the needy for the acts of a greedy few.

Congress should not support this part of the Reagan package. Surely our legislators can come up with a fairer solution to the problem of abuse: one that places the blame — and the penalty — where they belong.

— Vi Muhleman

Recruiters on campus

The Marines have landed. Not at the beaches of El Salvador, nor on the coast of the Philippines, but at the steps of City College. Recruiters from the Marines, and other branches of the military, have increased their efforts to sign up students for tours of duty.

Armed with slick, well written leaflets, recruiters emphasize the job training aspect of joining the military.

Yet most army jobs do not transfer to civilian jobs. According to the American Personnel and Guidance Association's journal, Fred Shirley, director of the Army Public Affairs Office said, "Fifty-three percent of army jobs are unpopular combat assignments offering no skills useful in civilian life."

The fact that the army's purpose is national defense, not to create job opportunities, must be recognized. This country must put more money into making real jobs for the growing number of unemployed youth. Last year the Congressional Black Caucus said, "Our young people are being told that money can be found to send them to war, but not to put them to work."

Over 50 highly trained United States military "advisers" are in El Salvador, aiding a government in the midst of a bloody civil war. Their lives are in serious danger. If they are killed this country might be drawn even further into backing a beleaguered government.

Whether soldiers are drafted or recruited, they build up the military for a possible war. Students are studying to learn skills that will enable them to participate in the job market. The world needs students to help build it up, not destroy it.

—Leonard Raznick

Now You Know

March 11 — Learn Social Interaction Skills at the Student Health Center B-201 on Tuesdays from 1 - 3 p.m. For more information call 239-3148.

March 11 — Register for classes in Fertility Awareness at the Student Health Center B-201. The class consists of 3 sessions: Tuesdays April 7, April 21 and May 5 from 1-3 p.m. partners welcome. For further information call 239-3110.

March 11 and 12 — Auditions for the first stage production of the Spring season will be held in the College Theatre Wednesday and Thursday from 2 to 5 p.m. All who have an interest in drama are urged to audition.

March 12 — J.L. Terrell, men's fashion consultant and

wardrobe planner, will speak in B-216 from 11 a.m. to 12:30 p.m.

March 16 — City College of San Francisco will offer Intramural Basketball beginning March 16.

The program consists of three divisions. Under 6 feet; Unlimited; Women's.

Games will be played in Men's Gym on Monday's and Thursday evenings. Roster size should be no smaller than seven players, and rosters should be submitted no later than March 11 to Steve Moorhouse, men's P.E. department.

March 17 — To educate students and the entire community on the current situation in El Salvador, La Raza Unida and the Concert/Lecture Series

at City College of San Francisco is presenting a group of speakers who will address various important issues. The series will take place in Bungalow 2 on the following schedule:

March 17 — 11 a.m. to 1 p.m. Gloria Alonzo; the role of the Church in Salvadoran Politics Ricardo Lobato; The History of U.S. Intervention in Central America. March 18 — 11 a.m. to 1 p.m. Max Amaya: Student Activism in El Salvador. Yame Arabia; The Salvadoran Community in the U.S.

Veterans having problems with payments can get help either through the Veterans Department at City College or the San Francisco Regional office at 211 Main Street. Telephone inquiries may be made by calling 495-8900.

Letters to the Editors

Dear Editors:

I am appalled at the childish behavior and the incessant bickering that goes on during our student council meetings.

Because of a few malcontents, it is rare for a meeting to proceed beyond the president's report.

Dean of Student Activities, Vester Flanagan, has been quoted as saying that there wouldn't be any bickering this semester because, "...the council decided during executive session that such behavior was counter-productive." He also stated

that personal attacks made by council members would not be allowed. He writes off council's childish behavior by saying that it is a "spirited exchange." It isn't. It is childish bickering, pure and simple. Student Council should counsel itself. Something needs to be done.

Dean Rosa Perez, where are you when we need you now?

Mark Bregante,
a concerned student

Dear Editors:

City College owes much thanks to one of its students

who has single-handedly brought many excellent speakers on campus. That student is Barbara Neal.

Ms. Neal persuaded Buddy Ebsen and Zeke Manners to entertain and speak to our students recently in the Student Union. Earlier this year, she was responsible for Larry Hovis and Jack Gwyllim's appearance.

Performers such as these are outside the scope of our Concert-Lecture series, so it is a special treat to be able to have them on campus. City College is most fortunate to have a tireless seeker of talent like Barbara Neal.

H. Brown Miller,
Instructor of English

Dear Editors:

Congratulations on the new look of The Guardsman. It is obvious that there's a new crew and captain. Keep up the good work.

Al Wilshire

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

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News of Newman

Continued from page 1

they do in the more conventional college. Most students bold jobs, and many have established families. It is not surprising, therefore, that campus clubs and activities are not well attended.

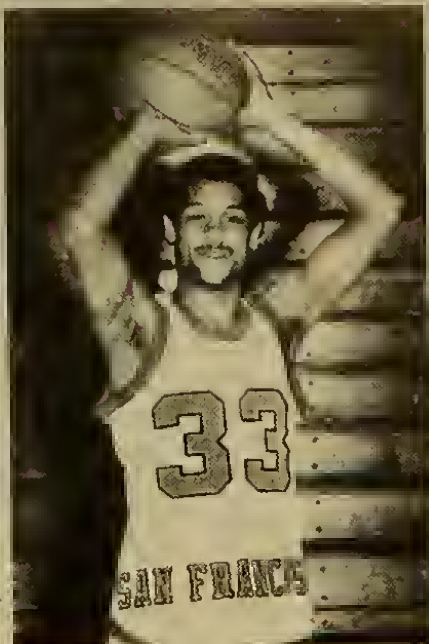
The staff would particularly like to see a bigger attendance at Mass. It is celebrated every Tuesday at 12 noon at the Newman Center, which is located at 210 Phelan Avenue and is open Monday through Friday 9-4.

Ulla Gustafson-Pflugger

Basketball team clinches spot in state tourney



BIG VICTORY — Greatest moment for the team is claiming the net after winning a game.



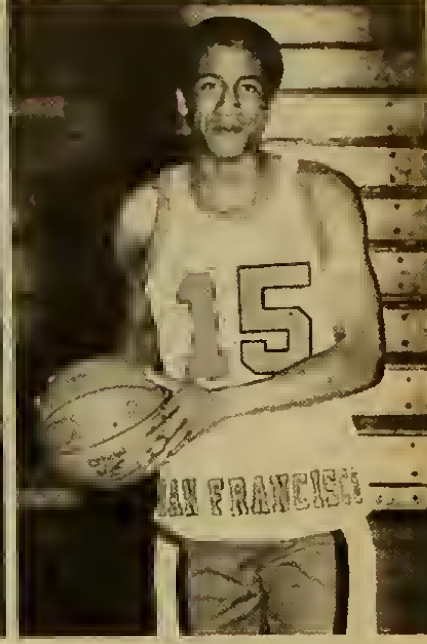
Ricky Mixon
6'3" Sophomore Guard



Tam Frazier
6'0" Sophomore Guard



Lamar Baker
6'6" Sophomore Forward

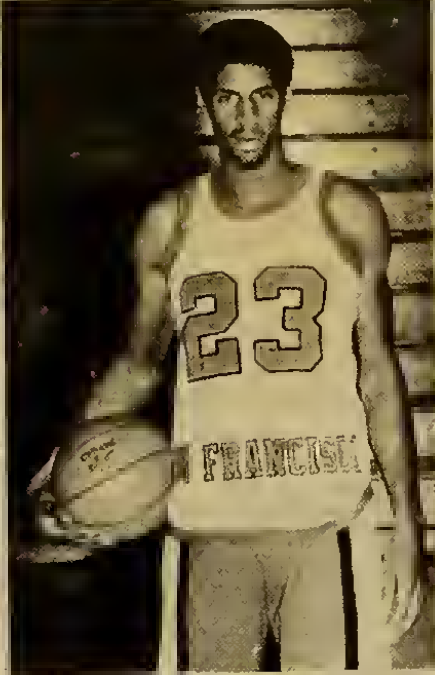


Eric Boaker
6'4" Freshman Guard

Playing at home to a packed house, the Rams took Santa Rosa to win the northern regional playoffs. The team goes to Fullerton Thursday for the second round of regional games and a possible state championship. GO RAMS!



Keith Hozell
6'3" Sophomore Guard



Vernon Redmond
6'7" Freshman Center



Hubert McKissock
6'2" Sophomore Guard



Everett Johnson
6'5" Freshman Forward



Frank Avolas
6'6" Freshman Center

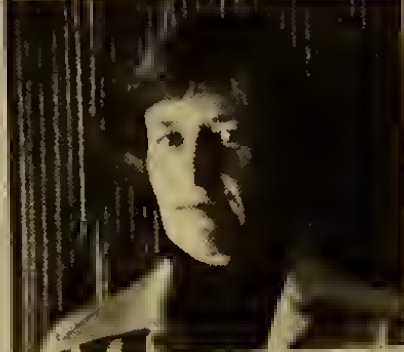
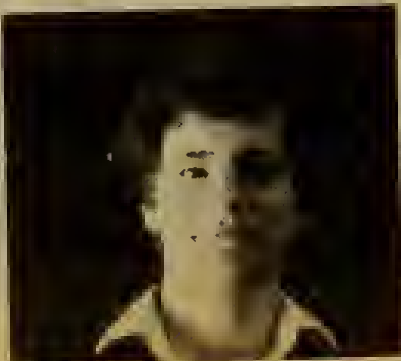
Campus Views

What special interest group do you identify with?



Scott Callihan
I can identify with any social group or movement just so long as it doesn't put down or degrade anyone. If it is positive, I think anyone has the right to organize a group or speak out on any topic. But if it downs someone I can't identify.

Richard Cobein
The only movement that I can identify with is a union fight. The fight for unions in Poland was very moving, and something I could fight for. The plight of the worker is very important and unions are the only way the worker can get a fair shake.



Ulla Gustafsson-Pfluger
I identify with the back to nature movement. I don't mean living out in the forest, but just using our cars less, getting back to natural physical exercise, and growing our own food. I think we need to be more dependent on one another.

Eirik Schwartz
Too many social groups voice a view for me to identify with all of them. Moreover, if their second statement is looked at, I usually find that the first was only "hacked" in a unique moment of reality. The rest of the time they seem out to lunch.



Steve Sisson
I identify with the athletic movement. Although I'm kept busy with the broadcasting and journalism departments, I still find time to take some P.E. classes. I really enjoy playing touch football, lifting weights and running track.

Vandalism is threat to courtesy phones

There are eight white courtesy phones scattered throughout CCSF campus buildings for the use of students who have questions or problems pertaining to the college. These phones are answered by fellow students working at the information desk from 8 a.m. to 4:30 p.m. in the Student Union. From 4:30 p.m. to 6 p.m. the phones are not answered.

Between 6 p.m. and 10:30 p.m. all calls are transferred to the campus police. Night students who want an escort off campus may use this phone for police assistance. "This service is for the night students, and the campus police encourage its use," says Rosemary Brinson, counselor in charge of the information desk.

Three of these white courtesy phones are not in service because of damage by vandals. The phone in the Art building on the second floor is hanging by its electrical wiring, the one

in the Science building has a part missing and the Visual Arts courtesy phone has communication problems.

What determines a phone's usefulness are its working condition and the cooperation of the student working at the information desk.

Victor Vaio, Building and Grounds Department, states, "Our building maintenance budget pays for this phone service but our funds are limited. Those funds are becoming smaller, and if vandalism continues, service cannot stay in full operation." He went on to explain that an additional service charge of 25 dollars is charged by Pacific Telephone before any repairs are made because of the numerous calls for maintenance.

This service is for the benefit of the students, and continued vandalism could interfere with the future of these phones.

—Andy Spelletich

Freeze on financial grants

Continued from page 1

spring. However, the change of law this last November gave all colleges the incentive to hold on to all of their original allotments. Thus, CCSF received no additional funds this year.

According to Dean William Shepard, of the Job Placement Office, "The law change was really a very good one, because it gave flexibility to the rigid budgeting procedures. What was bad was the timing."

Indeed, while the law was being actuated in the fall, CCSF was already using job money as if there were going to be a large supplement.

As a result, the college administration found themselves budgeted out upon a limb with no place to go but down. Immediately, there was a freeze put on all new hiring, effective

January 15. By the third week in February, many students had had their job hours cut and some were laid off.

Contributing to the impact of the law change were other economic factors. The work-study program had been stretched to incorporate summer session for the first time in two years, and due to a \$50 cut in Basic Education Opportunity Grant was carrying more of the financial aid burden. An inflationary pay raise, without additional money added to cover it, also limited the number of job awards possible.

Finally, the very nature of the way the program is over-budgeted, caused an escalation of the number of awards granted this year. According to Rachel Ness, dean of financial aid, the college has to over-award grants in order to use up

all of its allotted money. To make up the \$27,000 that CCSF was short last year, the college increased the amount it over-awarded from 32 percent to 37 percent, but this projection was made under the assumption that supplemental money would be coming.

Happily enough, by press time most of the students laid off from their jobs have been successfully relocated, according to Dean Shepard, who has given them "top priority" at the Job Placement Office. However, he warned, "If we give a student an award, it is up to him or her to find the job." Dean Ness reiterated, "Work-study is not a guarantee of a job," and suggested that next semester everybody get their applications in early.

—Nick Manzano

Activist says racism changeable

Kwame Toure, formerly known as Stokely Carmichael, addressed the African Student's Union and the All-African People's Revolutionary Party at the Student Union last week.

Toure who spoke to 60 students for an honorarium of \$500 told how the A-APRP is being organized to deal effectively with racism internationally.

The '60s activist, best known for his demand for "Black Power," was eloquent in his delivery and his appearance was one of the highlights of the celebration of Black History Month.

Using the blackboard and seminar-style dialogue, Toure encouraged audience participation because "... the struggle of the peoples' revolution belongs to all people. Therefore, all people must contribute to the solution. If the problems of racism are not in-

nate then the problems of racism can be changed."

The well-attended seminar concluded that problems which must be faced in order to properly combat the issue of racism include: discrimination, lack of unity, lack of positive self-image, lack of self-awareness (no knowledge of history), economic exploitation and lack of confidence.

—Mozelle Waiters

ASU sets goals

The African Student Union met to set goals and priorities for their organization, Jerome Bryant, one of those present, stated, "it is time for all black people to come together and work as one again — to reunite as a whole. We have to remember our history."

After a lengthy session, they came up with the following goals:

- Protect the rights and welfare of ASU of CCSF.

- Assist African students in reaching their awakening.

- To raise social, political, cultural and community consciousness of African students at CCSF.

- To fight for the right of self determination of African people throughout the world.

The ASU plans to have elections for central committee holders in the near future, to organize events and to keep central committee persons active.

The ASU holds their meetings twice weekly, Monday and Wednesday, from 11 a.m.-12 noon in B-3. ASU is seeking people to organize clubs to help unite black people. ASU is open to all black students. Volunteers are needed.

—Jacqueline Moody

Drama students always reaching new heights

The CCSF Drama Department capped last semester with its production of "The Night Thoreau Spent in Jail," directed by Bob Struckman.

The play, written by Jerome Lawrence and Robert E. Lee during the activist era of the 1960s and early 1970s is chock full of issues which are still relevant.

Both characters and audience grapple with questions concerning authority, individual conscience, obedience, materialism, ecology, and violence. One of the play's most effective moments is a simulated war scene.

The production starred Richard Reid as Thoreau, Gabrielle Motarjemi and Peter Brown portrayed Lydian and Ralph Waldo Emerson. The supporting cast included Paul Wise, Steven Quintanilla and a fine comic performance by Lawrence Castillo.

Coming attractions in the Drama Department include a production in early April, which will feature a guest director, and Jim Orrin's production of the Arthur Miller play, "The Creation of the World, and Other Business," opening May 29.

—Linda Sejfulla

Popular woman writer laughs all the way to the bank

Romantic Novelist Danielle Steel recently treated CCSF journalism students to an exciting inside look at what it takes to be a successful writer.

Stunning in shocking pink and peacock blue, the lady arrived in style — via chauffeured limousine, as befits a writer with a six-figure income and 19 published books to her credit.

"I think anybody can write a book," she began. "There are a lot of misconceptions about what it takes to be a writer. If you're told that you have to be a special kind of person, that's garbage."

She explained the discipline

that is required of a serious writer.

"I treat writing as a job," she says. "I have a special place for it and I go there every day. It requires a lot of self-discipline. Long, long hours of uninterrupted work."

Speaking of the pitfalls for the neophyte writer, she warns:

- Don't let rejection slips discourage you. Steel herself wrote five books, she admits, before any were published.

- Don't be afraid of being commercial. If you worry about prostituting your art, you may be sitting on your work when you're 90.

- Don't take too many courses



AUTHOR—Danielle Steel maps road to success.

in the 'how-to' of writing. If you read the recipe over too

many times, you may never get around to baking the cake.

Had she always wanted to be a novelist?

"No," says the prolific author. "Originally, I set out to be a fashion designer. I came to novel writing through my work in the world of fashion. I just sort of fell into it."

Craftsmanship is required in both fields, she adds, seeming pleased to share ideas and techniques that have worked for her:

- My novels begin with an idea, a kernel, around which I weave characters and plots.

- I find it useful to make an outline first. I work on it for a whole year then I write the book in six weeks.

- When I sit down to the typewriter, I see the story and I hear it. It's like a movie in my head.

- It's extremely important to get an agent, because editors don't read what arrived in a brown wrapper. Besides, an agent can cushion the shock of rejection for you.

The San Francisco-based author's upbeat talk was enthusiastically received. At the conclusion, she gave each student an autographed book of her own poems.

Trauma of attack overcome by positive attitude



Photo by Kevin Bond

MAKES COMEBACK — Roger Desai overcomes adversity.

Roger Desai, a 19-year-old electrical engineering major, had just completed an auspicious first year at CCSF when a tragic accident incapacitated him. On July 8, 1980, a day he will never forget, Desai was attacked with a machete by a mentally disturbed man who later turned himself in to authorities.

Gashes running down the length of his arms, wounds on his back, cuts on his head and a loss of half of his right thumb are some of the physical punishment that he suffered.

He suffered physical pain, bodily damage and extreme psychological trauma. "I had

nightmares like the attack was happening all over again, months after it took place," he said. "When I was lying helplessly in bed and could not even feed myself, there were times when I felt that I would be unable to do anything for the rest of my life. That was the toughest time for me," he added.

Now, after missing only one semester, Desai has returned to continue his education at CCSF. His ordeal however, is not yet over. He must still see a physical therapist twice a week to regain muscular strength in the arm and hand which were damaged in the attack. Today,

just writing a long paragraph is a laborious task for Desai.

Desai, incredibly, is not bitter about the incident. He says that it could have happened to anyone. He now believes that he'll be able to overcome any difficulties in the future.

"I've learned that it is not your physical condition that hampers you, for if you are mentally prepared you can overcome any obstacle. Determination is the key," Desai declares.

Desai's ability to cope with his problems resulted in the regaining of his self-confidence. In a very real sense, Desai is a hero.

—Jerry Tejada

The Guardsman

City College of San Francisco

March 18, 1981

Volume 92 Number 4

Scholarship news

Faculty-Administration Memorial Scholarship applications for Spring, 1981, will be available in the Financial Aid office, Statler Wing 158, on March 23.

Fifty scholarships in the amount of \$250 each will be awarded this year. To be eligible for a scholarship, student applicants must have completed 24 units of work at CCSF and have a grade point average of at least 3.30.

The deadline for all applications is May 8. For further information, call 239-3575.

Future police officers get rookie training

The men and women in blue uniforms are usually only visible writing tickets. These students are campus police who are in training for their goal of becoming municipal police officers.

The campus police program provides a pool from which various municipalities can recruit their officers.

Participation in the program is not required by the criminology department for graduation; it enables students to gain credits and experience in uniformed duty.

Before students go out on

patrol, they must satisfactorily complete CCSF courses in criminal law and criminal justice. They also receive training at the San Francisco Police Academy.

Although campus police officers cannot carry guns or mace, they are taught handcuffing techniques and defensive baton use at the academy. After successfully completing these courses, the San Francisco Police Department swears them in as officers for duty on the City College campus.

Campus Police Chief,

Gerald L. DeGirolamo, a veteran of nine years as chief of campus police, stated, "I am responsible for the training and supervision of the campus police program and for setting policy while working with both the San Francisco Police Department and the president of City College.

"We work with the total cooperation of the San Francisco Police Department and our officers have full authority to make arrests. They are exempt, though, from serving warrants for arrest."

The number of uniformed

officers at City College varies each semester. There are generally 25 officers divided between the day and evening divisions. Although officers are not paid during the day shift, they do receive compensation for evening patrols and special events.

City College supplies the hats, pants and jacket of the uniform but the student is responsible for the rest of the attire.

Dwight Lee, a Captain in the City College Police Department

Continued on page 4

Super model hits the books

Elaine Forzano is hardly an average community college student. This six-foot, green-eyed, auburn-haired beauty is currently reaching the peak of a successful modeling career. Now she is looking ahead to a journalism-related career such as magazines, broadcasting, advertising, or fashion writing.

Forzano's modeling experience has taken her from San Francisco, where she got her real start, to New York and on to Italy.

A native of Baltimore, the then aspiring model moved to New York at the age of 16. She says, "I was a part of the beat generation in Greenwich Village. I eventually married and became a cosmetologist.

"We came to San Francisco in 1970 and settled in Marin County." Continuing, "My marriage ended shortly thereafter. I eventually went on

a trip to Mexico which lasted for five months. I had the time of my life and didn't want to come home. Finally, I decided to return to my houseboat in Marin, took a job at the No-Name Bar in Sausalito and resumed my modeling pursuits.

"In order to be successful, I had to get a 'look' together. I did this by studying myself in the mirror and, with the help of others, created an image of sophisticated high fashion.

"Soon I became recognized in my type-style, and since have made numerous television and magazine appearances advertising furs and cosmetics. For a number of years I have modeled for the Designer Collection of I. Magnin. I also appeared in the first colored edition of the Chronicle's Sunday Scene."

Forzano's easy-going, ar-

ticulate conversation belies the fact that she did not finish high school. Her intellect shines through, giving her natural beauty and enduring quality.

Forzano, who intends to get her bachelor's degree at some four-year college, says, "San Francisco is wide open. You can do just about anything you want to here."

Do men make more passes at her as a model? Forzano replies, "On the contrary, you're observed not as a human being but as some sort of beautiful inanimate object."

Is her height a problem for her? "Not really, but I have to say I'm five foot ten-and-a-half to get work.

"My most rewarding experience was choreographing and directing a show for Cathedral School students. I was never more excited!"

—Brooks Key



Photo by Grimmo

LOOKS TO FUTURE — Elaine Forzano has high hopes.

Editorials

Let's celebrate

Yesterday was a gala day for the Irish. On the feast of St. Patrick, San Franciscans turn out en masse to celebrate the "wearing of the green." It's their day for warmly toasting the sons and daughters of the Emerald Isle.

One of the charms of this City-by-the-Bay is the way its people come together to participate in the festivities of every ethnic group within its boundaries.

San Franciscans feel very much a part of the Chinese New Year celebration: every February they thrill to the pageantry of it.

In the Spring, throngs fill the Japanese Tea Garden to view the cherry trees in bloom; and they join in the colorful festivities at the Japan Center.

In May, the city comes under the spell of the south-of-the-border songs and dances which commemorates Cinco de Mayo, the Mexican Independence Day.

When October rolls around, people line up three- and four-deep along the Marina to cheer the Italian community as its members reenact the landing of Christopher Columbus.

And on Martin Luther King's birthday, all San Francisco honors his memory by giving the children of the city a holiday.

San Francisco benefits greatly from the richness of its ethnic diversity. All these festivals are a unifying influence, and the people are wise to value them as they do.

— Vi Muhleman

Who is literate?

Straight-A illiteracy is a blight on practically every college campus today. It's a label that Stanley Wellborn, reporting in the March 16 "U.S. News & World Report," places on bright students who get through college without ever having to demonstrate that they can put words on paper correctly.

Such students claim that they are clear in their minds on a subject, but they just can't write it down. Richard Marius, director of expository writing at Harvard, has this to say about that: "Don't ever say you know it but can't write it. There's no way to separate the two."

Educators are saying that the sharp decline in writing ability began in the late '60s "when many schools abandoned traditional grammar and exposition for less rigorous English course work."

Now, businesses are complaining. Why are the college graduates we hire unable to compose a simple letter or a coherent report? they want to know.

Wellborn quotes the editor of a national periodical for instance, who stated that "he would be wary of hiring a copy editor under 30, for fear of grammatical incompetence."

It's obvious from the foregoing that college students everywhere have much to gain and a great deal to lose by noting which way the wind is blowing — and acting accordingly.

— Elise Ott

Now You Know

March 18 — Students interested in transferring to UC Berkeley through the Northern California Consortium are invited to meet with Ben Tucker, recruiter from UC Berkeley, from 10 a.m. - 12 noon in the lobby of Conlan Hall. Deadline date for EOP applications for UC Berkeley is March 31.

As I see it

By Brooks Key

A new administration in Washington is attempting to take drastic action to cure the economic malaise that is gripping our country. Unfortunately, we may be looking at cuts or even total elimination of programs that have benefitted students seeking higher education.

Stop and take stock. You're at City College, an institution of higher learning. This means that already you're better off than many people of the world. Take a look at the desire that got you this far, for you're at the threshold of the rest of your life. No matter how silly or impossible that dream you have for yourself might seem, it's a goal there for the achieving, if you have the determination to carry it through. However, never lose sight of the fact that success is measured not just by a destination but mostly by the journey to it. Don't be daunted by today's obstacles but treat them as challenges, for in years down the road they will be looked upon as mere bumps in your journey to success.

March 18 — La Raza Unida will augment the week's events with films, performing groups and guest speakers. Guest speakers for March 18 will be Jorge Chacon and Local 2 Latino caucus speaker Rafael Espinoza. Events will take place from 11 a.m. - 1 p.m. Guest speaker for March 19 will be Father Juan Isaac from St. James Church.

March 18 — There will be an Alpha Gamma Sigma meeting in the Upper Level of the Student Union Bldg. If students cannot attend the meeting on March 18, there will be a meeting in S-108 at 6:30 p.m. on March 24.

March 18 — Mr. Joseph Tom, Disabled Veterans Outreach Program Representative (DVOP) of California and the Employment Development Department will be in the Office of Veterans.

Dependents, and Non-residents to assist veterans seeking employment. Mr. Tom is available each Monday, 1:30 p.m. to 3:30 p.m. in E-3 until further notice.

March 18 — Schedules and applications for CCSF Summer Session are now available in all San Francisco Public Libraries. Applications for admission must be received in the Summer Session office by 4 p.m., May 22, 1981.

March 18 — Sign Language classes are to be given at CCSF. Beginning level: Tuesdays 11 a.m. - 1 p.m. in C-222, or Fridays 10 a.m. - 12 noon in A-183. Advanced level: Thursday 6:30-9:30 p.m. in A-260. There is no need to register; it is a non-credit course. For further information call 931-3595.

Letters to Editors

Dear Editors:

I just completed a medical record course which was a very rewarding experience.

On my first day at City, I was greeted by a lady from the Women's Re-Entry Program who gave me moral support, along with my husband's encouragement.

I am a native San Franciscan and proud that City College has such a variety of courses

and some great dedicated teachers — Betty Biles and Dr. Huffmann to mention two.

San Francisco is very fortunate to have a community college like our City College and one of the few that is tuition-free.

A grateful San Franciscan,
Mary O'Rourke

Dear Editors:

Student Council seems determined to waste its time tabling items, slandering people, and in general frustrating students, despite AS President Mary McGuire's determination to salvage this semester.

While the student press has restrained itself from ripping the Associated Students to pieces, the student body has been deprived of knowing what really goes on inside the AS meetings. I believe if the student body discovered the caliber of representation it is getting, it would be furious.

The situation becomes tragic because the student council can and ought to do so much more.

Student government should consist of intelligent, progressive, truly accountable individuals organized to fight for student concerns.

With President Reagan's budget-slash seriously threatening CCSF's tuition-free system, our elected officers ought to be leading the efforts to oppose his proposals throughout the state.

Chris Arellano

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

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Photo by Vincent Williams

TENSE MOMENT — Lamar Baker makes jump shot for basket.

Hoopsters stumble but win

Committing an unusually high number of turnovers, and with three of its players out on fouls, City College of San Francisco's men's basketball team still defeated Santa Rosa 94-89 in the first round of the California Junior College Basketball Tournament played here on March 6.

A standing-room-only crowd of 1500 applauded wildly as the Rams won the first round on the road to a state championship.

Once again, City College's Number 33, Ricky Mixon, with his soft jump shots led the Rams scoring attack, as he finished with 23 points.

However, the rest of the Rams were equally impressive, as the team as a whole put on one of their most spirited games of the year.

City's over-zealous play was to blame for the Rams having three of its players, Everett Johnson, Frank Avalos and Lamar Baker fouling out.

Afterwards a surprisingly quiet City College headcoach Brad Duggan agreed with a

statement made by sophomore guard Tom Frazier in which he said, "The hardest part is now behind them with the victory over Santa Rosa.

"Tommy hit it right on the nose saying that. I personally feel we had about a 60-40 chance of winning because we won by such a large margin last time. I knew they would be tough because he's (Santa Rosa headcoach Bill Trumbo) such a fine coach.

Duggan added, "The problem with us is that we often win by too many points and we tend to relax. Even if we get beat down in Fullerton this was much tougher mentally."

There was never any doubt about whether or not the Rams would beat Santa Rosa.

The Rams seemed on the verge of blowing away the Bear Cubs a number of times throughout the game. With just 6:41 remaining in the game they had a 21 point lead.

It was at that point that Santa Rosa mounted a furious rally in which they outscored the Rams 29-13 for the remainder

of the game. It was a matter of too little too late as far as the Bear Cubs dream of going to Fullerton was concerned.

Santa Rosa headcoach Trumbo after the game stated, "Despite our teams' valiant comeback effort, they played poorly.

"We broke down in every phase of the game, but a lot of that was due to them (CCSF). They are a great team."

He added, "Having our team leader Darryl Gabriel sit out most of the first half with foul trouble hurt us. The last time we played here he had 23 points."

The fact that Santa Rosa was playing their fourth game in six days also was a factor, according to Trumbo.

"We might have been a little tired but we were ready. Just the concept of coming here and playing them at home with their tradition put a lot of emotional pressure on us."

Trumbo added, "I was proud of our kids' efforts, but I wasn't proud of the way we played tonight."

—Carl Ditlefsen

Radio station seeks feedback

With a new "New Rock" format, new student management and a new outlook on its responsibility to the student population and the community at large, City College radio, KCSF, kicked off its spring semester broadcast.

The new format, formulated and maintained by the student program director, Cathy Cohn, and the assistant director, Dave Calivo, features "New Rock" during the peak morning hours with program blocks in the afternoon.

The new department headed by Director Brooks Key and Assistant Director Mark

Bregante will be striving for more of a campus orientation with more hard news of interest to student listeners including coverage of Student Council meetings.

Public Affairs, headed by Director Kim Harley and Assistant Director B. Merrill will also be seeking to air more student oriented announcements, but will also seek to create a rapport with over 65,000 cable subscribers capable of receiving the station over cable 90.9 FM.

Program Director Cathy Cohn has already begun to organize events for the upcoming

semester to publicize KCSF. The first event was a party/benefit at the Savoy Tivoli Night Club given to raise money to upgrade the station's record library.

The station operates Monday through Friday from 8 a.m. to 5 p.m. and can be heard in the Student Union, the lobby of the Creative Arts Extension building or by tuning to 90.9 cable FM.

Station management would like to hear responsible commentary from students on station operations and can be reached by phone at 239-3444

—Steve Fitzgerald

Rams' pitching shines— offense fails to score

Despite a nifty six hitter by Freshman John Cordero, City College's baseball nine lost to West Valley 2-0 in Golden Gate Conference play.

Coach Ernest Domecus was pleased with Cordero's performance even in defeat.

"I'll tell you this, you would have never seen this sort of pitching last year. Not only did John pitch well today, but we got one hell of a pitching performance from Cesar Hooker who threw a two hitter against Canada of Redwood City."

The Ram's undoing was the stranding of 11 men on base.

Cordero was also pleased at his performance.

"I felt really good pitching out there today. I thought for the most part I was hitting my target and had pretty good control throughout the game."

He added, "Of course I'm upset that we didn't win but I really think we'll be a much better team this year."

Domecus echoed Cordero's statements by saying, "This year we just have better players. I'm not sure how we'll do in the standings, but we should play better over-all ball."

Campus Views

How do you feel about capital punishment?



Mariano A. Castro

Although there are cases where the capital punishment rule should not apply, I'm basically all for it. My view is that anyone who commits murder should be punished. In our society too many criminals get away with too much.

Susan Layser

I think second-offense rapists should get the death penalty. Murderers should get it too — though there are unusual cases where the extreme penalty does not apply. Also, it seems to me that the death penalty is one way of solving the problem of overcrowding in prisons.



Steve Griffen

It's a killing proposition. I don't like the idea of taking someone's life, but I think it may be more humane than a sentence of life imprisonment. At least, if I had to make such a dreadful choice, I'd prefer it.



Ruben De Jesus

I'm totally against it! Society is responsible for much of our behavior, so why should individuals be sacrificed? Let society find an alternative solution to such problems. It is not fair to punish those who may be innocent.



Katherine Day

The death penalty means legal genocide for poor and Third World people, because the law which requires it would not be enforced equally. The Dan White's of the country never face such extreme sentences.

Program for tight car security is in the works

The 1979 Uniform Crime Report estimates that the yearly percentage of auto thefts in the United States goes up annually at the rate of over 10.6 percent.

City College, according to Campus Security, has fortunately been spared much of the problem as a result of the diligent patrolling of the parking areas by the campus police.

Many students and faculty have at one time or another ex-

perienced the anguish and trouble of having a car stolen.

A program is now available to the students and faculty of CCSF that hopefully will eliminate some of the worries of parking a car on the street.

The Hands-Off-This-CAR program, sponsored by Montgomery Ward, 99.7 KYUU and KRON Channel 4, will be presented on campus all this week. The program is completely FREE. Its purpose is to

increase the public awareness of the growing problem of auto theft.

While the auto theft rate nationwide has increased dramatically, the cities that have joined the H.O.T. CAR program have shown a significant decrease in auto thefts. Since San Francisco became involved in the program last year, the auto theft rate has dropped nearly thirty percent, according to spokesmen for the

program.

The program is now coming to campus. Since Tuesday of this week, volunteers have been manning booths at strategic locations in front of Cloud Hall and the bookstore. Registration forms for the program will be available to the students and faculty who wish to register their automobiles.

The organizer of the sign-up, a City College student and Guardsman staff member, who

has experienced the frustration of having a car stolen, has set a goal of 3000 sign-ups for the three-day event on campus.

Evening division students who wish to sign up for the program are encouraged to use the cards posted on the bulletin boards and to leave their completed registration forms at the Evening Division office in the Statler Wing.

Johnathan Tufts

Over 100 job offers wait for interested seekers

For the City College student in need of a job, the Career Development and Placement Center is the place to go.

There are over one hundred jobs posted in the showcase outside S-127. These jobs are available to any student attending CCSF on either a full-time or part-time basis.

Not only are jobs available, professional counselors are there to help students prepare resumes for these jobs. These counselors are the heart-beat of the center. They help students plan their career

direction or redirection and they assess interests, values, skills, abilities and experiences. Vocational aptitude testing and interpretation of the tests is also available.

Any student with questions about career opportunities may clear them up by stopping by the Career Development and Placement Center, S-127, Monday through Thursday 9 a.m. - 4 p.m., and Friday 9 a.m. - 3:30 p.m. The office is open on Thursday from 4:30 - 9:30 for evening division students.

Iris Al-Uqdah

Speech contestants win awards

Robyn Gray won second place in Informative Speaking at the Western States Championship Competition held in San Jose, February 13 - 15. Gray, whose speech concerned wombats and wallabies, was in competition with 42 other speakers of the



Robyn Gray

Informative Speaking Event.

The Western States Championship Competition hosted entrants from Colorado College, Montana State University and Whitman College, as well as from numerous California colleges and universities.

Steve Maidhof, a pre-nursing major at City College, returned from the Santa Rosa Junior College Invitational Speech Tournament with three trophies and designation as the "Best Overall Speaker in the Novice Division."

Maidhof took first place in persuasive speaking with the topic, "Providing Alternatives to Nursing Homes for Our Elderly." On "Historical Figures of San Francisco," in

Informative Speaking, he again won first place. In the Impromptu Speaking category, wherein the speaker is given a topic and allowed two minutes to prepare a five-minute speech, he came out third.



Steve Maidhof

TV production class airs weekly CCSF Spotlight news program

The studio is quiet except for the commands of the director. "Roll tape...ready to bring up lights...cue talent...fade up on camera 1." This isn't just any run-of-the-mill nightly news program. It's CCSF Spotlight, a student-run news magazine produced weekly on campus by the students of the broadcasting department's TV production class.

Spotlight, which is a 15-minute news show aired weekly on Viacom Cable's Channel 6 and 25, is the brainchild of broadcasting instructor Philip Brown. "The show started out in January of 1978 as an extra-curricular activity, but the

students felt that the show would work better if it could be produced in a class," says Brown.

In addition the students also produce 30- and 60-second public service spots which are

used in the show in place of commercials.

"We try to run the production of Spotlight on a parallel with that of a regular news show," says Brown.

"By the end of the semester,

the Spotlight crew has produced 10 or 12 shows and at least 50 or 60 stories and public service spots," says Brown.

Production of CCSF Spotlight began in March, with the first show to be aired on

Channel 6, Wednesday, March 25, at 11 p.m. Spotlight may also be seen on closed-circuit TV in the lobby of the Arts Extension Building at 8 a.m. and 6:30 p.m.

—Karyn Salisbury

Rookies get facts

Continued from page 1

ment states, "Even after completion of my studies at City College, I'll still have to attend the police academy for five more months of training. The experience and exposure as a uniformed officer at City College will be invaluable when I take a position as a patrol officer with the San Francisco Police Department."

—Paul Kozakiewicz

Chess champion plays multiple opponents



Photo by Mel Nishimura

MASTER IN ACTION — Jose Marcal prepares to move pawn in demonstration of "simul" chess. He faced 20 opponents at the same time, winning all but two games.

A master chess player captivated an audience of City College students last week at the Student Union. Moving from board to board Jose Marcal exuded confidence.

Although Marcal is only 16 years old, he played 20 chess opponents simultaneously. It's called "simul" in chess jargon and it is not unusual for a chess master to play 20, 30, 40 or more boards at once in a demonstration.

Marcal does extremely well. In this match he won all games but two, those two were draws.

The chess master's visit is just one of many chess activities that Ulf Wostner, sponsor of the chess club, has organized for the semester. The activities include chess lectures and "simuls" by area masters as well as field trips to chess tournaments.

Last semester CCSF won the trophy for best community college chess team at Monterey. Wostner plans to purchase chess learning aids, such as books, audio tapes, demonstration boards and chess clocks. The clocks are used mostly for "blitz" chess which is a variation of the game that allows only five minutes for each player. It requires both nerves of steel and the ability to keep one's cool under pressure. It makes a harrowing experience of what was once considered a very slow game.

The chess club meets at 2 p.m. on Wednesdays in L-256. Students who are interested should stop by. There will always be someone eager to offer an intellectual battle.

—Steve Sisson

Constitution gives non-teaching personnel a voice

At a ceremonial gathering and luncheon of the non-teaching workers who students feel hold this campus together, President Kenneth Washington formally accepted a constitution establishing the Association of Classified Employees (ACE).

In his acceptance speech, President Washington mused on his own role in getting the organization started. "I planted a bush and got a tree," he said. "Now, the members of the classified staff can meet the challenge of keeping that tree flourishing."

Washington's acceptance

forges a long missing link in the chain of campus organizations. Along with the Academic Senate and the Associated Students, the new association assures that each major segment of the college community will have an officially recognized voice.

That voice is pledged in the association's constitution to speak for the welfare of the college and its employees. More practically, the constitution calls for the election of an eleven-member Classified Council which will choose officers for the organization. The

charter also provides for representation of classified employees on general campus committees.

Welcoming the formation of the group at the luncheon were Chancellor Herbert Sussman, Academic Senate President Bettie Underwood, Associated Students Organization President Mary McGuire, and Juanita Pascual, college Vice-President of Business Affairs. Their remarks were heard by members of the classified staff who have worked for the past year on drafting the constitution.

—Steve Fitzgerald



Photo by Abel You

FRIENDS OF STUDENTS—Present at the signing of the new constitution are, front row left: Glorio Ruggieri, Glorio Borcojo, President Washington, Alliene Daniels and Michael McGulness. Standing, left: Elna Zuffie, Helen Monougon, Brigs Poz, Corter Boum, Morvo Wu and Pot Lowrie.

The Guardsman

Volume 92 Number 5

City College of San Francisco

March 25, 1981

Pre-med student has dream

Catherine Sanders is on her way to medical school, and she expects City College to help her realize her goal.

Upon completing her studies for a bachelor's degree in psychology and history at the University of San Francisco, Catherine Sanders decided to come to City College to pick up the necessary prerequisites for medical school.

Unlike many success stories where an individual strives to

achieve a life-long dream, Sanders was well into the completion of her bachelor's degree at U.S.F. when she made the decision to become a medical doctor.

"I was doing an internship at the Veteran's Hospital at Fort Miley as part of my psychology studies," says Sanders. "I discovered that unless you are the doctor in charge you have little or no control of a case. Everyone else

is very peripheral and cannot develop a relationship with the patient."

Though working fulltime with Pacific Telephone and Pacific Gas and Electric Company while obtaining her bachelor's degree, Sanders did not flinch at the prospect of all the undergraduate work required for admittance to medical school.

Now, as she is about to complete the mandatory science courses, she has just had her first application accepted by the University of Nebraska's school of medicine.

"I've submitted applications to a number of medical schools," she says, "and I'm going to wait and see which one is best for me, in terms of scholarship and reputation."

This soft-spoken, articulate, native San Franciscan began her education at the Sacred Heart and Saint Emydius Grammar schools and received her high school diploma from Saint Johns.

Sanders intends to specialize in family practice where the emphasis is on preventive medicine and health care. "We want the public to be more aggressive in getting better health care, rather than assuming the doctor knows everything — that he can read your mind," she emphasized.

While awaiting word on her other applications, Sanders is looking forward to a vacation at Negril Beach in Jamaica before she embarks on the four more years of intense study which will be followed by two years of residency.

—Brooks Key

Baby seedlings get TLC in horticulture nursery

Nursery Operation on this campus has nothing to do with infants. It is a course of study in the Department of Ornamental Horticulture that concerns itself with the growing, nurturing and selling of plants.

The course addresses itself to the practical side of horticulture — from plant identification to landscape design; from the use of soil fertilizers to the study of business practices; and it teaches students the nuts and bolts of plants and the plant business. Even the hobbyist is furnished with a few classes, ranging from plant reproduction to flower arranging.

Department chairman Gene Duncan, describes most of the classes as a lecture/practicum. He says, "The student gets an

hour or two of lecture and then goes out to put what he has heard into practice."

Usually, putting it into practice means working on the campus grounds. However, there is a subsection of the department called Retail Floristry in which the student learns the design and operation of a florist shop. In this class, students sometimes get credit for off-campus work.

Duncan says the department has been around since the beginning of this college. Over the past years an ever-increasing number of students have been enrolled in these classes, as more and more people become interested in preserving the beauty and soundness of the environment.

—Eirik Schwartz



Photo by Mel Nishimura

HARD AT WORK—Catherine Sanders sets her sights on future.

Council seats available

Student Council failed to report with a two-third voting quorum causing the cancellation of Monday's regularly scheduled council meeting. This followed an emergency meeting called on Friday to trim some of the items from the now lengthy agenda.

The main reason for the lack of attendance is that two and possibly three council seats are now vacant because of resignations. Resigned members include Bob Baker, Charles Morrison and Dinah Hamilton who has not yet submitted her formal written resignation.

Council was unable to decide when to hold a special election that was formerly scheduled for last Wednesday. Since the question was never decided, nominations will be open until some decisions are made.

The end of Wednesday's meeting brought council face-to-face with its financial situation. Although it is not yet mid-term much of the money in the AS operating budget is gone. Council must now find new ways of attending to a lengthy agenda so that worthwhile student projects can be funded.

Editorials

Pull together

The United States is probably the most unique country modern civilization has ever seen. Where else can one find a country of such racial and cultural diversity? One eminent historian coined the phrase — "the great melting pot" — to vividly describe this country as the home of a broad collection of cultural and racial groups.

People from every corner of the globe come here in search of a better economic, political or social climate. This country, a land of immigrants, has been and continues to be, a haven for oppressed and persecuted people of the world. But as is often true when different racial and cultural groups meet, conflicts do arise. One group, the minority at the time of the friction, is often oppressed and persecuted. One sees this in the Exclusion Act of 1882 when Asian immigration, particularly Chinese, is drastically curtailed because of the fear of a "yellow invasion." One need only examine black history to see the chains and manacles of oppression.

Today, however, is an entirely different condition from those past times when even the institution of justice — the courts — sanctioned and upheld laws that degraded a certain minority group. Nevertheless, Americans must be vigilant; they must not allow the reappearance of the xenophobia that once prevailed in this country. Americans must realize that people are not born racist but become so by being taught — either by their environment (or their perception of it) or sometimes by the very same people who are dear to them.

Americans must realize that problems bordering on racial and cultural differences must be solved collectively by all concerned. All must be allowed to have an opinion. This country is great not in spite of its diversified racial groups but because of them. All must believe that most people basically possess the same aspirations, needs and fears. Accordingly, "We, the people," must learn the fine art of compromising.

—Jerry Tejada

Students want respect

When students enter college it is assumed that they have achieved a degree of maturity: they have accepted the challenge of continuing with school. Yet some teachers still treat them like grade-school students. They give students responsibility and hard work, but not the respect they deserve.

Jerry Farber wrote an essay in the '60s called "The Student as Nigger," most of which still has relevance. He emphasizes that the grading system oppresses students. If they don't respond to their teachers in the way the teachers expect, their grades are adversely affected. The writer points out, too, that college entrance exams are an example of the fact that grades have no meaning. If high school grades meant anything, he says, it would not be necessary for students to take entrance tests as proof of their readiness for college.

Farber's essay comments on many teachers' strict class procedures. He tells of college instructors who would have students line up and not fidget — as though they were in kindergarten — and who would like them to stay that way until the day they receive their college diplomas.

Students are adults, and have rights as human beings. They should be treated accordingly.

—Andy Spelletich

WE'RE HUNTING "PARKING SPACES"



Now You Know

March 25 — Effective immediately, the new Financial Aid Office hours are:

Monday, Thurs., Fri. 9 a.m. - 4 p.m.

Tues., Wed. 9 a.m. - 7 p.m.
Saturday and Sunday - office closed.

March 25 — Students who

are feeling the pressures caused by problems at school and at home can receive help in the form of counseling and group therapy at the student health center.

This service is offered by trained personnel Myrna Holden, Jerry Amada and Sam

Edwards, in B-201, as part of the mental health program.

All services are free and confidential. For an appointment, drop by the Student Health Center or call 239-3148.

March 25 — Sign-ups for registration workers are presently being taken for fall, day and evening, late registrations and for add/drop.

A minimum of two days work will qualify a student for priority registration.

Contact Dan Driscoll at 107 Conlan Hall for applications and information.

March 25 - Merlymar Ganzon was recently elected president of Samahang Pilipino, a student organization at City College. Other officers chosen were Arlene Sturtevant, vice president; Butch Intal, alternate vice president; Linda Castleton, secretary, and Raul Discar, treasurer. Intal was designated council representative. Professor Jose Icasiano is the adviser.

March 31 — Marc Van Der Hout, a specialist in immigration problems and the legal rights of immigrants, will speak at CCSF on March 31.

The talk will take place in the Lower Level of the Student Union from 11 a.m. to 12:30 p.m. The public is invited at no charge.

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

The editorial office is located in Bungalow 209. Address is 50 Phelan Avenue, San Francisco, California 94112. Telephone 239-3446.

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John Duffy, Amy DeLeon, Mariah Healy, Joe Klein, Mel Nishimura, Joan Twomey, Vincent Williams, Maurice Wolridge, Abel Yau.

Instructors

Dorcy Coppoletta, H. Boyd Gainor, Frances Grubb, Frances Moffat, Gladys Simon

Hopes for state title fizzle in final Ram game

After playing two of its toughest games of the season with Cypress and Long Beach Community Colleges, City College of San Francisco's men's basketball team lost in the finals of the California Community College Championship Basketball Tournament at Cal-State Fullerton, held March 12 through 14.

During the season, City College easily breezed past most of their opponents on the way to a first-ever undefeated Golden Gate Conference season, and to a number one ranking among all California Junior Colleges.

However, right from the first

night of competition versus Cypress, the Rams found that the games were not going to be as easily won.

Cypress, whose starting five had an eight-inch height advantage over the Ram's starters, took the ball inside to City throughout most of the first half for a majority of their points. Cypress got more than one chance at almost every basket. With their height advantage, it was little wonder that the Rams were down 28-24 at the half.

In the first eight minutes of the second half, things got worse for the Rams before they got better. With 12 minutes remaining, City found themselves down 41-31. Couple the ten-point deficit with the fact that Cypress usually goes into a stalling tactic whenever they get a lead of over two points, and the situation looked bleak for the Rams and their loyal followers who made the trip.

Just when it appeared that the Rams were definitely on their way to defeat, they came back to score eight quick points and closed the gap to 41-39 with an all-out press.

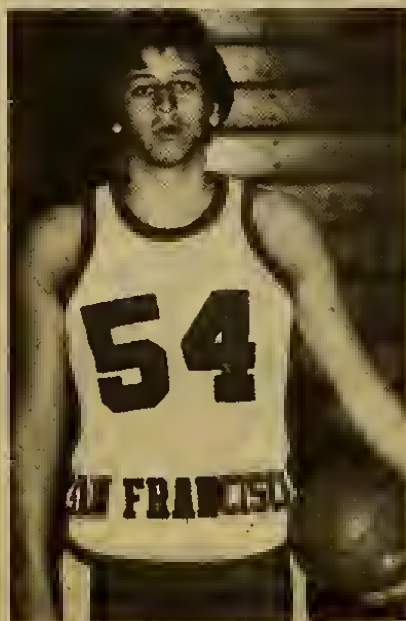
After some blown opportunities to take the lead, City College finally went ahead, 47-46, on Frank Avalos' jumper.

Avalos was particularly impressive and was mainly responsible for the Rams opening up a 57-52 lead, with two minutes remaining.

Cypress was still to be heard from as they countered with six points of their own by using the same sort of press that got City



GUARD — Ricky Mixon 6'3" sharpshooter led the Rams in scoring this year with a 17.3 average. He also was named to the State and GGC All-Star teams.



CENTER — Frank Avalos a 6'6" workhorse was a factor in the Rams first two victories in the state tournament. His rebounding and clutch shooting earned him a spot on the All-Tournament team.

hack into the game.

Clinging to a 58-57 lead, with only 20 seconds remaining, Ricky Mixon went to the free throw line where he put the Rams ahead to stay.

A desperation shot by Stan Davis of Cypress hit the rim and bounced off.

The heart-stopping action didn't end there for Coach Brad Duggan and his team. On the following night, against the Long Beach College Vikings, the Rams were forced into overtime before finally beating the Vikings 91-84.

Although the Rams trailed by a 39-37 margin at the half, it didn't seem as if the action would be quite as hair-raising as the night's before. The Rams had a seven point lead with 3:27 seconds remaining in the game.

Long Beach quickly recovered to tie the game at 75-75. Implementing a press, the Vikings got the ball back with 1:19 remaining. They then went to the four corners, deciding to go for one last shot to win the game. With three seconds left, the Viking's Chris Brazier launched an 18 footer, but the ball bounced high off the rim sending the game into overtime.

Long Beach was simply no match for the Rams in overtime as they outscored the Vikings 16-9 to advance to the state championship game.

Unfortunately for the Rams, the play that they exhibited in the two previous games wasn't there in the championship game, as El Camino made the victory look easy.

At half-time, the Rams found themselves down 38-25. A major reason for the Warriors' lead was the hotting up of City's leading scorer, Ricky



TOP COACH — Brad Duggan with a 172-50 lifetime record is GGC Coach-of-the-Year.

Mixon, to only two first-half points.

The lead grew to 19 with 16:48 left in the game.

With little question left about who was going to win the game, Duggan sent his players over to congratulate El Camino's with 1:16 still left to play.

Afterwards, a slightly dejected Duggan offered no excuses for his team's disappointing play.

"We just played awful tonight," he said. "I for one am not willing to accept the ex-



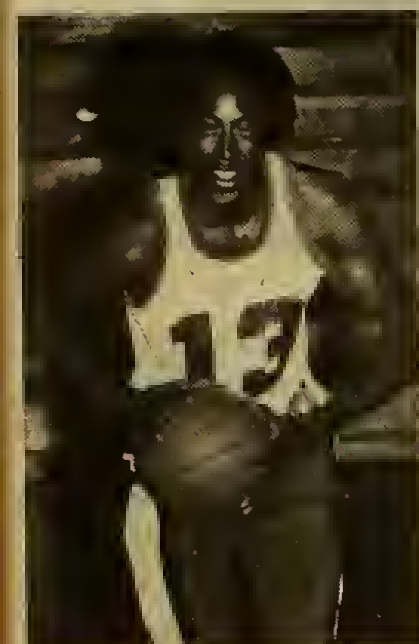
KEY AID — Wilbur Jiggets assistant coach has been a factor in the Rams success.

cuse that maybe the last two nights took something out of us, because they also had two rough games back-to-back."

He added, "I don't think the fact that we had to play without Tom Frazier (Frazier sat out the last two games with a hamstring pull) contributed to our loss, although I would have liked to have had him out there."

As far as the season goes, Duggan said, "We have nothing to be ashamed of. We accomplished quite a bit this year. We have every reason to hold our heads very high. This team has won with dignity all season and they just showed they could lose with dignity."

— Carl Ditlefsen



Photos by Vincent Williams

FORWARD — Lamar Boker 6'6" team leader was named Golden Gate Conference Player-of-the-Year. The spirited sophomore is being recruited by numerous four-year colleges.

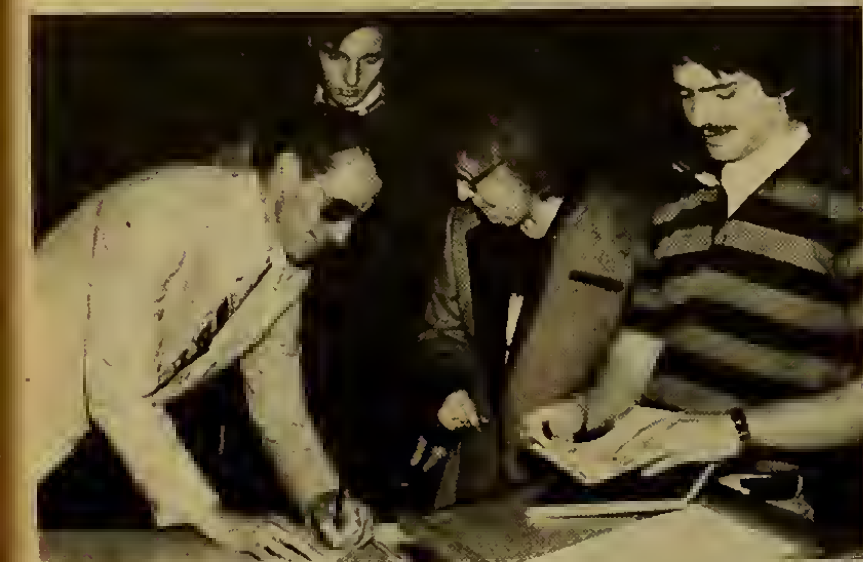


Photo by Abel You

CELEBRITY — Blind author gives autograph.

Neither ice, snow nor distance deter blind veteran athlete

Harry Cordellos, the 43-year-old blind runner who has achieved international acclaim as distance runner, skier, ice skater and all-round athlete, spoke in Room V-115 on campus March 18 from 11 am to noon.

Cordellos talked to the very interested audience about his many accomplishments. One of his most recent and most

rewarding was his participation in a recent triathlon in Hawaii, in which he ran 26 miles, hiked 112 miles and swam two and a half miles in a record 16 hours.

As part of his presentation, Cordellos showed his documentary film, Survival Run, which won first prize in more than 20 film festivals.

African students elect new semester officials

The African Student Union, one of the largest active clubs on campus, recently held its spring officers' election for fourteen positions.

Jerome Bryan, elected chairman of the ASU's central committee, said, "We will unite and become active on campus and in the community to educate our people on socioeconomic and political issues."

Getting back to the campus, he added, "The ASU would like to congratulate the basketball team on its fine efforts and record this season."

Rickey C. Baker was elected vice-chairman, and Stephan Ward club treasurer.

The newly elected central committee chairpersons are: Laura Berry, media and publicity; Ed Cottonman, economic education; Jessie

Davis, community service; Murphy Duncan, revolutionary education; Zaidah Al-Hark, cultural activities; Ozlyn Jacobs, African women's collective; Andrea Jackson, African writers' workshop and Jerome Bryan, student services.

For the convenience of African students at large, central committee meeting hours will be held temporarily on an alternating schedule: Monday, 11 a.m. - 12 noon, and Wednesday, 12 noon - 1 p.m.

Further information is available at the ASU bungalow, B-3, Monday through Friday, 9 a.m. - 3 p.m. for students interested in becoming central committee members.

— Rickey C. Baker

Proponents for women's rights share opinions

An enthusiastic crowd of about 4,000 gathered in Golden Gate park to hear celebrities speak — chiefly on ERA-related subjects — at the sixth annual Day in the Park for Women's Rights.

Among the speakers were: former United States Congresswoman Bella Abzug, State Senator Milton Marks, Oscar-winning actor Ed Asner of "Lou Grant" fame, Mormons-for-ERA leader Sonia Johnson, and San Francisco Supervisors Carol Ruth Silver, Nancy Walker and Louise Renne.

In a backstage interview, Abzug attacked the Moral Ma-

jority movement and its leader, the Rev. Jerry Falwell.

"Falwell and the Moral Majority," she stated, "represent a clear and present danger to our nation. He (Falwell) does not represent good, religious people; he seeks to destroy the basic principle of separation of church and state; and he defies the basic concept of pluralism in this country."

Abzug went on to label Falwell as an "anti-American" and "immoral." Finally, on the subject of the possibility of another extension for the ERA ratification deadline, she concluded, "ERA will be extended until the end of time."



Mather and child take a rest between activities at the 6th Annual Day in the Park.



Bella Abzug shows she has last name of her fiery temper.



Amusing poster brings smiles to faces of pro-libbers and anti-libbers alike.



Super-woman outfitted in full regalia is prepared to attack all issues head-on.



Willie Brown gestures with usual flamboyance.

Photos and
captions by
Mariah Healy



Young participant ignores speaker as he gets ready to spread the message via paper plane.

Pilot survey aids Asian women to focus on careers

The first major study ever done on the education and career goals of Asian American women students is getting under way in eight schools and colleges in the Bay Area.

City College of San Francisco is one of the participating schools in this important study. Students from junior high schools are being surveyed to determine how they make education and job choice decisions; what their aspirations and expectations are; what they see is the relation between

their studies and their job opportunities; and who influences them and how.

Dr. Willis Kirk, associate dean of guidance services says, "We at City College think that this is an important survey and that we can learn by it." He has sent invitations to Asian women students on campus to take part in the survey. Students who have responded to the pilot survey from community agencies have commented that the questionnaire made them think systematical-

ly about important issues and they learned a lot about themselves.

There will be a companion survey of parents, teachers, counselors and employers to determine what effect these people have on the decision process of students. In particular, the employer surveys should provide valuable feedback to students when the time comes to get jobs or promotions.

Coordination of the surveys is being done by ASIAN, Inc.,

a community service organization that has been working to improve the social and economic conditions of the Asian American population for the past decade.

Employment statistics compiled by ASIAN, Inc. from census data and employer reports have shown that Asian women get jobs in only a limited number of occupations and an even more limited number of industries. This study attempts to uncover the

reasons for this. Based on the results of this multi-faceted study, print and media materials will be developed that will help Asian American women increase their awareness of alternative opportunities and how to pursue them.

Students interested in participating in the survey should contact ASIAN, Inc. at 928-5910. It will take only about an hour of their time and the results will be well worth the effort.

The Guardsman

Volume 92 Number 6

City College of San Francisco

April 1, 1981

Health exams free for all

The Third Annual Community College Health Fair, coordinated by nurse Diana Bernstein, will be held on campus on April 8, 4-7 p.m. and on April 9, 9 a.m.-2 p.m. in the upper and lower levels of the Student Union.

"The Health Fair is co-sponsored by KRON-TV, Chevron USA, the Lions Clubs and the National Health Screening Council," says Bernstein. "It provides free health-screening services for students and for the community that the college serves. It helps to detect

early symptoms and shows how to deal with problems which the screening reveals. It does not, however, replace a visit to a physician.

These free services are being offered to individuals 18 years and older. They will include tests of height and weight, blood pressure and vision, as well as screening for oral cancer, breast cancer, foot problems and anemia. Counseling and referral services will also be provided.

A fee of \$7.50 will be charged for one test only: the blood

chemistry test. (The sickle-cell test will not be offered this year.)

Complete health screening takes one to one-and-a-half hours, but students may shorten the process by choosing to be screened in only a few areas. Anyone interested in volunteering their help during the Fair may contact Frank Randozzi at 239-3110.

Bernstein urges students to attend: "We'd like everyone to take advantage of the free services we are offering."

—Anne Lam

Jobs available to volunteer workers on registration day

A call is currently going out for more registration workers. These unsung assistants will work night and day for a total of 16 hours. In return for their labors, they will be given preferential treatment in registration for the fall semester. Interested students should report to the office of registration and admission, room 107, Conlon Hall.

Previously this office had excellent success with refer-

als from the student council and The Guardsman. The jobs are given out piecemeal because Dan Driscoll, coordinator, prefers a steady turnover of students.

Since the office has only a limited budget, these vital volunteers receive no salary. Instead, they get first choice of all the new classes. They are designated to work at the computer, in the files or at the eligibility desk.

—Eirik Schwartz

Famed director airs views

There's a new man on this campus.

He possesses the deep, resonant voice of a Richard Burton. He laughs as easily as he talks. His walk is the walk of a man who has done much — and done it well.

These are first impressions of Robert Mooney, artist-in-residence in City College's drama department, where he is currently directing the Brecht play, "The Good Woman of Setzuan."

Mooney, seated outdoors in the plaza beside the theater, leans forward to tell how he feels about the play.

"Everyone," he says, "who's ever tried to be good in a world where it pays to be bad, will find this play a powerful experience."

"It's about a girl," he continues, "who gets a gift from the gods of \$1,000. The vultures — relatives, acquaintances, 'friends' — immediately descend. And in order to survive, the girl has to

become a man. She must make a disguise to keep from being eaten alive."

The play asks the question: Why can't people be kind to each other? "It doesn't make the mistake of slipping into messages, though. It doesn't preach. It respects people," says the director.

At this point, the cameraman approaches. Mooney mugs it up, then grins cooperatively for him.

He resumes talking with the comment, "I'm here to do two things during my six-week's residence: make a serious contribution to the life of theater on campus, and help the students grow in their work."

The enthusiasm and vitality of this Irishman cannot but rub off on the students under his direction. He has had wide experience both as actor and director on two continents, and he is bursting with ideas. He shares them:

"I didn't want this play to be a white, elitist production. I

wanted it to be a community, a true community, of players. And so I cast blacks, whites and Asians in it. This is something one rarely, if ever, sees on any stage."

He tells how, when it came to casting for "The Good Woman of Setzuan," he went out on campus and spoke to anyone he met, asking, "Would you like to be in a play?"

Of the 56 who came to audition, he says, 28 were cast. "And not just students. We've got a couple of faculty members in the play, too."

Asked what he hopes his drama students will take from their experience, Mooney speaks without hesitation.

"Two things," he says. "Total discipline, and even more than that, the courage to risk failure."

"The Good Woman of Setzuan" opens April 24 on campus.

—Vi Muhleman



Photo by Abel Yau

DIRECTOR — Robert Mooney, director-in-residence, will direct drama featuring students and some faculty.

Editorials

City-wide tragedy

The death knell is about to sound for public libraries throughout the City.

On July 1, San Francisco's Board of Supervisors contemplates putting an end to a free, cultural service which benefits all — young and old — who choose to avail themselves of it. College students, particularly, who find the neighborhood libraries a useful and important study resource, will miss them.

And why is this happening?

Not enough funds, say the City Fathers. Yet there's money to burn for a \$10,000 expense account for each one of them.

In all fairness, it should be noted that the \$9,000 yearly salary which San Francisco Supervisors receive is certainly insufficient pay for the work they do. But that is not the issue. The point is this: they knew what the pay would be when they ran for office.

Once safely in office, however, they remonstrated. They were unhappy, they said, with the paltry \$9,000 a year allowed them. They took their case to the people, who, to their dismay, voted against raises for them.

Ah! but there is a way to get around that, suggested Supervisor Carol Ruth Silver: if the people wouldn't give them a raise, why they could give themselves one — and call it an "expense account."

And they did.

Now is the time, therefore, for students to join with other citizens in a protest against this sly move on the part of the Supervisors (the City newspapers are full of such protests); and to insist — in letters to City Hall — that the "expense account" money be used to keep the libraries open instead.

—Vi Muhleman

Rising student costs

Achieving the American dream is getting harder and harder every day. Inflation and unemployment are higher than they have been in years. Soaring interest rates have made it impossible for many to own their own homes; these factors have caused crime and anti-social behavior to rise immensely.

At City College, students are beginning to feel the impact from these problems. Even though CCSF is a tuition-free institution, it is becoming extremely difficult to stay in school because of the rising cost of books and supplies. This factor, together with the recent price increase of food and transportation, has caused it to become a grave situation.

City College has a large enrollment of students who are totally independent or come from low-income families. The main reason these students attend this campus is because they can not yet afford a major four-year university.

Inez Borelli, who manages the campus bookstore, disclosed that efforts are being made to maintain the prices of books and supplies at a minimal cost. Progress is slow, so meanwhile students will have to bear the rising costs. Borelli also revealed that, after all bookstore expenses are paid, which includes paying for the Student Union building and funding the book loan program for disadvantaged students, all profits are turned over to the associated student body. These funds are intended for the use of school activities and programs.

Hopefully, student government is using these funds for what they are intended, and in a way that will lighten the burden on all.

—Mario Paz



Now You Know

April 1 — Everyone is invited to watch Allan Pollard, senior master of the U.S. Chess Federation on April 1, at 3 p.m. in the Student Union building.

* * *

April 1 — Is there any "good news" at all anymore? Students can come and find out what's happening to the "Good News" (Gospel) and update their knowledge of the Catholic faith. Thursdays from 1-2 p.m. at the Newman Center, 210 Phelan Avenue. All are welcome.

April 3 — Debbie Chin, well known gospel singer from the Corner Stone Church will perform a gospel concert in room 133 of the creative arts building from 2 to 4 p.m.

The concert will be performed in English. Refreshments will be served. The sponsor is the Chinese Christian Fellowship. All are invited.

* * *

April 6 — A choral reading of the Passion of Saint Matthew will take place on April 6 at 12 noon in the art gallery of the Student Union. What better way to prepare for Easter?

Anyone interested in participating by taking one of the choral parts, should contact Newman Center at 333-2677.

* * *

April 7 — Fertility Awareness classes will be held at the Student Health Center B-201 on April 7, 21 and May 5 from 1-3 p.m.

There is a safe and effective natural method of birth control. By becoming aware of the changing signs in her body at the time of ovulation, a woman can learn to detect when she is fertile and when she is not.

This information can be used to prevent pregnancy or to become pregnant.

Registration for classes can be made at the Student Health Center. Donation of \$8. Partners welcome.

* * *

April 8 — The Career Development and Placement Center will sponsor career seminars on the following dates and majors:

- April 8 Engineering
- April 22 Protective Services
- April 29 Dentistry: Dental Assisting; Dentist; Dental Lab Tech.
- May 4 Computers
- May 6 Fashion Merchandising

* * *

April 9 — Senior runners Ivor Welch and Kay Atkinson discuss running, aging and physical fitness at City College of San Francisco's Student Union on Thursday, April 9 at 11 a.m. and at 1 p.m. as part of the Health Fair festivities at the college.

The Guardsman

Established in 1935

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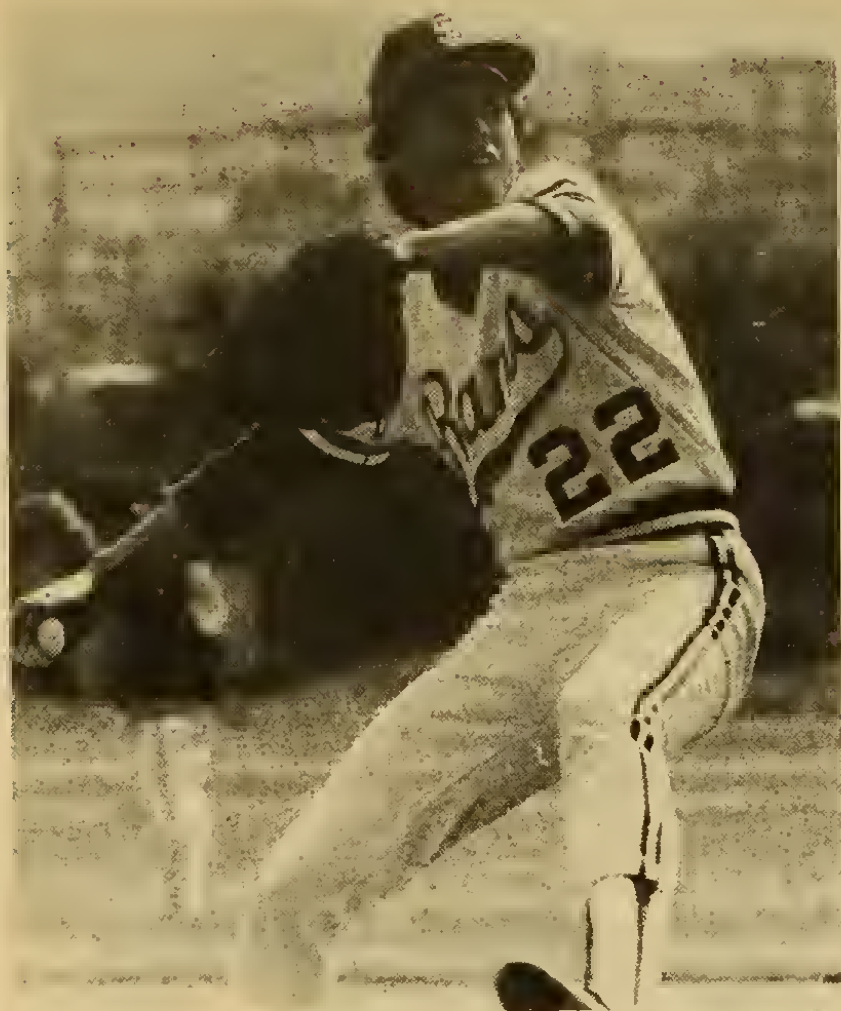
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Instructors

Dorcy Coppoletta, H. Boyd Gainer, Frances Grubb, Frances Moffat, Gladys Simon

Cordero and company get Rams past DeAnza 3-2



Photos by Joe Klein

BIG KICK — Freshman John Cordero pitches to DeAnza.

After losing a heartbreaker to the Golden Gate Conference's leading San Mateo Bulldogs the previous day 5-4, City College of San Francisco Baseball Team edged DeAnza 3-2 on March 24 at Balboa Park.

Entering the game with a deceiving 2-6 record, the Rams struck first with a three-run second inning.

Shortstop Andy Obrien started things off with a walk which was followed by perhaps the biggest play of the day a sacrifice bunt that was turned into a hit by Andres Oropeza.

With runners on first and second, one of the Ram's few returning sophomores, Randy Rhinehardt, hit a long line drive to left-center field scoring both Obrien and Oropeza. However, Rhinehardt was thrown out trying to stretch a double into a triple. Catcher Bob Jauregui followed with a hit and proceeded to score on a DeAnza error.

From there the Rams were forced to hold on to their lead.

Ram-starter John Cordero

was excellent in preserving the lead despite a sixth inning which saw the Rams almost give the game away.

With two outs and a runner on first, DeAnza's Joe Walker hit a ball to the right side of the mound. Cordero fielded it flawlessly, but when he went to throw to first base nobody was there covering the bag.

The Dons' luck didn't end there as on the following play Mike O'Dowd hit one in the hole between second and short, scoring one run. Under normal circumstances Obrien would have made the play. However, he was breaking for second to cover an attempted steal.

Joe Wyne then singled in another run and the Dons found themselves down by only a run.

But Cordero then showed his poise by getting Dave Paulken to ground-out, ending the inning.

DeAnza mounted two more rallies and in the seventh had a runner on second with nobody out, but Cordero got the next

three batters out with no problems.

The Dons didn't quit there. In the ninth inning Cordero opened the inning by walking the lead-off hitter. He then struggled in retiring the next two; and then, just when it appeared that he might be running out of gas, he struck out Bill Pecota looking.

Afterwards, Ram coach Ernie Domecus felt a little strange about the win.

"We haven't had too many wins lately so I'm not exactly sure how to act in victory. It's been a little rough so far this year. We've been playing for the most part really good baseball, and we've been in all but one or two of our games, but we haven't got the breaks in the close situations."

Ram third base coach Dan Hayes echoed Domecus's statements. "These kids have really been playing good ball. If we were able to win yesterday's game, and a few of the others that were close, we would have been right up near the top of the standings."

Boxing team takes it on the chin

Aspiring boxers signed up to compete for what to them was the dream of a life time. All of these boxers wanted to win their division of the Golden Gloves Championship which was being held at the Cow Palace, March 13-16.

Four of the 361 boxers who signed up were from our own campus.

Because City College is not a member of the Amateur Athletes Union, Wallace Johnson, Donald Coates, Rocky Leone and Kenny Gregory had to enter the competition unattached. All of them are coached by Roy Diederichsen, boxing coach at City.

Wallace Johnson was the first of the pugilists scheduled to fight. Johnson was fighting in the 156 lb. jr. division.

Johnson got byes all the way to the semi-finals. Unfortunately for Johnson, once he got the chance to fight he lost on a close decision going the full three rounds.

Both Kenny Johnson and Rocky Leone fought on the first night of competition, but once again the outcome was the same.

Johnson lost in the second round, when he decided to retire, because, as he put it, "I just wasn't mentally ready."

With Leone, the problem wasn't whether he was ready or

not, but whether he just was totally out-matched.

Leone first took a standing eight count and later, after taking a beating, the referee stepped in to stop the fight.

Because only two boxers were entered in the Super-Heavy weight division, Donald Coates received a bye all the way to the finals but once again the outcome was the same. Defeat!

—Joe Klein

Photos of the men's Basketball team in the March 11 issue were by Vincent Williams.



OUCH — Compus boxer Rocky Leone gets hit by opponent.

Men and Women's sports schedule is full of action

With the start of spring, sports schedule is in full bloom and there is plenty of action.

Following is a partial list of exciting Ram sports events;

Men's Baseball

April 2, Foothill at Los Altos; April 4, Chabot here; April 7, San Jose at San Jose; April 9, San Mateo here; April 21, Diablo Valley at Concord; April 21, DeAnza at Cupertino; April 23, Canada at Redwood City; April 25, West Valley here; April 28, Laney at

Oakland; April 30, Foothill here.

Track

April 2, Diablo Valley at Diablo Valley; April 4, in Ed Adams Invitational at Salinas; April 8, San Mateo and West Valley at San Mateo; April 11, in Bruce Jenner Invitational at San Jose; April 16, in Diablo Valley Relays at Diablo Valley; April 24, Golden Gate Conference Trials at Chabot.

Golf

April 6, Chabot here, April 12, 13, 14, Sierra Invitational

at Rocklin, April 20 San Mateo here.

Swimming

April 9, 10, 11, Golden Gate Conference Championships at Chabot; April 25, Nor-Cal Diving qualifying site unknown; April 30 and May 1, California State Championship at Diablo Valley.

Fencing

April 11, Team Championship here, May 1, 2, 3, Men's

Western Intercollegiate Fencing Championship Conference here.

Women's Tennis

April 7, Foothill at Foothill; April 14-16, Dual Team Play-offs; April 23-26, Ojai Tournament; April 30-2, Conference Championship at Foothill.

Men's Tennis

April 1, College of Marin at Ross; April 3, West Valley College at Saratoga; April 6, San Francisco State at State; April

8, University California Davis at Davis; April 9, Washington State University here; April 10, Foothill College here.

Volleyball

April 3, Menlo here; April 10, Fresno here; April 13, Davis (tentative) here; April 14, Cal Maritime Academy here; April 17, Humboldt here; April 24, Santa Clara at Santa Clara; April 27, Cal Maritime Academy at Vallejo.

For additional information see schedules in the North and South gyms.



Photo by Mel Nishimuro

MUSICAL TREAT — Los Peludos entertain at program about El Salvador.

Program faces curtailment

Speaking English comes naturally to the majority of students. But to a special group, speaking and writing the English language is an extremely difficult task. These students are members of the ESL (English as a Second Language) department.

Approximately 13 percent of City College of San Francisco day students are in the ESL program, which was established circa 1968. Initially, it was limited to a handful of regular teachers and to a meager budget.

Today, it is one of this college's largest specialized educational projects.

The Program has continuously expanded in an effort to meet the needs of its students. It works with

students on all levels of ability. However, the program is not totally geared to teaching the mechanics of the English language; it also endeavors to prepare them for the mainstream of contemporary life.

Although CCSF total enrollment has fluctuated in recent years, ESL enrollment has increased constantly since the program's inception. The administration has given it full support.

The language barrier is not the only problem with which ESL students have to contend. Since many of the individuals are recently arrived immigrants, they must also tackle the problem of assimilating a new culture — an arduous and often frustrating process.

President Ronald Reagan's proposal to curb spending may place the program in jeopardy because it is partly federally funded.

"It is too early to tell how the Reagan proposals will affect the program," states Dr. Tam, the program's coordinator. "However, it is the opinion of many, including our college president, Dr. Kenneth Washington, that it should not be curtailed if at all possible.

"We urge the students to make good use of the opportunities to improve their English," says Tam, temporarily overlooking the program's uncertain future. "We have a good ESL program with dedicated and compassionate instructors."

—Jerry Tejada

Many older students find college stimulating

College used to be the place where only young people studied and prepared themselves for a career.

The picture has changed. In increasing numbers, men and women who have been part of the work force for 10-20 years are returning to college campuses to further their education. Who are they and what motivates them?

At City College, more than half of the students attending the Evening Division are over 30 years of age, and 20 percent of the day population fall into that category too.

As colorful and diverse as their backgrounds are, this highly motivated and determined segment of the student-

body is unified by a common goal: to increase their knowledge. They know that it will not only improve their lives, but open up new and better job opportunities.

In interviews conducted at random, students gave the following answers to the question, "Why did you return to school?"

- I have worked at my job for almost 20 years. I need a change of pace — a new career.

- I have an advanced academic degree. There is a surplus of people like me, and so I am working on a skill-oriented career.

- I'm divorced and the sole support of my family. I need a

job badly, but not just any job. I want challenge and a chance to advance.

- I am a housewife. My children are grown and I'm looking for a career outside my home.

- All my life I have had to consider everybody else. Now I want to do something just for me — take language courses and pursue my hobbies.

- I have reached retirement age. But I can't just sit at home and stagnate. If I didn't always continue to learn I would be dying. It opens up new horizons.

However motivated these students may be, the return to school-books, tests and term papers can be an overwhelming

and frustrating experience. "It took a while but pretty soon I got the hang of it," one student said.

Many find it too difficult to adjust, and seek help to improve their study-habits. They enroll in the study-skill courses offered on campus. This service, initiated by WREP, the Women's Re-Entry Program, has since then become an accredited course available to all students.

Many women testify that WREP has been of invaluable help to them. They were intimidated by the college atmosphere and the demands. At the center they received support, encouragement and help in finding financial aid. Men

use the program's services too and they are encouraged to do so.

Some students expressed initial concern about returning to school and mixing with the traditionally younger students. How would they be accepted?

"They treat me just as if I were one of them", said one woman, smiling. "Sometimes they kid me and call me 'Mom'."

In spite of the problems and difficulties of adjusting to college life these men and women are happy about their decision to return to school.

—Ulla Gustafsson-Pfluger

Photos by Abel Yau

Newcomers to campus seek new careers

Robert Miller

"Work? — You name it and I have done it." Miller, a first-semester, full-time student in criminology, continued, "I have seen problems and tragedies close-up and I want to help. I hope to work at Juvenile Court next semester. My family gives me their full support and encouraged me to go back to school."



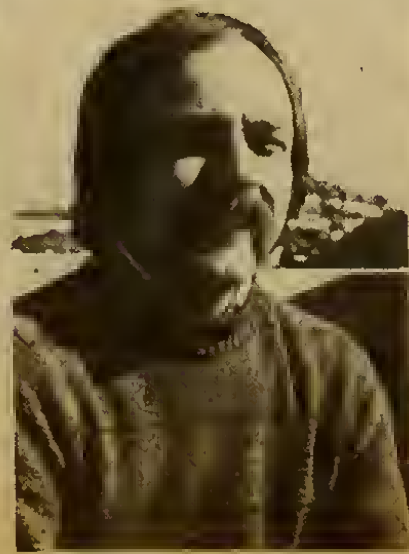
Bithers Anderson

Anderson is presently studying medicine in the Dominican Republic. He contracted typhoid fever while there and is staying with his family in San Francisco while recuperating. "I thought taking some college courses would be good for me, better than staying home and doing nothing."



Ron Herndon

"I have worked in the funeral and embalming business for five years and I just received a degree from the San Francisco College of Mortuary Science. I need a broad background so I'm taking courses in history and English towards a Bachelor's degree."



Jean Butler

"Because of an injury I had to learn a new trade. I am studying hotel and restaurant management. My husband, daughter and I will all be graduating this summer but from different colleges."



Victoria Da Corte

"School beats staying home. I could have gotten a job as a clerk but I want a career." Da Corte is in her third semester as a full-time student aiming for a career in the computer field. She intends to work on a BS at San Francisco State.



Eyewitness to assassination attempt tells story

James Bradley Rule, a reporter for *The Guardsman*, was an eyewitness and became part of the biggest story of the year — the attempted assassination of President Ronald Reagan in the nation's capitol last week.

Rule stood just 15 feet behind the president when he was shot as he emerged from the Washington Hilton hotel, after delivering a speech. He recalled the details: "I was standing near the press outside the hotel watching the president wave to the crowds. Suddenly shots rang out. I thought it was firecrackers, like we have in San Francisco. But then I saw the gun, and watched as they pushed the president into his car. The president looked surprised. No one realized he had been shot as the car pulled out.

"The Secret Service men jumped the gunman, and police started pushing back the crowd. I never did see the man who did the shooting, even though he must have been standing close to me, near the press.

"It was suddenly hectic. I went to one man who lay motionless on the ground to try to help. He was conscious and said he was OK. (I learned later that he was Secret Service Agent Tim McCarthy.) I moved on then to a wounded policeman, Tom Delahanty, who had been shot in the shoulder. I lifted his head from the concrete to help stop him from choking on his own blood. Someone handed me a bandage and I applied pressure to the wound.

"All the time I was kneeling I kept watching Jim Brady. I recognized him right away as



Photo by Art Post

ON THE SPOT—James Rule has once-in-a-lifetime experience as he aids the wounded officials.

the president's press secretary. Agents were bending over him. He looked so helpless with blood on the side of his face running down his nose. I could see the bullet wound in his head. He was so still, face down on the sidewalk.

"It was a weird scene with agents yelling for an ambulance, people lying wounded, and other people trying to grab the gun that was fired...I think I heard five shots. It was a policeman or an agent who finally picked up the small gun with his handcuff and carried it off carefully — to preserve the prints, I guess.

"When the three ambulances arrived (it was only about five minutes but it seemed an eternity) the paramedics worked quickly. Then the Secret Service agents started pushing back the crowd — everybody — and when they

pushed me I got upset and yelled at them, 'I'm only trying to help. And I have helped!' Then they realized what happened and came back to me and apologized. I told them it was OK and that I understood."

Rule is a 19-year-old sophomore who is on leave of absence from City College in order to serve as an intern in Senator H. I. Hayakawa's Washington office.

He and his mother, Adelaide "Boots" Rule, attended CCSF for the past two years.

Reached at University of California, Berkeley, where she is continuing her journalism studies, his mother said, "Of course I'm happy that Jim was able to help. But we are both journalists and this is his story. All I will say is that I'm proud to be his mother!"

—Bill Davidovich

The Guardsman

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Students are big hit on TV show *Renee Morel wins money and scholarship awards*

Students of Instructor Frances Moffat's Journalism 19 class who originally intended to be observers of the TV Channel 5 program, *People are Talking*, ended up being an integral part of the show with astute

and interesting questions and comments on the content of the program.

After being introduced by hosts Ann Frazer and Ross McGowan, the show's guest, Barry Kaufman, gave a moving

account of his experience with the little understood affliction autism, and how he and his wife nursed their autistic son back to a relatively normal life.

Though they comprised but a small part of the live audience, the members of the journalism class played a significant role in the ensuing, live, on-camera exchange with Kaufman by posing interesting questions and obtaining responsive answers from him.

City College students who participated in this interesting exchange were Chyrel Hill, Nola Ong, Jacqueline Moody and Mike Halloran. Halloran finished the class participation with this poignant comment: "I can to a great extent identify with the situation you described for I have cerebral palsy and when I was three years old I wasn't able to speak. But thanks to the help, care and interest of my parents I was able to overcome my handicap."

"I'm delighted," said Moffat, "that our students were not only able to come and learn how a TV show is put together but that they were able to get on camera and participate too."

In closing, Dorry Coppoletta, journalism department chairman, made a community service statement citing the many-faceted programs the City College offers to its most diverse student body.

Renee Morel, a member of Alpha Gamma Sigma honor society, has just been awarded the coveted Kathleen D. Loly Memorial Scholarship here at City College.

The award — based on Morel's outstanding scholastic achievement (a 3.9 grade point average) and on her participation in student activities — is but one of the many honors she has received.

She was a June, 1980, recipient of the CCSF Faculty-

Administration Memorial Scholarship, as well; and she has been selected for the Cal-Alumni scholarship awarded by UC Berkeley.

Morel, who is half French and half Vietnamese, is a native of France. She has lived in San Francisco since 1974, where she teaches for the Berlitz School of Languages. In addition, she works as an interpreter and translator, so that she has been able to be

Continued on page 3



Photo by David Glover

Play comes to campus

Actors Peppi Hans and Bab Fantana play the leads in *The Gaad Waman of Setzuan* — a drama which brings love, comedy and song to the Callege Theatre, April 24 to May 2.



Photo by Sandra Pico-Estrada

HONOR STUDENT — Renee Morel has long-term goal in mind and aims to complete studies for Ph.D. while working as artist.

Editorial

Elections soon

It's little more than a month before elections are held once again for student government offices.

The Associated Students of this campus can ill afford the shambles created in the wake of last semester's election which resulted in disqualifications and subsequent resignations. The council, as of this date, does not have a full complement which has resulted in the lack of a quorum and wasted valuable meeting time normally devoted to important business matters.

All of this is the direct result of student apathy.

It's a shame that a student body of more than 26,000 can only muster 14 candidates to run for 14 council seats and then produce a grand total of 1,237 votes: a feat that was praised by many as being the second highest turnout in the recorded history of City College student elections.

Now's the time for responsible students to step forward and join those few who are genuinely trying to hold together a student government that will be responsive to all students and that will not be used as a vehicle for the selfish interests and egos of the disruptive members of the council.

—Brooks Key

Author practices what he preaches

The speaker in front of the class is baving a hard time being taken seriously. "I believe we need television to survive," he says. "And I think that television is man's most important invention."

The journalism class is agog as the professor climbs up onto the table at the front of the room and assumes a semi-lotus position as he continues to speak.

Edward Jay Whetmore, a recent guest speaker, is a child of the '60s. He holds a Ph.D. in communications, and — still in his early '30s — has already had a long career.

In 1967, he worked in community media activities in San Francisco's Haight-Ashbury district. A year later, he left the Haight and moved to Southern California where he worked in radio, playing rock records while studying for his B.A. and M.A. degrees.

Whetmore — who currently teaches at the University of San Francisco — then went to Lewis and Clark College in Portland where he taught speech, journalism and communications while obtaining his Ph.D. at the University of Oregon.

"Popular Culture Mosaic", his first book, came out in 1976

and was quickly followed by "Mediamerica" — a comprehensive text for introductory media classes. Their author asserts that it is high time now "for TV viewers to come out of the closet."

The young doctor of Journalism and Communications practices what he preaches. He proudly states that he watches two soap operas a day, and that he has a video recorder to catch what he misses.

Do shows like "Dallas" have any validity?

"Oh, yes," he says. "I think there should be whole colleges devoted just to studying 'Dallas'."

"Television is more interesting than real life. It acts as an antidote to the bombardment of real experience. In TV, the good guy always wins and the criminal is brought to justice, thus giving us a world we would like to have. Without this safety valve we would be in trouble."

Whetmore admits that TV often presents viewers with a distorted picture of life. However, he says that he has faith in his fellow-addicts: he feels certain that they have the ability to differentiate between "mediated" and "real" reality.

—Gary Maestas

Letters to Editors

Dear Editors:

I'd like to thank Ulla Gustafsson-Pfluger for her sensitive article in the March 11 issue of The Guardsman on the Newman Center and its personnel. It was another fine story which, coupled with other fine news stories and editorials, have been coming from our student newspaper.

I'd like to congratulate La Raza Unida for the three-day program it sponsored with the Concert-Lecture Series on El Salvador. It was well-organized and informative.

In light of these two praiseworthy student achievements, I have this concern: why can't the Student Council provide a similar service to the students they serve? It has been a disappointment to attend the meetings and see the lack of results. Students have a right to good government! So far their needs have barely been addressed.

Student Council members are there to serve their constituents, i.e., the students, and not for their own self-aggrandizement. Show us some leadership!

Sister Grace Grima

Editors' note:

Congratulations should also go to Marcy Castillo who wrote the original story on the Newman Center which was updated by Ulla Gustafsson-Pfluger. The Guardsman regrets that Marcy's by-line was not included in the March 11 issue of the newspaper.

Dear Editors:

It is hard to believe that only last semester the Associated Students had such an outstanding reputation that other community colleges activists freely praised CCSF's student government.

The situation couldn't be

more different now. What goes on in the meetings is almost more than well-meaning students can stomach.

The problem doesn't lie with the entire council; it lies with the few individuals who have chips on their shoulders.

What makes it bad is that the student body isn't aware of what their student "leaders" are up to. Therefore, on behalf of the frustrated students who have to sit through the meetings — listening to motions, allocations and discussions that have no relevance to student needs and desires — I encourage The Guardsman to ask these "leaders" to define clearly what their constructive goals are this semester, and how they plan to accomplish these goals.

I think it would be a very interesting story.

—Chris Arellano

Dear Editors:

The Guardsman is really covering the campus this semester. The stories are so interesting about everyone from a model to a mortician and med-school student all trying to make a good life for themselves. Keep writing these good stories about people on campus.

Joan Rouse

Dear Editors:

I really liked the last issue of the paper where you told about the woman who is going to CCSF to get the courses she needs for medical school. These stories about students really are an inspiration.

Mike Gregory

Dear Editors:

Thank you and congratulations on the fine coverage of our Association of Classified Employees Council event of March 16. We appreciate the

recognition by the students, that is what it's all about!

Helen Manougian
A.C.E. Council Member

Dear Editors:

The immature student who wrote about wanting teachers to respect him has a problem. Is his name Rodney Dangerfield? He "don't get no respect" either — but he makes plenty of money on TV telling about it. What Andy should learn is that you don't demand respect; you command it by your behavior.

S. Levy

Dear Editors:

What a dope the editorial writer is. Spelletich should write about the patient and professional teachers who put up with the many rude, mediocre students who talk during class and keep others from learning. Don't blame the teachers for not respecting some students. Many of these students don't belong in college but are too dumb to bold a job.

Bill Browning

Dear Editors:

Hooray for Andy Spelletich. I agree. Students don't get enough respect — from some teachers. But I've got to say there are some really great teachers on this campus, too. Teachers who care about you and give lots of their time and show a real interest in helping you. I have had both kinds, the good ones and the not so good. I think there are more of the good ones. And I say hooray for them, too.

Gary Santana

Dear Editors:

So what if you do have to sit still in class, Andy. Maybe you will learn something if you do. And maybe other students in the class, like me, will be glad if you do. I've had it up to here with people who eat food in class (it smells), and who fidget around and talk while I'm trying to concentrate on what the teacher is saying.

Think about it.

Dan Loew

Dear Editors:

In a recent editorial "Recruiters on Campus" I feel we as college students should not have to be distracted by these people.

The students here chose to be here and not in the armed services. They are here to get an education and a skill that will be beneficial to our society. Learning to build and acknowledge the needs of our country is the goal.

Though we all should support our National Defense, (with due respect) we must also limit the amount of influence it has on our education.

R. Whitfield

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Eagles blast Rams

It's been 15 years since the baseball team has been in any post-season playoffs. To hear head coach Ernie Domecus talk, the long drought might soon be over.

After watching his Rams get bombarded 14-7 by the Laney Eagles of Oakland, Domecus was still optimistic about his team's chances.

"We're not in the best situation possible as far as the playoffs go, but I think if we continue to improve the way we have been, we have a real good chance of gaining one of the five top spots."

With half of the season over and with 14 games remaining the Rams are tied for 6th place in the Golden Gate Conference.

Domecus admits that in order for the Rams to have a better chance of making the playoffs, the top two teams in the conference, Chabot and Laney, will have to keep winning.

Starting the game against Laney was the Rams' top pitcher Cesar Hooker who unfortunately was the victim of a few tough breaks in the early innings.

After the first batter, Hooker might have guessed that it was going to be a long afternoon when Ram right fielder Andres Oropeza dropped a fly ball to allow Laney's Buddy Pryor to reach base. Pryor eventually scored, opening the gate for what would be the first of 10 runs (eight of them earned) scored against Hooker.

Showing why they are one of the most improved teams in the conference, the Rams fought back from a 6-1 deficit in the bottom of the third to close the gap to 6-4.

Sophomore Mike Perry started a rally with a long double to right-center field.

Freshman Raul Loza who along with Randy Rhinehart have been the two hottest Ram hitters, followed with a sharp single that skipped off the glove of Laney third baseman, Neal Jackson.

Laney pitcher Bob Morehouse then walked the next two batters forcing in one run. Then with two outs Rhinehart stroked a sharp single driving in two runs.

At that point the Rams appeared to be back in the game. Unfortunately, Hooker couldn't keep the Rams in the contention as he gave up four big runs—the big blow a long homerun which appeared to be headed for the houses on San Jose Avenue.

Domecus then replaced Hooker with Andy Obrien who pitched five and one-third innings of relief.

For the most part Obrien was impressive but his luck ran out in the eighth inning when he allowed one run, and then again in the ninth, when Laney blew the game wide open when they got to Obrien for three big runs.

In other games:

Rams vs. Diablo Valley — Clemente Oropeza came to the rescue, as he shut down the Vikings 6-1.

Rams vs. West Valley — After leading 7-3, the Rams blew the game 11-7.

Rams vs. Canada — After a batting slump the Rams witnessed the return of third baseman slugger Clemente Oropeza's power as the freshman slapped two Canada pitches for monstrous triples. The two triples accounted for Oropeza's four RBI's.

Joe Sant picked up the win with strong relief work from Bill Robinson and Cesar Hooker.

—Carl Ditlefsen

Delegates will attend Sacramento convention

Student Council worked diligently through 15 of 20 agenda items under old business at Wednesday's meeting. This is more business than has been conducted at any other regularly scheduled council meeting this semester.

Delegates for the California Community College Student Government Association (CCCSGA) convention in Sacramento this month were chosen by President Mary McGuire and approved by council. They are: Mary Jones, Janet Heidenreich, Samson Wong, Janet Stahlberg, Ronald Colthirst, Cathy Seamster, Steve Fitzgerald, Bernie Wiegandt, Chris

Arellano, Brooks Key, Anne Lam and Ken Mendonca.

Funding for the convention will come from money returned to council on a loan to the Athletic Department that sent the basketball team to the state championships.

A plea is out through council from Dean of Financial Aid, Rachel Ness, to help form a student peer-adviser addition to the Financial Aid Department. Any students interested in becoming more knowledgeable about financial aid and counselling fellow students may contact council parliamentarian, Janet Stahlberg, in the Student Union.

—Steve Fitzgerald

Distance runner looks to track future in south

As the Spring track and field season opened, head coach Willie Hector found himself with a bonafide distance runner Marco Ibarra.

Coach Hector said, "He's a good hard worker and in all three events, the 5000, 1500 and 800 meters, he's one of the best in the league."

The freshman spiker displayed his competency at the Golden Gate Conference Relays placing second in the 5000 meters (2 mile) with a time of 15.04.

In the second meet of the season against San Jose City College, a conference powerhouse, he finished second in the 1500 meters (1 mile) with a personal best time of 4:05 which ranks him fourth in the league.

Ibarra, who has an excellent track history, said, "It's still early in the season, but so far I've been running good races and everything is going just fine."

After playing five years of soccer, the talented athlete decided to participate in track and field at Luther Burbank Junior High School. Running the 660 and 800 yard races, he became the junior high school All-City champion in both events.

Ibarra attended Wilson High School and continued to excel in the distance races. He was selected for the All-



Photo by Joe Klein

LONG HAUL—Marco Ibarra carries distance load in track.

California High School Cross-Country Team for two consecutive seasons. During his senior year he won All-City in the 2 mile and second in the mile. He advanced to the Oakland/San Francisco section and won first place in the mile and 2 mile. He continued to the State meet and finished

seventh in the mile and tenth in the 2 mile.

His goal?

"My goal," he says, "is to run in the Pacific Athletic Conference — preferably at UCLA, because it has a combination of excellent academic and athletic programs."

—Rickey C. Baker

Honor society seeks people

The campus honor society, Alpha Gamma Sigma, offers many opportunities to those students who wish to join. Over 3000 day students are eligible this semester.

"Alpha Gamma Sigma has been in existence since 1922," says Dr. Edward Rogers, physics chairman and coordinator of Alpha Gamma Sigma honor society. "It's a great organization, and all a student needs to join is a grade point average of 3.0 for a minimum of 12 units."

"Though students are up-tight when they hear the words 'honor society,'" says Sheri Dunklau, president of AGS, "they shouldn't be. Many students who could belong seem to be unaware of their eligibility."

The main purposes of AGS are: to honor scholarship and to promote community service. Members are encouraged to volunteer time which is then counted as service hours. Members who give 20 hours of AGS service receive a Seal of Merit provided that they maintain a 3.25 GPA and have completed two semesters of

membership in AGS and 24 units of college work.

"The Seal of Merit is a good reference for transfer to other colleges and universities and for employment purposes," says Dr. Rogers.

The Loly Scholarship Award is another benefit available to AGS members. Kathleen Loly worked tirelessly to build a scholarship fund and was instrumental in establishing the corporation of Alpha Gamma Sigma.

"At her death," says Rogers, "the corporation received from her a bequest of \$30,000. The fund has grown through the years and now has assets totaling some \$45,000."

"Scholarships are awarded to qualifying members," says Dunklau. "The number of scholarships each year depends upon the available funds."

Dunklau concludes, "As a member, a student has the opportunity of meeting many people. We have social activities such as pizza parties, dinners and picnics, and important guests are often invited to speak to the members."

Rogers and Dunklau urge all

eligible students to join the honor society and take part in these social events and awards.

Students who meet the academic requirements and wish to sign up for membership with Dr. Rogers in S-185 should bring their grade printout and \$1.50 for membership

—Barbara Neal

Morel gets top honor for work

Continued from page 1

totally self-supporting during her college career.

The honor student — an art major — plans to transfer to UC Berkeley where she intends to work towards an M.A. and Ph.D. in French while continuing as a free-lance artist.

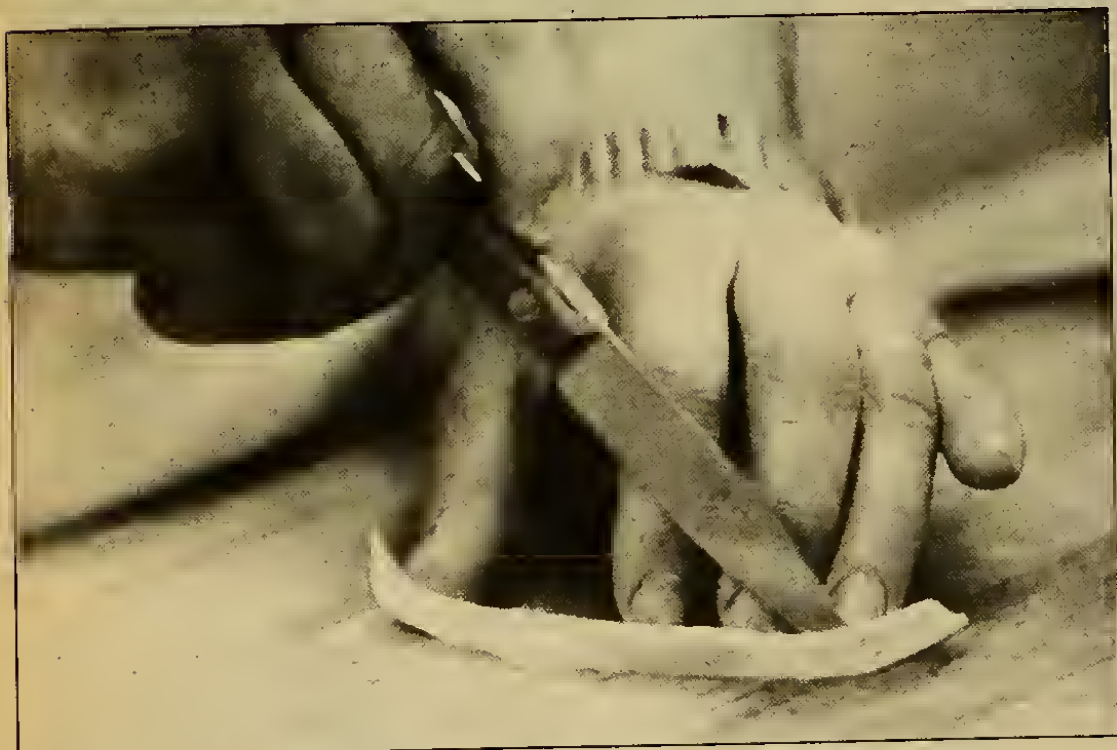
The \$400 award was presented to Morel at the annual Alpha Gamma Sigma Spring Convention in San Diego, where she was one of twelve winners from California's 89 community colleges with AGS chapters.

—Vi Muhleman

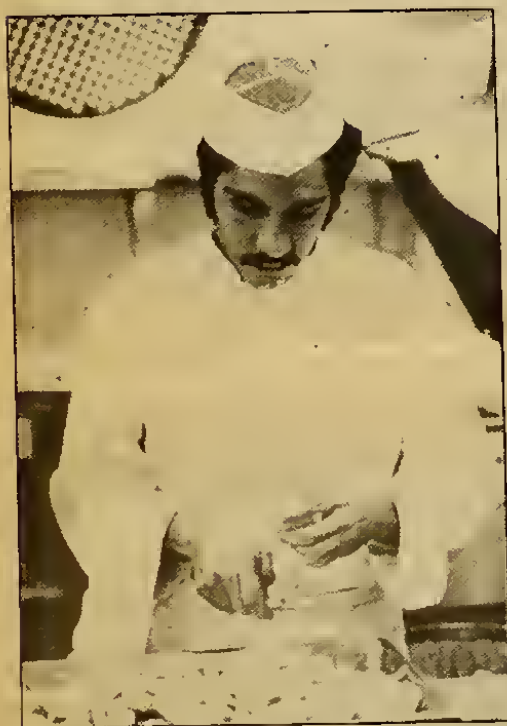
Chef trainees hope for jobs here and abroad

What goes on behind the scenes in the busy kitchens that are staffed by students who are learning the fine points of serving the public?

Photos and text by
Phyllis L. Keenon



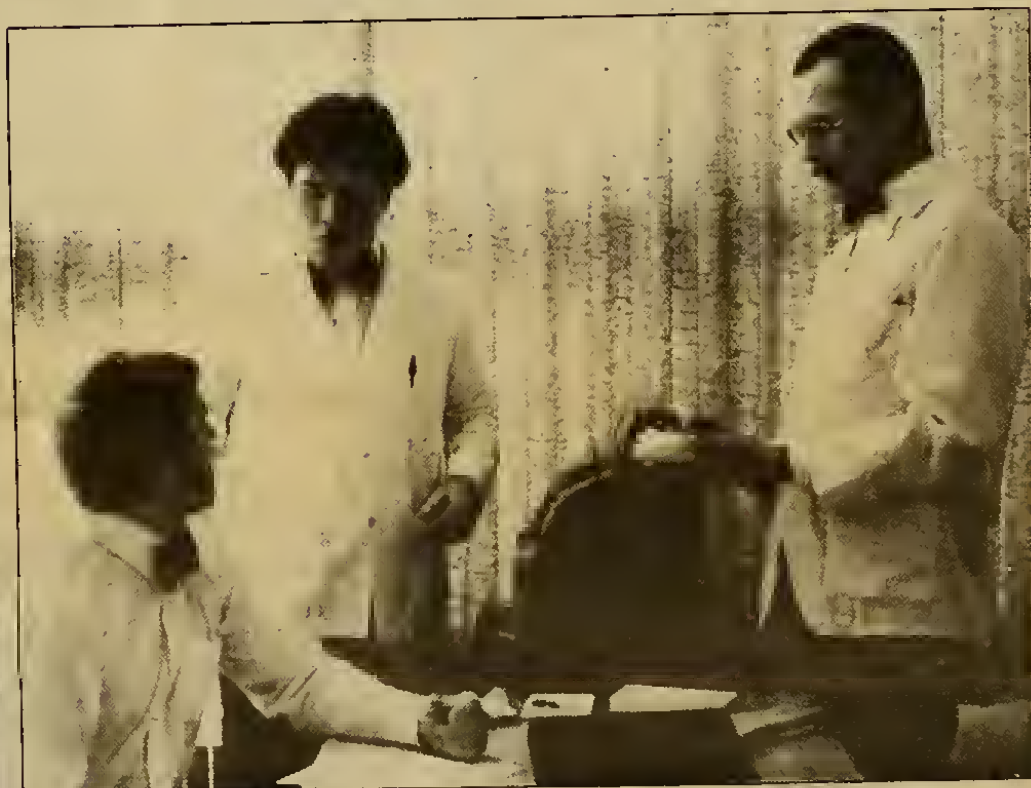
A sharp knife and steady hand produce great results, even for a carrot.



Roy Apodch peels spuds precisely.



Head chefs plan menu strategy daily.



It is important to total the day's take and keep financial records.

The Hotel and Restaurant Operation program at City College was one of the first two-year programs available and is rated one of the best in the country. Each semester 80 out of 500 applicants are selected for the program.

"Students come in cold," Chef Roy Hammerick explains, "and go through a rigorous two-year program. Nine-week shifts in departments such as meat-analysis, pastry baking, waiting on tables and food control are required. Our concentration is on volume to meet industry standards."

Work experience in the kitchen isn't the only requirement. Students take courses in the natural and social sciences, public speaking, humanities, and nutrition. Most seem satisfied with the program, and are optimistic about future employment. One student, however, appeared unhappy, and sat in the corner weeping over a bowl of freshly chopped

onions!

A few express a desire to travel internationally to gain foreign experience.

"I'd like to be a chef on a cruise liner," Bob Johnson says, "one that serves French and American food. I saw such an advertisement for an assistant chef. The travel experience would be valuable."

James Murphy plans on continuing his education in Switzerland. "I hope to attend Hotel Fach Schule. It is a two to three year program," Murphy explains. "Restaurants are interested in chefs with European backgrounds."

Many students find the second semester the most enjoyable because they can see the results of their efforts. Their compliments go to Chef Lester Franklin, who they describe as "a good man; one who shows a lot of concern for students."

Employment for many graduates is found in hotels, airlines, and restaurants.

Now You Know

April 8—Guaranteed student loan applications for the academic year 1981-82 are now being accepted.

April 8 — The African Student Union will hold a general membership meeting Wednesday, April 8, 11 a.m.-1 p.m. in B-3, to discuss goals, objectives, Reagan's proposed budget cuts, affirmative action and the revised ASU constitution.

April 8 — The Health Fair will be held Wednesday, April 8, 4-7 p.m., in the Upper and Lower levels of the Student Union.

April 9 — The Health Fair will be held Thursday, April 9, 9 a.m. - 2 p.m., in the Upper and Lower levels of the Student Union.

April 8, 9 — The student radio station KCSF-FM will hold a fund-raising sale of surplus records in the canteen area, near the Creative Arts Building, Wednesday and Thursday, April 8 and 9, from 9 a.m. to 4 p.m.

April 9—Senior runners Ivor Welch and Kay Atkinson discuss running, aging and physical fitness at City College's Student Union on Thursday, April 9 at 11 a.m. and at 1 p.m. as part of the Health Fair festivities.

April 9—A movie, "It Came From Outerspace," will be shown Thursday, April 9 at 2 and 7 p.m., at E-101.

April 10—A movie, "It's Too Late to do Anything for Those People," will be shown Friday, April 10 at 10 a.m. in B-219.

April 13-17 — Spring Vacation

April 21—CCSF Orchestra is giving a concert on Tuesday, 11 a.m., in A-133.

April 22—There will be a Nijumba dance program, Wednesday, April 22, 12 noon-1:30 p.m., in the North Gym.

April 11 — Lecture on "Careers in Protective Services," Wednesday, April 22, 12 p.m., in E-101.

April 23—The movie, "The Defiant Ones," will be shown, Thursday, April 23 at 2 and 7 p.m., in E-101.

April 24 — City College Drama department presents its opening performance of "The Good Woman of Setzuan," on Friday, April 24, 8 p.m., in the college theater. \$2.50 general, \$2 for students and seniors.

April 24—The movie, "You Don't Have to be a Member, but it Helps," will be shown Friday, April 24, 10 a.m., in B-219.

April 27—John Hubbacker will be presented in a violin

concert, Monday, April 27 at 11 a.m., in A-138.

April 28—United Fronts Jazz Trio, Tuesday, April 28, 11 a.m. in A-138.

April 29 — Lecture on "Careers in the Dental Field," Wednesday, April 29, 12 noon in E-101.

April 29 - Reception for the "Society of Western Art," on Wednesday, April 29 3 p.m. in C-332.

April 29 - Campus authors will have their own works on display on "Meet the Author" day, Wednesday, April 29, 11 a.m.-2 p.m. in the Student Union.

The Guardsman

Volume 92 Number 8

City College of San Francisco

April 29, 1981



Linda Mihara

Photo by John E. Duffy

Queen will fly to Japan

Linda Mihara, a City College commercial art student, is the new queen of the Cherry Blossom Festival. She was crowned at the San Francisco Japan Center.

Mihara, who will reign for a week over the Japanese community's festival celebration, was one of nine contestants for

the title.

Judging categories were: talent — Mihara's being expertise with origami (Japanese paper-folding) — personality, speaking ability, kimono and evening dress.

As queen, the 21-year-old student will travel to Japan to represent the festival there.

Delegates go to Sacramento

In order to more equally reflect the ethnic balance of the college, four qualified minority students were added to the list of 12 delegates attending the California Community College Student Government Association (CCCSGA) conference in Sacramento last weekend. The additional delegates, selected in committee, were approved

only after strong words from Dean of Student Affairs, Vester Flanagan, some political muscle-flexing from the African Student Union and over an hour of debate. The vote was still close at 7-6.

The four new delegates were Rickey Baker, Vanessa Perez, Iris Al-Uqdah and Elizabeth De Young Mendita.

Earlier in the meeting it seemed that council would not only disapprove of the four new delegates but remove the \$144 deposit set aside for further minority delegates to attend the conference. These proceedings were labeled by Clarence Shields, of the ASU, as "a racist travesty", as he stormed out of the meeting to return minutes later with some 25 ASU members, in apparent support of the addition of the minority delegates.

"If council fails to approve the delegates it will be a grave injustice," added Dean Flanagan. The dean claimed that he is responsible for the students having as much control as they do over finances, and that if the delegates were not accepted council might find that they have no fiscal responsibilities to take care of next semester.

Six council members voted against sending more delegates to the conference "not because of racism," according to council member Janet Heidenreich, "but because not more than 12 delegates of appropriate ethnic balance should attend the conference." The additional cost to the Associated Students would be approximately \$140 per delegate.

In a later meeting, council voted unanimously to allocate an additional \$146S from ex-

Two students win money to help continue studies

Bill Donaldson and Keith Harband, of the Hotel and Restaurant Department, have each been awarded a \$500 scholarship by the Robert A. Uihlein, Jr. Memorial Foundation. The awards are sponsored by the Joseph Schlitz Brewing Company Wholesalers. The students attended a presentation with Dean Sylvia Leff, Lawrence Wong, head of the Hotel and Restaurant Depart-

ment, and Louis Rossi, president of Schlitz Wholesalers Association.

Bill Donaldson plans to specialize in catering services and Keith Harband intends to study for a B.A. degree in hotel and restaurant management. Harband has already been accepted by both Cornell University and the University of Denver.



Bill Donaldson



Photos by Kevin Bond

Keith Harband

Continued on page 2

Judge pokes fun at prejudices against Chinese

Judge Harry Low, superior court judge for the city and county of San Francisco, recently spoke to an audience of cheering students about the historical plight of Asian-Americans in the United States.

Low cited an 1854 California Supreme Court decision which temporarily established that Chinese are "Indians". This meant that a Chinese who was the only witness to a murder would not be allowed to testify against the accused Caucasian. (At that time Indians were prohibited from testifying against whites.) Low also remarked, "Justices were afraid that some day there might even be a Chinese judge, and what a terrible thing that would be if they let Chinese testify."

Judge Low also commented

on the lack of minority participation in the political arena. He told CCSF students that since they are better educated they should participate in the political process.

On the controversial question of capital punishment, Judge Low said he feels that, as a deterrent to crime it is probably ineffective. However, he pointed out that in very limited cases the death penalty might be in order. "The courts are struggling with this all the time."

On the subject of juvenile delinquency, Judge Low said that it is a problem with many causes. He cited poverty, the scarcity of jobs for youths, and the lack of parental discipline as being responsible in large part for the increasing problem of juvenile violence.

Low feels that the adversary

system "tends to work" overall. He is quick to point out, however that Americans are inclined to increase their reliance on litigation to solve their problems, when mediation sometimes would better serve their purpose.

Judge Low, who was graduated from U.C. Berkeley School of Law in 1955, was a municipal court judge for seven years before being elevated to superior court judge in 1966. To pay for his legal education, he did many odd jobs, including working as an apprentice butcher.

The judge, who is active in charitable and political organizations, was president of the California Judges' Association last year. He has also been the president of The City College Foundation.

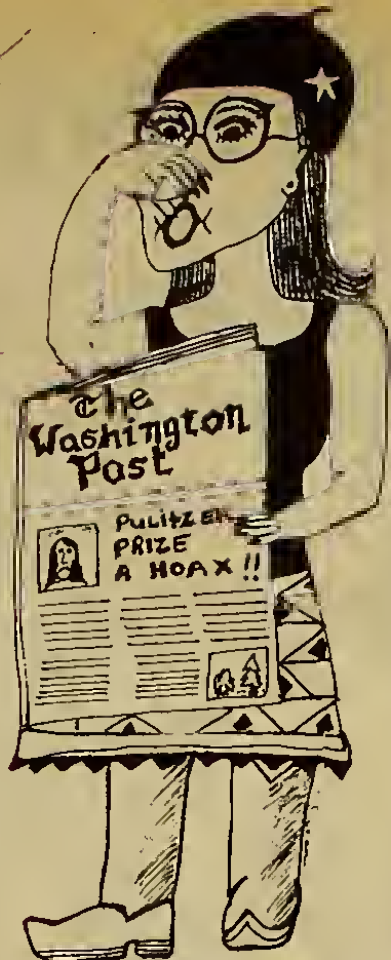
—Jerry Tejada



Photo by Abel Yau

GET INVOLVED—Judge Low promotes student participation.

The smell
of the
"PEW" litzer
Prize repels
honest people



Cartoon by Phyllis L. Keenan

Newspapers in every corner of the land gave it front-page space. And every headline told the same story: the coveted Pulitzer Prize — the highest honor to which a journalist can aspire — had lost, irretrievably, some of its luster. How did it happen?

Briefly, 26-year-old Janet Cooke — a rookie reporter for one of the nation's most prestigious newspapers — betrayed the trust placed in her by her editors. When assigned to turn in a factual account of pre-teenage drug abuse, she brought back a story which was pure fiction — and passed it off as fact. In her story, she told of personally witnessing an 8-year-old "Jimmy" being injected with heroin, when in actuality no such "Jimmy" existed.

Questioned as to the authenticity of her story, Cooke at first staunchly affirmed that it was true. Only after repeated grilling, did she admit that she had falsified the facts.

Sadly, the episode toppled the career of a bright young reporter who had everything going for her; it tarnished the reputation of The Washington Post which printed Cooke's story; and it cast a shadow of suspicion on the Pulitzer Prize itself.

Worse, still, it affected — and will continue to affect — the way in which the public views all printed news. Is this really true, readers must now ask themselves, or is what I am reading the figment of a reporter's imagination?

After the incident, the Post's executive director, Benjamin Bradlee, commented: "The credibility of a newspaper is its most precious asset, and it depends entirely upon the integrity of its reporters."

What he said of his own, and of newspapers in general, applies equally to campus publications like The Guardsman. Editors on campus have the same responsibility to their reading public that editors of the big city dailies have to theirs: they must trust their reporters to stick to the facts; but they are obliged, as well, to insist that those facts be documented. As James Kilpatrick put it in his April 23 San Francisco Chronicle column, editors should resolve "to kill all stories...that begin by saying, 'That isn't her (or his) real name'."

Here, on the college laboratory newspaper, the beginning reporter learns the basics of his craft; here, too, he comes to value the one thing that is fundamental to everything else: what some call accountability; and others, integrity.

They are good words, both. Yet an even better one, perhaps, is...honor.

—Vi Muhleman

Delegates attend Sacramento meet

Continued from page 1

Executive council funds bringing the total for all 16 delegates to attend the conference to \$3,324.

In other council business:

Two more council seats were vacated by Dinah Hamilton and La Wanda Allen and new council member Norma Azucar was seated. Nominations for new council members will be postponed until after mid-term grades are in.

Two resolutions were adopted by council; one to condemn the Reagan administration for attempting to stem inflation at the expense of disadvantaged and minority students and another commending The Guardsman for 46 years of excellent service and coverage.

Specialty Club funding was given to: The Labor Studies Student Alliance, Korean Student Association and Ethnic Minority Political Action Club.

Ronald Colthirst was elected State Board Representative for City College's own area seven of CCCSGA, with council president Mary McGuire as alternate.

— Steve Fitzgerald

Council resolve lauds Guardsman tradition

The following official action taken by the Associated Students is appreciated by the journalists, photographers, graphic artists, and faculty advisers of The Guardsman.

Whereas: The Guardsman of City College of San Francisco has faithfully rendered over 46 years of service to the campus of City College of San Francisco;

Whereas: The Guardsman of City College of San Francisco has proved itself to be an impartial and accurate reporter of campus news and events;

Whereas: The Guardsman of City College of San Francisco has made proud the name of our fair campus by capturing numerous awards in statewide competition;

Be It Resolved and Be It Known: That the Spring 1981 Associated Student Council hereby commends and fully supports The Guardsman's efforts to continue bringing accurate and important news concerning the students of City College of San Francisco.

April 6 Dean Vester Flanagan - Student Activities
Authorized and submitted by
James Fang — Councilperson Spring 1981

Letters to Editors

Dear Editors:

Doesn't anything ever happen on this campus but student council? I get tired of reading nothing but complaints about their antics.

If the council isn't doing anything right, it's too bad. But I just don't want to hear about it. If I did, I would go to their meetings.

So let's hear about other things that are going on. Give us editorials that say something worth saying.

Greg Long

Dear Editors:

The political cartoon in the April 1, 1981, issue of The Guardsman entitled, "Silver Panning for Gold," by Jerry R. De Young, ties in very well with the editorial headlined "City-wide tragedy." This new format of combining an editorial with a complementary cartoon is a very clever idea.

As a student of City College, I would like to inform you that you have acquired a new Guardsman fan.

Mary Ann Torres

Dear Editors:

Articles about students like Renee Morel that show what can be accomplished here at City College are a shot in the arm to the rest of us. I really liked Phyllis Keenan's story about students in training to be chefs, too.

Ann Barnes

Dear Editors:

I'm sick and tired of students disrupting class by idle chit-chat. If they want to socialize, then they should do so on their own time instead of wasting other students' time who seriously want to get an education. It's just not fair.

Nola Ong

Dear Editors:

Your editorial, "City-wide Tragedy," by Vi Muhleman,

contains informative material about the way our supervisors plug their ears to the voice of the people in San Francisco.

Four gold stars for you and your staff, and another six gold stars for the accompanying cartoon. Both make the point very effectively.

By the way, you might be interested to know that Supervisor Carol Ruth Silver now has a copy on her desk. I sent it to her.

Rosemary Johnson

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

The editorial office is located in Bungalow 209. Address is 50 Phelan Avenue, San Francisco, California 94112. Telephone 239-3446.

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Instructors

Dorothy Coppoletta, H. Boyd Galnor, Frances Grubb, Frances Moffat, Gladys Simon

Baseball talent shows potential for growth

Respect is something that City College's baseball team hasn't had much of from its opponents over the past few years.

However, because of a solid crop of freshmen and a few steady sophomores, head coach Ernie Domecus and assistant Dan Hayes can no longer complain about lack of respect from its Golden Gate Conference counterparts.

Unlike last year when the Rams finished with a dismal 5-22 record and were more often than not unable to hold their own against conference leaders, they now have not only played up to the leaders' level, but have defeated a few of the top teams along the way.

Last year the Rams could only dream of beating a team like San Mateo, but this year that dream became reality, as the Rams played their most exciting game beating the Bulldogs 6-5.

In typical fashion, the Rams involved in one of their heart-stoppers came from behind in the ninth inning to score the winning run on a hit by Mark Danridge.

Joe Sant was in total control as he allowed only three hits while striking out eight.

Typically, Randy Rhinehart was instrumental on offense as the red hot hitter went two for three at the plate. Slick-fielding, left fielder Mike Perry also played a key role going three for five while at bat.

In other games:

Saturday, April 4 vs. Chabot — After leading at one point by the score of 5-2, the Rams blew the lead and the game 8-7.

Rhinehart continued his bombardment of opposing pictures, as the speedy center fielder went three for five, while driving in two runs.

Second baseman Raul Loza continued to be the biggest surprise of the season, hitting a torrid .465 which put him in the top ten hitters in the state.



Photos by John E. Duffy

RAMS SCORE—Freshman shortstop, Andy O'Brien, scores after Randy Rhinehart doubles to right field. City's Mark Danridge greets him at the plate. Despite this run and six others the Rams last.

prise of the season, hitting a torrid .465 which put him in the top ten hitters in the state.

Tuesday, April 7 vs. San Jose — Same ending, different field as the Rams literally threw the game and their playoff chances away by committing six errors in losing 8-7.

Despite a gutsy effort by pitcher Cesar Hooker, the Rams saw their 7-3 lead and the game lost in the bottom of the ninth.

Saturday, April 11 vs. Diablo Valley — In what is becoming somewhat of a habit, whenever he is on the mound, John Cordero pitched well enough to win, but the Rams couldn't score as the Vikings shut down the Rams offense 4-0.

Tuesday, April 21 vs. DeAnza — Dons' pitcher Jack Catanese was in absolute control and so were the Dons' hitters, as they slaughtered the Rams 11-0.

Dons' coach Ed Bressoud showed his respect for the Rams by tossing his mound ace at the Rams, and he didn't let him down as he allowed only five hits while striking out 11

and walking two.

Rhinehart also had his 11-game hitting streak snapped.

Afterwards, Domecus took nothing away from Catanese.

"We just got beat by their best pitcher. I think it's saying something about how far we've come since last year."

—Carl Ditlefsen

Tennis team has great opportunity to improve

The Women's Tennis season is well under way and despite a 0-4 record, Coach Donna Balchios is hopeful of a successful season.

According to Balchios, "We have a lot of good players who are hard workers."

Despite being able to get good players year after year, the team has an extremely hard time recruiting top talent because none of the high schools in San Francisco, with few exceptions, have outstanding tennis programs. Most of the better players attend four-year colleges.

The one outstanding player that the lady Rams have going for them is Kelly Sloan who won the San Francisco City

Girls' Championship while in high school. Unfortunately, Sloan has been out of action due to an injury. Balchios feels that if Sloan recovers she will be a contender for the State Community College title in Ojai.

Carrying the load for the Rams since the loss of Sloan are Susan Wong, Lee Brown, Kathleen Oshima, Marisa Briones, Heidi Gedman, and Kari Lee.

—Harry Levy

Editors Note: A Ram is a Ram is a Ram. However, if it's a Lady Ram, should she be called a Ewe? Write sports editor, Carl Ditlefsen, with your opinion.



BIG CUT—Reserve sophomore first baseman, Tony Encarnacion, swings at Chabot pitch. Encarnacion played flawlessly.

Now You Know



April 29—A reception for the Society of Western Artists will be held on Wednesday, April 29, at 3 p.m., in C-332. It is open to students, faculty and general public.

April 29—The 4-Fold Dance Theater of Santa Cruz will present a dance program in the North Gym Dance Studio on Wednesday, April 29 at 11 a.m.

April 29—The drama department will present a matinee performance of "The Good Woman of Setzuan" in the College Theater on Wednesday, April 29, at 2:30 p.m. Admission \$1.

April 29—The works of campus authors will be on

display in the Student Union on "Meet the Authors Day", Wednesday, April 29, 11 a.m.-2 p.m.

April 29—Three short-term classes - Guidance 14, 1S and 16 — are being offered by the Study Center, beginning April 29. Time schedule is posted at the Study Center.

April 29—A seminar on employment and careers in dentistry and allied fields is being offered by the Career Development and Placement Center on Wednesday, April 29, at 12 noon, in E-101.

April 30—a movie, "Hearts and Minds", will be shown Thursday, April 30, at 2 p.m. and 7 p.m., in E-101. Free!

April 30—City College Evening Division is offering a one unit, free-to-California-residents, college credit course in conjunction with the Tiffany Exhibit at the De Young Museum. Enrollment is at the first class, Thursday, April 30, at 6 p.m., at the Fireman's Fund in The Forum, 3333 California St. For further information, call 239-3S81.

May 1—Four Bay Area musicians will present a program of jazz and pop music on Friday, May 1, at 12 noon, in the Student Union.

May 1, 2—The drama department will present "The Good Woman of Setzuan" on Friday and Saturday, May 1 and 2, at 8 p.m., in the College

Theater. Admission is \$2.50 general; \$2 students and seniors.

May 4—Career Development and Placement Center will present a professional speaker on the subject of computers on Monday, May 4, at 12 noon, in E-101.

May 4, 11, 18—Career Development and Placement Center will present a series of job-seeking workshops, 11 a.m.-12, in S-113; May 4, Assertiveness Training; May 11, Interviewing Skills; May 18, Mock Interviews.

May 5, 6, 7—La Raza Unida will present a 3-day program celebrating Cinco de Mayo.

There will be community activists, cultural films and slide shows, Latin music and much more. The festivities are to be held in B-2 from 11 a.m. to 2 p.m. each day.

May 6—Career Development and Placement Center will present a professional speaker on the subject of fashion merchandising on Wednesday, May 6, at 12 noon, in E-101.

May 11, 12—The CCSF Blood Drive is set for Monday and Tuesday, May 11 and 12, from 8 a.m. to 4 p.m. in the Student Union. Any student, alumnus or employee of City College is eligible to join. Minimum age is 18 years.



Citizens share concerns over Atlanta murders



Reverend Cecil Williams spreads the word.

"Any man's death," wrote the poet John Donne, "diminishes me, because I am involved in mankind."

San Franciscans showed their understanding of those words when they turned out en masse on April 17 to express their concern for the murdered children of Atlanta, and for the suffering of their families.

At that Good Friday rally they gathered together on the steps of the Federal Building — people of all ages — and of many cultures — in a warm outpouring of feeling.

On campus, students wore green ribbons to express concern and care for Atlanta's children.

A letter of support was sent to Maynard Jackson, mayor of Atlanta, by the City College Faculty Association.



City youth extend their bold message with placards.



Native American Dennis Banks feels the murders affect everyone.



Ageless reaction to the anguish is shown on faces.

*Photos and captions by
Vincent J. Williams*



Bethel AME Choir exultantly sings of love, hope and life, urging all to sing.



Danatians send Atlanta youth to camp away from Atlanta.

The Guardsman

Volume 92 Number 9

City College of San Francisco

May 6, 1981

Ex-Guardsman editor sells story on first try

Tall, dark-eyed Ann Winfield — former reporter and associate editor of The Guardsman — has done it again.

Two semesters ago she won the respect of her fellow reporters on the college newspaper by the quality of the stories she turned in.

Now, she is being recognized by a far wider public; for California Living — in its April 26, 1981, issue — carries her story, "The Short Reign of Royal Tess." A story, she announces with pride, for which she was paid real money!

Winfield tells how her first story for The Guardsman was an item which called attention to City College's flooded parking lot. It was followed by

others, mostly on Financial Aid, for that was her newsbeat.

Covering Ronald Reagan's speech before the Commonwealth Club of California, in the Fairmont Hotel, was an assignment she particularly enjoyed.

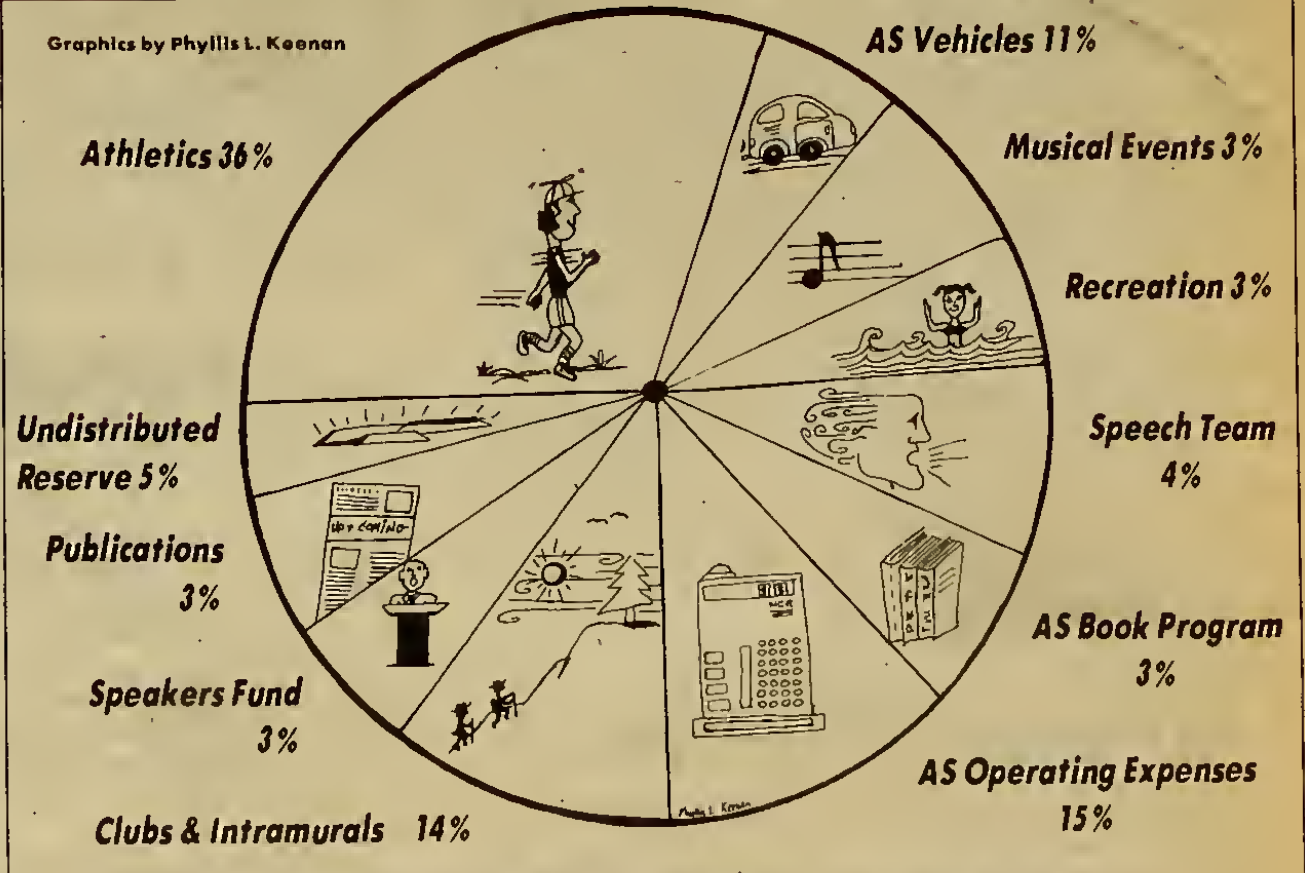
With her Guardsman press card, she recalls, she gained easy entrance to the press conference which preceded Reagan's address to the club members. There, she was seated with reporters from the professional press, within a few feet of the then-candidate for the presidency. The budding reporter was very much impressed — as she wrote later in her front-page story for The

Continued on page 3



PROUD WINNER — Former Guardsman writer Ann Winfield shows off first story published in California Living magazine.

Graphics by Phyllis L. Keenan



PIECE OF THE PIE — Semester's budget is graphically shown in above illustration.

Council labors with budget

This semester's Associated Student budget is one of the largest in a California community college. It has been increased, for the first time since the early '70s, from \$45,000 to \$57,000.

The budget is separated into two distinct segments: funded programs that are fixed, and those that are open and accessible to students through the administration of the student council.

Up to this point, money has been flowing freely from the

council; but now at mid-term the student access finances are looking grim.

Executive council funds set aside for students to attend the California Community College Student Government Association conference, and to aid in the financing of the teacher evaluation program, for example, have a balance of less than \$135 — down from \$2,380.

The council hopes that money returned on a \$2,000 loan to the athletic department along with a \$700 surplus

from the book loan program will cover the expenses of the recent CCCSGA conference.

CCCSGA has been financed in the past semesters by the Associated Men and Women Students' fund. Money from this fund was allocated to the Speech Team this semester.

Council's allocations from this fund are, to date:

- \$443 to Council Vice President Carol Cassolato to attend Women's Leadership Network National Conference

Continued on page 4

Fifty student dancers jazz up for campus performance



Photos by Mariah Healy

SHAPING UP — Students in May 16 dance concert put in extra time polishing their routines.

"Syncopated Rhythm," a dance performance coordinated by Sue Conrad of the physical education department will be presented on Saturday, May 16 at 8 pm in the North Gym. Admission will be \$2.

"The program will involve large varieties of tap and jazz dance with music from the '20s to the '80s," Conrad said.

Fifty students will participate in the production. Costumes will be provided by the art department's costume wardrobe.

"Around 150 people are expected to attend," said Conrad, "and in the ten years I have been involved in the program, turn-out has always been great!"

Students from Conrad's beginning and intermediate jazz classes and Claudine Murphy's intermediate tap class will perform.

Numbers include a tribute to Fats Waller in a tap production set to Waller's "Ain't Misbehavin'". Solo performances will feature Edna Evans in "Black Woman's Experience" and "Escape", a jazz solo performed by Diane See. Bilal Muslim, Jamie Dibbins, Greg Dawson and Aman will dance in a specially choreographed piece for male dancers.

Robert Cuevas, who will perform in several of the numbers, studies occasionally with several other dance workshops in the area, including Ed Mock and Dance Central.

"They are always very impressed when they hear I got my training at City," said Cuevas. He added, "so if anyone hasn't seen a performance here yet, they should definitely do so!"

—Elaine Forzano

Editorial

Liberate Mom!

This Sunday Americans will celebrate a holiday reserved especially for mothers. For too long mothers have been the butt of criticism from their children, teachers, counselors, psychologists and psychiatrists.

Yes, mothers are the target for anything that goes wrong with their offspring. Historians ask, "What was Adolf Hitler's mother like?" After Watergate they wondered, "Did Richard Nixon's mother show him enough affection?" When a rapist strikes, sociologists and pediatricians ponder, "Did his mother refuse to breast feed him?"

Poor Mother is held accountable for any failures in the family while the successes are attributed to "a strong father."

It is time to take Mother off the public rack and admit that she did the best she could with us. Happy Mother's Day!

—Jerry Davidovich

Astronomy Day May 9

In conjunction with National Astronomy Day, May 9, STARS of City College (Students Taking Astronomy Related Subjects) will host a star party in the Science Building Observatory at 6:30 p.m. to celebrate the occasion.

Astronomy Day was started ten years ago by Douglas Berger, then a member of the San Francisco Sidewalk Astronomers and an officer of AANC (Astronomical Association of Northern California).

"Some people have never looked through the telescope," said Berger, "and this would

give them a chance to do so!" AANC favored his suggestion.

In their first celebration of Astronomy Day, the AANC set up 30 telescope stations in various areas in Northern California. Approximately 700 people took advantage of the opportunity, observing the moon, Saturn and Jupiter.

On Astronomy Day, May 9, Berger intends to make telescopes available to the public in San Leandro. Various Bay Area astronomy clubs will also set up telescopes in different areas for public use.

—Anita Whites



Photo by Abel Yau

Dance ensemble delights students

Fantastic is the word for these two members of the Cabrillo Dance Ensemble. They delighted the audience on campus when they presented modern dance, jazz, and dance theater last week.

Their performance was sponsored by the college lecture series and the physical education department.

Drive to stop Rape Week

The San Francisco Commission on the status of women has designated May 8-16 "Stop Rape Week."

The Commission has planned a series of neighborhood and school educational programs geared to inform San Franciscans about how to fight back against rape.

The week will begin with a kick-off rally, Friday, May 8, at noon in Union Square,

where Mayor Diane Feinstein, honorary chairwoman of Stop Rape Week, will issue a proclamation to the women of San Francisco.

Senator Milton Marks, honorary co-chairmen for the week, will also be on hand, as will other dignitaries, to join in launching the project. For further information, contact the Commission on the Status of Women, 558-3653.

Solar energy project gives good training

City College's solar energy project, though highly successful in providing pre-heated hot water for the Arts Extension Building since 1979, has not proven to be cost-effective.

The project consists of a commercial hot water heater and solar panels on the roof of the Arts Extension Building. The idea was first promoted by engineering instructor Ed Dierauf who wrote a grant pro-

posal for \$5,000 under the State of California's Community College Fund for Instructional Improvement.

Dierauf felt the need for such a project to determine the effectiveness of using solar energy to heat low-temperature hot water as well as to provide information to the college community about solar energy and possibly promote future courses on the subject.

The state, even in the aftermath of the passage of Proposition 13, decided to fund the project.

While the project has been successful in providing 80 percent of the energy for the hot water needs of the Arts Extension Building, the actual money saved only amounts to approximately \$80.00 per year. At this rate of payback, the system would take many years to pay for itself.

Although the system has not proven to be cost-effective, it provides a highly valuable learning experience for engineering students here at City College. The system was originally designed by a student, and engineering students maintain and monitor the system on a regular basis.

—Karyn Salisbury

Fun for those students who want to usher

Students now have a chance to attend symphony, opera, theater, and ballet performances free of charge.

By working as an usher at the Opera House, Marine Memorial Theater, the Masonic Auditorium, Davies Symphony Hall and at ACT (Actors Conservatory Theater), students are given the opportunity to enjoy a musical experience and an evening at the theater.

Men are requested to wear a white shirt, a tie, and a dark suit or dark slacks and a sportcoat. Women should dress in a dark top and skirt or simply wear a dark dress.

It is imperative that ushers arrive in plenty of time before the performance. Davies Symphony Hall asks their ushers to report one hour and 45 minutes in advance.

The Opera House makes it possible for students to take advantage of this program during the summer months too.

The usher-program is only one of the cultural opportunities offered at City College.

Also, subscriptions to the symphony series for this fall will be available to students at discount prices.

All students interested in this excellent cultural opportunity offered through the usher-program should contact Masha Jewett in the English Department, room 213 in the Arts Building.

—Ulla Gustafson-Pfluger

Scholarship news

Students interested in attending Golden Gate University, tuition free, should pick up an application from the Financial Aid Office, Statler Wing 158. The deadline is 4 p.m. May 15. To be eligible a student must have:

- Completed 60 transferable units.
- A 3.25 grade point average.
- Applied for admission to Golden Gate University.

Fifty \$250 Faculty Administration Memorial Scholarships will be awarded. All applications for these scholarships should be returned to the Financial Aid Office no later than 4 p.m. May 8.

For further information contact the Financial Aid Office, Statler Wing 158.

Plant experts excel and win

Mary Catherine Hill and Christina Cecchetti, both won \$700 at the annual Alice Eastwood awards, given to CCSF students for excellence in Ornamental Horticulture.

Other winners included:

- Debra Collins and Vicki Osborn \$450.
- Ellen Groeschel and Ron Bosch \$100.
- Esther Ostrat and Kevin Burns Certificate of Merit.

"We are just thankful that these people have given their time and money to some good kids," said Gene Duncan of the Ornamental Horticulture department. The San Francisco Garden Club has been giving since 1949, when the 1st Alice Eastwood award was presented.

A luncheon will be given for the students by the San Francisco Garden Club, May 19, at the Metropolitan Club.

The Guardsman

Established in 1935

The Guardsman is a laboratory newspaper published every Wednesday by the Journalism students of City College of San Francisco.

The editorial office is located in Building 209. Address is 50 Pheasant Avenue, San Francisco, California 94112. Telephone 239-3446.

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John Duffy, Amy DeLeon, Mariah Healy, Joe Klein, Mel Nishimura, Joan Twomey, Vincent Williams, Maurice Wolridge, Abel Yau.

Instructors

Dorothy Coppoletta, H. Boyd Gainer, Frances Grubb, Frances Moffat, Gladys Simon

Lack of pool doesn't stop swimming team

Lack of pool facilities and the inability to field a full team in all events hurt the men's and women's swimming teams this year.

Even with the odd hours available to them for practice, the teams, according to Coach Curt Decker, "performed better than we anticipated."

The women's team had their best finish in the history of the college. "They did a heck of a job, and if it wasn't for the fact that we didn't have enough swimmers to enter in the 200 yard relay we would have finished third in the Golden Gate Conference relays."

Deirdre Fujimoto and Lisa Kobayashi qualified for the state meet in the 50 and 100 yard butterfly. Kobayashi also qualified in the 50 and 100 yard backstroke events that were held at Diablo Valley College April 30-May 2.

Arthur Lee and Fred Ortiz were outstanding for the men's team turning in their best times ever. Lee in the 100 yard backstroke and Ortiz in the 200 yard freestyle.

Decker gives a lot of the credit to his assistant Art Octavio, who works with him in



Photo by Curt Decker

RELAXING — Deirdre Fujimoto and Lisa Kobayashi take a break before plunging into the pool in conference finals. Both won matches.

preparing the participants for their meets.

Decker feels that if City College had its own pool more people would turn out. Attempts to get a pool have been going on for several years. In fact, in the April 28, 1976 edition of The Guardsman, it was announced that the Governing Board of San Francisco Community College District had approved plans for a 25-yard-long pool. Groundbreaking was set to begin in 1979 but never did.

Decker hasn't given up hope and is currently looking to the private sector for funding.

Collins urges people to report vandalism of vending machines

Machines that dispense hygienic napkins and tampons, on campus, have been victims of vandalism for over a year according to Charles Collins, associate director of the Office of Facilities and Planning.

Bertha Anderson, the contractor, in a meeting with Collins to discuss this subject, stated, "Someone must have a key, the machines are empty of supplies and the money is gone when I come to service them."

In an effort not to set a pattern of collection, Anderson has varied her time of servicing the machines but still arrives to

find them empty or jammed.

Anderson services many other locations in the city; among them are the San Francisco Airport and Golden Gate Park Legion of Honor. She experiences no difficulty at these locations.

Although Anderson has not received compensation for her losses, her contract clearly states that should there be any theft or vandalism, CCSF is liable to the extent of \$10 per machine or 10 cents per napkin.

Collins urges students to report acts of vandalism.

—Mozelle Waiters

Ex-editor sells story on first attempt

Continued from page 1

Guardsman — and described the candidate as both "charming" and "debonair."

Now at UC Berkeley, where she transferred from City College, Winfield majors in English. "But only because they don't permit undergraduates to major in journalism," she explains.

"It's my dream to become a true professional," she continues. "As a matter of fact, it's been my dream since I was 15, when I wanted badly to work on The Coventry Evening Telegraph, my hometown newspaper. You can't imagine

what a disappointment it was to be told, then, that the Telegraph wouldn't hire women! It meant that I had to shelve my dream..."

But that wasn't the end of Winfield's dream.

Born in Coventry, England, she emigrated to America in 1970, and after a two-year stay in New York came out to San Francisco where she now lives with her husband Michael.

In 1978, she decided to take some courses at City College in the hope of pursuing her early interest in writing.

"I found City College to be a really wonderful institution,"

Rams out of playoff picture

A playoff possibility for the Rams seems to come and go with each game they play.

Momentum appeared to be in the Rams' corner going into the game with the Laney Eagles at Oakland.

After having their first two batters strike out, Randy Rhinehart lined a sharp single to right field. Clean-up hitter Clemente Oropeza followed with a towering double that bounced off the fence 385 feet away in left-center field.

In the bottom of the first the umpires got involved in their first of three controversial calls, when they called Chris Bertucio safe on first on an in-field single. Laney took advantage of the break by scoring one run in the inning.

After finally falling behind in the fourth inning 2-1, the Rams appeared to have a legitimate rally in the making.

With one out in the fifth inning, Andre Oropeza hit a line drive double in exactly the

same spot his cousin hit one in the first inning.

Unfortunately Oropeza was stranded on second along with Loza on first and a possible big inning was wasted.

In the seventh inning once again with one out, Catcher Bob Jauregui reached first on an error. Laney pitcher Jeff Kobernus then walked A. Oropeza putting runners on first and second.

It was then that the umpires began to personally take the Rams out of the game.

With A. Oropeza taking a lead from the bag, Kobernus threw to first on a delayed call; the umpire called Oropeza out.

Despite grumbles from the bench the call stood.

Controversy didn't end there, as on the very next play, the home plate umpire called outfielder Rich Spears out looking at what he thought was an outside pitch.

The call was the straw that broke the camel's back, as not

only did players protest the call, but both Coache Ernie Domecus and Dan Hayes were fit to be tied themselves.

Things then came totally apart, as the Rams gave up five more runs in the last two innings.

In other games:

April 25 vs. Canada — The Rams offense came to life, as they scored 10 runs while beating Canada 10-S. Rhinehart, A. Oropeza and C. Oropeza all blasted home runs. Cesar Hooker pitched five strong innings before finally leaving in the sixth with a sore arm. C. Oropeza picked up the win in relief.

April 25 vs. West Valley — Not even a light rain and cold winds could keep the Rams from staging their biggest come from behind victory of the season, as they beat the Vikings in a slug-fest 12-11.

—Carl Ditlefsen

Netters lose contest to USF 5-4

The Men's Tennis team took on the USF Dons and put on an impressive showing before finally losing 5-4.

Once again the Rams' John Sutter, the team's number one player, was victorious as he defeated USF's Eddie Barreto.

Sutter states "I think I can honestly say I'm speaking for the team in saying that we didn't do as well as we could have."

He added, "I think we have much better talent than we have shown."

Coach Bob Murio has been pleased with Sutter throughout the year.

"It's been just great having Sutter on the team. I'm happy with Sutter not only because of his 17-S record, but also because of his dedication and hard work he has put in this year."

However, Murio still feels that Sutter hasn't reached his potential.

"Sutter has made great

strides in his game. I think he is just coming around as a player. I have a feeling that he has the ability to be a real top notch player."

In all the match was a good performance for City College since USF had been nationally ranked at one point this year.

Notes: In other matches vs. USF — Mike Howard, USF, defeated Stephan Scancarello 6-2, 6-3, Mike Jee, USF, over-

came Marco Luecy, 6-0, 6-0, Greg Davis, USF, took Jim Scott 6-2, 6-3, Eric Booker, CCSF, outplayed Eddie James, 6-2, 4-6, 6-4 and Robert Potter, CCSF, beat Matt Koc 6-0, 6-2.

CCSF was also two for two in doubles matches.

The team finishes out the season on May 15-16 by going to West Valley for the State Junior College Championships.

—Harry Levy



Photo by Moriah Healy

GOOD FORM — John Sutter returns backhand to USF opponent.

Associated Students' Budget

Spring, 1981

Fixed Programs:		Programs Administered by Student Council:	
Athletics	\$20,671.00	A.S. Operating Expenses	\$2,380.00
Speech Team	\$2,350.00	Student Accounting	\$6,000.00
A.S. Vehicles	\$6,500.00		\$8,380.00
Musical Events	\$1,640.00	Clubs and Intramurals	\$8,200.00
Chorus/Chorale	\$410.00	Book Loan Program	\$1,640.00
Concert Band	\$410.00	Speakers' Fund	\$1,500.00
Orchestra	\$410.00	Undistributed Reserve	\$3,340.00
Stage Band	\$410.00		
Recreation:		Publications:	
Cheerleaders	\$400.00	Student Newsletter	\$400.00
Vehicle Rentals	\$1,000.00	Poster Materials & Supplies	\$250.00
Misc. Rally Exp.	\$100.00	Misc. Publications	\$1,000.00

Budget problem forces council to scrutinize all expenditures

Continued from page 1

in Washington, D.C. The money was transferred from undistributed reserve to cover the expense.

- \$2000 loan to College's championship basketball team to attend the tournament playoffs in Los Angeles.

- \$165.50 to Sports Editor Carl Ditlefsen of The Guardsman to cover the basketball championships for the college.

- \$66.92 for miscellaneous bills and supplies.

Undistributed reserve funds, normally set aside to take care of unexpected expenditures, are faring no better than Executive Council with a balance of \$170 — down from \$3,685.

Items funded to date are:

- \$2,545 to the book loan program in addition to the fixed expenditure of \$1600 already in the budget.

- \$300 was set aside to help

finance the student Health Fair in April.

- \$227 allotted to Rickey Baker to attend the NAACP conference in Seattle.

The speaker's fund of \$1,500 has been used to sponsor African Activist Kwame Toure (Stokely Carmichael) through the ASU (\$400); to fund a La Raza Unida presentation on El Salvador (\$450); and Ike Mafale, through the Anti-Draft Coalition (\$150). There is \$500 still left in this fund.

Ten of the over 30 campus clubs have come before council to receive funding from the \$8,200 in the club budget. Because so many clubs have yet to be funded, council will be unable to tap this fund for other uses to help them through their financial hard times.

A money source that council may be able to tap for help is

some of the \$2,441 set aside for assorted publications. The Up & Coming newsletter has received its \$465 allotment, and only \$46 has been used for other supplies. This leaves the healthy sum of almost \$2,000 for council to use, if they choose to do so before any concrete proposals for publications are submitted.

As The Guardsman went to press the following changes occurred in the AS Budget.

Council allocated \$1,000 from miscellaneous publications; \$500 from the speakers fund and \$249.93 from undistributed reserves to help cover a debt of \$2,164.63. This sum is broken down as follows;

Printing of AS stickers \$1,567.68

Election workers \$480.00
White courtesy telephones \$117.

—Steve Fitzgerald

Associated student body elections to be delayed

Last week's council meeting focused on two main issues: when to hold elections for next semester's AS officers and whether or not to fund the Ethnic Minority Political Action Club (EMPAC) on campus.

According to the AS election guidelines, elections for fall officers are to be held the second week of May. Because council is still working on an acceptable election packet, the election will be postponed one week, until the 19th and 20th of May.

Council failed to fund the EMPAC club after reviewing the club's submitted budget. The budget called for \$200 of the \$225 specialty club allotment to be used to send two more minority delegates to the CCCSGA (California Community College Student

Government Association) conference in Sacramento. Council felt there was no evidence in the budget of club functions benefitting students on campus. Therefore the club was not funded.

Club President Ronald Colthirst called the council's actions "discriminatory" and is threatening to take the matter before the governing board if the club isn't funded.

Dean of Student Affairs, Vester Flanagan, felt that "sending two more delegates to the conference would have upset the ethnic balance council spent so much time to achieve," but said Flanagan, "Colthirst still may have a case." The dean also called for "council members regardless of race to represent all students equally and leave races and mothers at home."



Photo by Frank Whitley

STUDENT ADVISER — Dean Vester Flanagan oversees council.



May 6 — The City College STARS (Students Taking Astronomy Related Subjects) will be hosting a star party at 7:00 p.m. in the Science Building, Fourth Floor, Room S406.

May 6 — A piano and flute concert is being presented today by the music department in A-133 at 11 a.m.

May 6 — The Career Development and Placement Center is offering a 12 noon seminar on Fashion Merchandising today in E-101.

May 6 — Works of the Society of Western Artists are on display now through July in the CCSF Library and Study Center, C-330.

Now You Know

May 6 — La Raza is presenting a 3-day program celebrating Cinco de Mayo, May 5-6-7, in B-2, 11 a.m. to 2 p.m. each day.

May 7 — The CCSF Orchestra will present a program on Thursday, May 7, at 11 a.m., in A-133.

May 7, 8 — A dance program sponsored by the physical education department will be presented May 7 and 8, at 8 p.m., in the College Theater.

May 8 — The music department will sponsor a Western Opera Workshop on Friday, May 8, at 11 a.m., in A-133.

May 11 — The Career Development and Placement

Center will offer a seminar on Interviewing Skills, Monday, May 11 at 11 a.m.-12 noon, in S-113.

May 10-16 — This is California Community College Week. Watch for special events on and off campus which are now in the planning stage and will be announced later.

May 11 — The Career Development and Placement Center will offer a seminar on Interviewing Skills, Monday, May 11, at 11 a.m.-12 noon, in S-113.

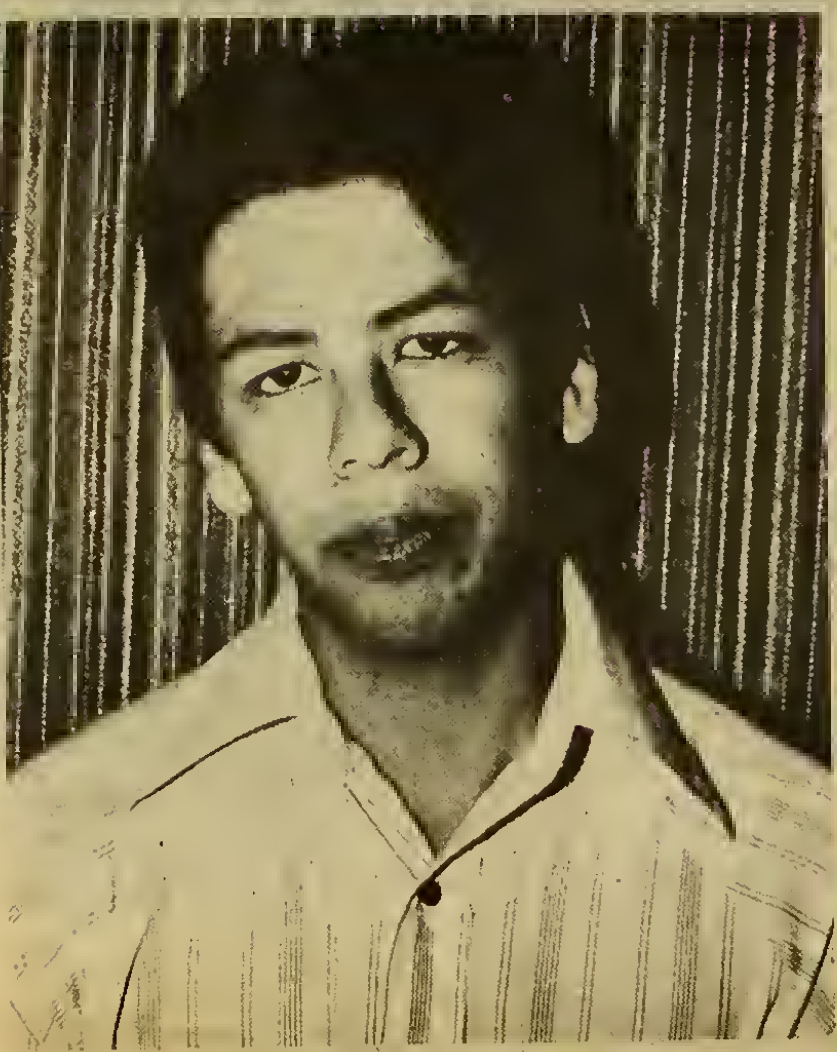
May 11, 12 — These are the dates for the CCSF Blood Drive. The Student Union will serve as the blood donation headquarters each day from 8

a.m. to 4 p.m.

May 8 — Labor Studies Student Alliance will kick off a month long lecture/movie series with a film on the struggle of hospital workers in New York City trying to organize a union. The film "Like a Beautiful Child" will be shown at 2 p.m. in room E101. Avery Carter, who has played a key role in organizing hospital workers in the Bay Area, will lead a discussion on the need for unions following the film.

May 13 — The San Francisco Moving Company, a nine-member modern dance repertory company, will present its latest Spring repertoire to the City College audience. This dance concert is sponsored by the Concert/Lecture Series of City College of San Francisco and is free of charge to the general public as well as to students, faculty and staff of City College. For further information about the program, call City College at 239-3339 or 239-3308.

MAY 19, 20, 21 — Any student who wishes to enter English 1A must pass the English 1A eligibility Essay Test. This test requires an expository writing based on one of several topics provided. This essay takes one class hour. Students may use dictionaries and scratch paper. Tests will be held May 19, 20, and 21 from 8-9 a.m. or 2-3 p.m. in V115.



Chris Arellano, ACTION slate

Candidate for President

My name is Chris Arellano and I am the nominee of the Action slate for student body president. The Action slate has been endorsed by the majority of student council including AS president Mary McGuire, and the overwhelming majority of those who follow the affairs of the council.

As former Associated Student Council President in the fall of 1980, I know that I will bring the needed leadership to the council.

If elected, the Action slate will implement the following proposals:

1. Increase the money allocated to the Book Loan Committee to help needy students pay for the costs of education.
2. Organize a cohesive force to fight proposed tuition at City College, and other anti-student legislation.
3. Launch a massive outreach campaign to better inform students at large of the business of the Associated Students.
4. Increase the allocations of club budgets.

Vote for Action!

Candidate for Vice-President



I am Samsan Wong, ACTION slate Vice-Presidential candidate. Qualifications:

1. Spring 1981 councilmember elected with most votes;
2. worked on Curriculum, Bookloan, Student Union, Student Review, and Election Packet (chair) committees;
3. Associate Advisor for Medical Explorer Post 496, a 100 student health vocational educational education program;
4. EOPS Peer Advisor responsible for 40 students.

State legislation advocating tuition, fees, military access to student names for recruiting, or possible cutbacks along with federal education cuts threaten students.

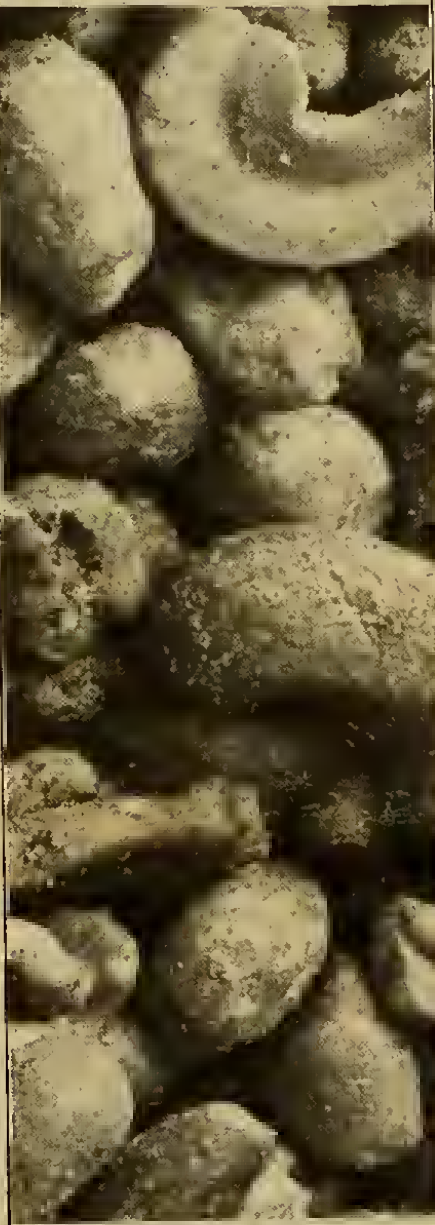
Goals: Thus, as Vice-

Continued on page 4

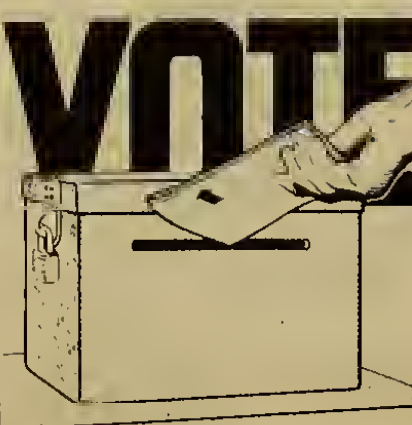
Samsan Wong

It's not Peanuts!

The A.S. Budget is \$57,000 each semester. Your vote can help decide how this money is spent.



Student elections will be held this Tuesday and Wednesday May 19 and 20 in the Student Union from 9 a.m. to 9 p.m.



Photos by Phillips L. Keenan

Statements of candidates are unedited and printed exactly as submitted.



James Fang, SUN slate

Candidate for President

My name is James Fang and I am the presidential candidate of the Students for a United Nucleus (SUN) slate.

I have served on Associated Student Council for two semesters and am currently the Vice-President of Area 7 of California Community College Student Government Association, an organization which represents the majority of Bay Area community colleges.

If elected President of Associated Student Council, I pledge to:

1. Fight any attempts to place tuition or fees on City College students.
2. Initiate a publicity campaign to make more students aware of student council and the student activities that are available to everyone on campus.
3. Distribute equitably A.S. funds to the many different campus organizations and clubs.
4. Revise the Book Loan program to accommodate more students who need financial aid.

With your help and vote, you and I will make this a better place to learn.

Cast your vote for SUN!

Candidate for Vice-President

My name is Rickey C. Baker. I am a candidate for the office of Associated Student Council Vice-President and a member of the SUN slate.

I am qualified and competent for the following reasons:

1. A member of the Curriculum Committee.
2. A member of the Model United Nations.
3. Vice-Chairman of the African Student Union.
4. Current council member.
5. A member of the Ethnic Minority Political Action Club.
6. Honor student, Fall 1980.

If elected I will:

1. Improve the orientation program for new students.
2. Inform students of the new grading policy.

Continued on page 4



Rickey C. Baker

Editorial

Get out and VOTE

Student body elections for the officers and council for the fall semester will be held Tuesday and Wednesday, May 19 and 20.

Not enough can be said about the importance of these elections because the 16 people selected will be the representatives of and making policy for more than 26,000 students at City College.

Even more important, these elected student representatives will be managing a budget of \$57,000.

There is little question that the foregoing responsibilities must be handled by mature, clear-thinking individuals who will work for the best interests of the entire student body, not for just special interest groups or, for that matter, their own selfish interests.

The last election produced only 14 candidates for 14 council seats and they were elected by a mere 1,237 votes. Little more than half of these original 14 remain. Those who resigned or were declared ineligible because of grade point average, or insufficient units, were replaced by write-in candidates, some of whom received less than 10 votes.

The results have been a council rank with bickering that has done little to benefit the students they represent.

A sad effect of all this is that some members of the council are discouraged to the point that they have lost interest in running again. People are wondering if the students are capable of governing themselves.

The student body, all 26,602, less the 1,237 that voted, has no one to blame but itself.

For the sake of good government, meet the candidates, find out what they stand for and vote at the Student Union.

— Brooks Key

The following students are running for a seat on the A.S. Council.

ACTION Slate

President: Chrls Arellano,
Vice-President: Samsan Wang

Council:

Edito Robaro
Elizabeth de Young-Mendieto
Sonio I. Canales
Angelico Loftan
Anibal Mata Sal
Mojdeh Sadat-Marashi
Robyn S. Davis
Gail M. Cappinger
Rob Ranconi
Emmanuel Montoya
Steve Fitzgerald
Janet Stohlberg
Norma E. Azucar

SUN Slate

President: James Fong
Vice-President: Rickey C. Baker

Council:

Poul A. Kozoklewicz
Yuichi Iwota
Theresa Wong
Teresa W.C. Tse
Jerome St. L. Trumpet
Kenneth A. White
Edno Martin
Ruben De Jesus
Anne Lam
Merlymor Ganzan
Andreo Jackson
Ranold Colthirst
Iris Q. Al-Uqdah

Independents For Council

Dan Uilman

Jahn A. Lowe

Bonsai expert demonstrates a special skill

"I'm a bonsai man. I have a short neck and short legs just like my plants." With a twinkle in his eyes, Mr. Harvey Suzuki introduced himself and began his demonstration of how to create a bonsai at City College ornamental horticultural department.

"Actually I'm a frustrated farmer," Suzuki confided, making a sweeping gesture towards the knee-high miniature trees surrounding him.

Bonsai-growing is an old art form well rooted in Japanese culture centuries ago. Simply defined, a bonsai is a dwarfed tree made to grow in a tray or a pot. The Japanese words "bon" means bowl and "sai" to raise a green plant.

The tree setting is purposely made to create the illusion of a tree growing in the wild. "You make it look like an old tree weathered by the elements," Suzuki said, "and you make it reflect age by shaping trunk and roots and by pruning its branches."

The attitude of the trunk sets the mood. It can be upright, twisted, leaning or even cascading out of the pot like a green waterfall.

Some arrangements consist of several trees in one container. "It's important to create a balance but it has to

Student Council goofs once more

The student council president and vice-president did not appear at the council meeting of Wednesday, May 6. Nor was there a quorum of council members.

President Mary McGuire was unable to attend at the last minute for personal reasons and Vice-President Carol Cassolato was detained by official business with the campus police. Consequently, the council, faced with an agenda of 25 items of old business plus a planned discussion and adoption of a much-needed new set of election guidelines was unable to convene and act.

On the list of old business were numerous clubs and organizations that need to receive their funding so that they can function properly. Now that the semester is reaching a close these funds still have not been allocated.

At the following council meeting on Monday, May 11, some 26 items on the agenda were covered but only three were resolved because of the absence of the representatives of the items to be heard. Therefore it was again necessary to table these items until the next meeting.

— Brooks Key



Photo by Mel Nishimura

PYGMY TREES - Harvey Suzuki enjoys explaining ancient Japanese method of miniaturizing trees.

be asymmetrical," Suzuki lectured while gently forcing three Japanese miniature maples into a shallow rectangular dish.

In order to create the illusion of nature the artist might have the tree cling to cragged rocks or grow out of a stump as in some of the arrangements placed before the audience.

Suzuki emphasized, "Of course there are rules but they are man-made. You build your tree according to your character and make it reflect you."

While creating a bonsai of a juniper tree the guest-speaker chopped off half the root-ball seemingly without mercy, and the audience gasped. But he reassured them, "The plant

will grow in spite of you. the tree needs no bigger root system than what's required for the top."

Almost any plant can be made into a bonsai, be it oak, maple, yew, juniper or pine.

Often artists start their plants from seeds or cuttings but they can only be purchased at a nursery.

While taming a tree trunk, pruning branches and snipping leaves, Suzuki repeatedly encouraged the audience to try creating bonsais themselves. He pointed out, however, "It's not the plant itself that's important but the pleasure of doing it."

— Ulla Gustafsson-Pflugger

The Guardsman

Established in 1935

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Managing Editor
Brooks Key

News Editor
Vi Muhleman

Sports Editor
Carl Ditlefsen

Reporters

Iris Al-Uqdah, Rickey Baker, Geno Brabant, Richard Casey, Jim Crandall, Bill Davidovich, Jerry Davidovich, James Fang, Steve Fitzgerald, Margaret Frost, Crystal Jefferson, Paul Kozakiewicz, Anne Lam, Harry Levy, Barbara Neal, Jacqueline Moody, Mario Paz, Ulla Gustafsson-Pflugger, Barbara Paszty, Audrey Prout, Leonard Raznick, Jeanne Roche, Karyn Safisbury, Eirik Schwartz, Steve Sisson, Andy Spelletich, Jerry Tejada, Deborah Thompson, Jonathan Tufts, Lois Vicas, Mozelle Waiters, Renee Whitfield.

Photographers

John Duffly, Amy DeLeon, Mariah Healy, Joe Klein, Mel Nishimura, Joan Twomey, Vincent Williams, Maurice Wolridge, Abel Yau.

Instructors

Dorry Coppoletta, H. Boyd Gainer, Frances Grubb, Frances Mottat, Gladys Simon



Photo by Abel Yau

GOOD FORM - Tim Breen follows through on a perfect shot.

Golfers show potential in play against opponents

Golf is big everywhere but at City College. "Lack of players is our problem," says Coach Dutch Elston.

Losing every match this past season, except for a few practice matches, hasn't discouraged Elston who says, "I'll keep trying. It really get frustrating to have to forfeit a game because you can't put out a full team. Some of our matches were close. With a full team we could probably have won a few."

Although they were unable to win, Elston was particularly proud of golfers Glen Schuldt and Tim Breen.

According to Elston, Breen's performance was especially noteworthy.

"I'm sure Breen didn't win as many matches over the past two years as he would have liked to, but he was an inspiration in that he never missed a match, always practiced hard and was one hell of a team leader."

The world's two most popular sports, soccer and volleyball, are two of the least watched sports at San Francisco City College.

Unlike the soccer team which was winless this past season, the Men's Volleyball team compiled a respectable 15-7-1 record.

The record was impressive for two reasons. One is that the team had only two players return from last year's team; and secondly, the team, is the only two-year-college playing in their conference.

According to Coach Alan Shaw, the team has had no real problem competing in the tougher conference.

I have to hand it to these guys. They just never gave up during the entire season. Playing against four-year colleges with more experience hasn't in the least psyched them out of any matches," said Shaw.

He added, "I don't think there was any match that proved this more than when we played the University of California at Berkeley. We lost, but not before going to five games.

It's my job to get them ready for the four-year program, whether they are ready now or not.

"The reason for our team moving into a more competitive conference was that we were just beating all of our opponents."

Shaw built the volleyball program at City College and has been the only coach that the college has had for the seven years it has been in existence.

"Basically, when I came here no one else wanted to

coach the team so I just stepped in," he said.

"It's really been a lot of fun for me coaching these guys, and I can't think of a year when I wasn't proud of the team," he added.

This year was no different for Shaw, although his team was practically made up of novices.

"We had two guys that I knew were proven players, Patrick Chiu and Danny Wong. The others I wasn't sure of since I don't go out recruiting players.

Shaw in fact had two players who had no previous experience in any competitive play.

The two experienced players Chiu and Wong responded to the leadership role that was put upon them.

For their outstanding play, both Chiu and Wong were named to National tournament teams. Chiu was selected to the National coed team in Davis, California, and Wong to the Jr. National Tournament in Omaha, Nebraska.

Although both Chiu and Wong will not be back next year, Shaw isn't too worried about the season ahead.

"I have a lot of confidence in what we can do. I think with a year more experience we will be a more mature and tougher team."



Photo by Joe Klein

AT THE NET - Stan Cheung, No. 5, smashes a spike against on opposition's double block while Pat Chiu, No. 1 backs him up.

Campus Views

What should student government be doing for you?



Nola Ong

Establish a shuttle for easy access to the campus. Expand the child care center and enlarge the drama department. At present, five instructors occupy a cubbyhole with no window.



Ernest D. Cornelious

Now that The Guardsman has informed students of the Associated Student Budget, clubs should seek more members and organize better in order to make use of the benefits available to them.



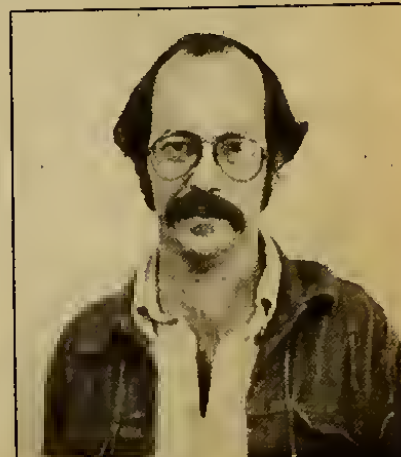
Karen Moss

There should be some sort of orientation program for new students. City College is such a large campus that it's hard to find out how the system works and where classes are located.



Olga Osborne

Many talented artists, poets and musicians attend City College. A cultural center would provide a meeting place for them. The Guardsman should expand and include more news and editorials.



Bob Sneed

I enjoy the guest speakers visiting City College. Only three percent of the student budget goes into the speaker's fund. I would like to see more money spent here to attract more speakers.

Cindy Herron has chance to be a star on television

"I'm in on progress," Cindy Herron says proudly about her role in Up and Coming, the new television series on public broadcasting stations.

Up and Coming has received great reviews and high viewer ratings as the first show with a positive and realistic portrayal of a black family.

Nineteen-year-old Cindy is a regular on the show which is filmed locally and aired nationally. Up and Coming deals with the issues and events that affect teenagers, specifically those of a black family.

Her role as Valerie depicts her as a 16-year-old, the second of three children of parents that are both hard-working members of the work force. She is adjusting to a new neighborhood and a new school environment. Cindy says of her character, "I really relate to her. She's at the curious stage in life. She's honest and conscientious, and wants to please her family."

Cindy is a second semester student. "Acting limits my

school time," she says. Her courses of study at CCSF include drama, broadcasting, tap and jazz dance.

"Acting is a tremendous learning experience for me. I have developed a social awareness because the issues on the show are often new to me and I learn from them. Being on the set exposes me to so much more than acting. I've also learned the technical aspect of the profession."

Cindy regards Gloria Weinstock, a drama instructor at CCSF, as one of her most helpful instructors in the performing arts.

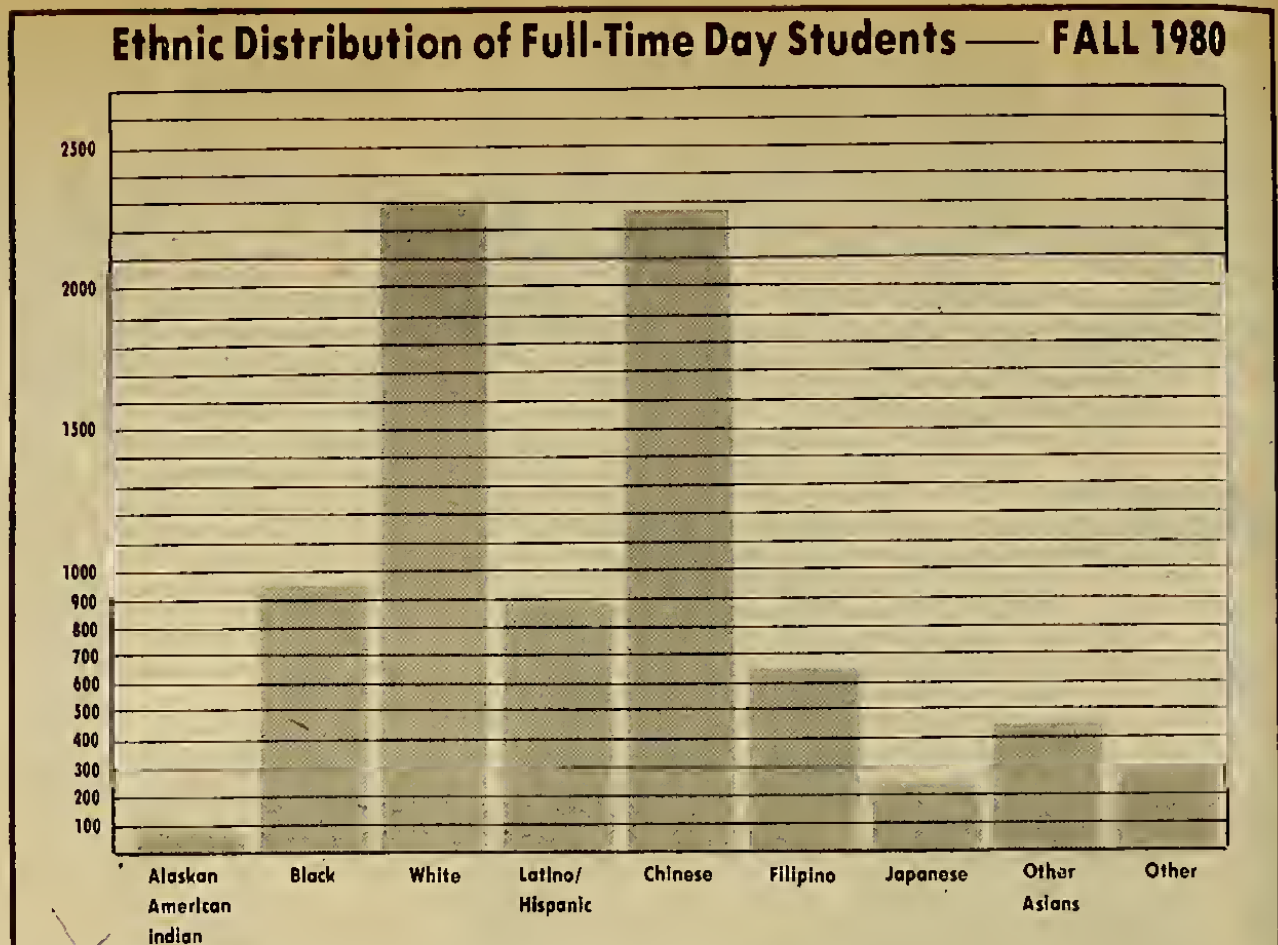
Cindy's ability as a dancer, singer and actress has made her one of the most sought-after young talents in California. She gets most of her work through a "word-of-mouth reputation."

"I feel very fortunate to have the opportunities that I do," she continues. "There is little work for the black actress. I have a thirst for knowledge that is leading me to more."

— Audrey Prout



STAR QUALITY - Cindy Herron is climbing to the top quickly.



Campus reflects ethnic mix

New students realize after only one day at City College that men and women worldwide make up the ethnic diversity of the student population.

The two largest segments of the ethnic mix consists of Whites and Chinese; each comprising 29 percent of the student body. Blacks, Latino/Hispanics, Filipinos, Asians, Japanese, American Indians and various other ethnic groups also contribute to the ethnic diversity.

Data supplied from Student Information Questionnaires for the fall semester, 1980, show that men outnumber women at City College. Of 8150 full-time day students, men have a slight 1.2 percent edge over their female counterparts.

In the fall semester of 1935 the enrollment was comprised of 61.7 percent males or a margin of 23.4 percent edge.

The student population, homogenized for the benefits of higher education, is further-

ing personal and career objectives while attending College.

City College also opens the door to secondary education for many lower income students. Without the college's tuition free posture, many of these students would find higher education only an unaffordable dream.

In a recent survey, 79.4 percent of those community col-

lege students polled cited the "ability to get a better job" as the primary reason for attending. Of that total, 38.2 percent said they selected their particular community college because of its good academic reputation. Another 21.3 percent made the choice because of the low cost of a community college education.

—Paul Kozakiewicz

Samson Wong

Continued from page 1

President, I advocate a more open and communicating council by: 1. alternative newspaper; 2. lowering unit requirements for council members to work more effectively; 3. letterwriting campaign to legislators; 4. legislative officer to update student legislation. 5. workshops and handbooks on student government.

Vote for ACTION for a responsible and stable council.

Rickey C. Baker

Continued from page 1

3. Create an effective communication between students and the student council by publishing a council newsletter/newspaper. 4. Publicize the council's business and activities on a weekly TV and radio Update program. 5. Continue to support the Enabler program, Child Care Service, and the Book Loan program.

Vote for the SUN slate.



May 18 — Video Tapes on Mock Interviews, Monday, 11 a.m., - 12 p.m., S-113

May 19 — The African Student Union presents "A Day Commemorating Malcolm X", lower level Student Union, 11 a.m.-1 p.m. The day will consist of African poetry, food, dresswear, and various guest speakers.

May 19, 20 — There will be music auditions for all interested students. The styles range from jazz, rock, soul, disco to country and western.

2:30-5:30 p.m., Bungalow 214. Sign up for audition times

will be at A120. Final rehearsals will be May 26, 28, 2:30-5:30 p.m. in B214.

All vocalists should bring four copies of their music for a rhythm section that will be provided. Pre-recorded cassette tapes will be accepted also for audition.

May 19, 20, 21 — Any student who is not eligible for English 1A but who wishes to become eligible must pass the English 1A eligibility essay test, which will be given at 8

a.m. and 2 p.m. in V115 on May 19, 20, and 21. The test takes one hour; dictionaries may be used.

May 21 — 11 a.m. and May 26 - 8 p.m. A concert will be given in honor of Robert Morton's retirement from City College. The performance by faculty members will feature a Romanza for violin and piano, an unaccompanied work for cello and one sonata each for violin and piano. Free.

May 21 — The movie, The Tenant, will be shown Thursday, 2 and 7 p.m., E-101.

May 22 — China: Land of my Father, a film documentary and lecture by Felicia Lowe. Visual Arts building V115, 11 a.m.

May 28 — The movie, The Conversation, will be shown Thursday, 2 and 7 p.m., E-101. Free.

May 29 — Soul Band; The Cisco Kids, featuring Johnny Baker. Student Union, lower level, 12 noon. Free.

June 1 — A concert showcase of the best vocal talents at City College will be



given free of charge in the Student Union, lower level, 11-1 p.m.

June 5, 6 — Faculty and students are invited to participate in a badminton tournament featuring Men's and Women's singles, doubles and mixed doubles.

Play will start at 4 p.m. June 5 and 9 a.m. June 9. Entry blanks are available in the North and South Gymnasiums, or call Fran Galloway ext. 3220. Deadline is May 27. Entry fee is \$1 per person per event. Draw will be May 28. Starting times will be posted in North Gym.

Now You Know

The Guardsman

Volume 92 Number 11

City College of San Francisco

June 3, 1981



Photo by Abel Yau

PROUD WINNER — Frank Hatfield receives president's plaque for exceptional service to City College.

Graduation set for June 13

Commencement Exercises will take place Saturday, June 13, at 1 p.m. in Riordan High School Auditorium.

Supervisor Nancy Walker will give the commencement address, and the student commencement speaker will be Tony Walker, a former student.

Julie Tang, President of the Governing Board, Chancellor Herbert M. Sussman, President Kenneth S. Washington, and Student Body President Mary McGuire will also speak at the graduation ceremonies.

The president's plaque — an award for outstanding service to the college — will be presented to student Frank Hatfield.



Julie Tang
Board President



Nancy Walker
S.F. Supervisor

Summer school students to hit books

While Huckleberry Finn and Becky Thatcher-types take fishing poles in hand and head for the country after the spring semester, others will continue academic pursuits at City College this summer.

Summer school celebrates its second anniversary since the program was cancelled in '78 and '79 due to the effects of Proposition 13.

The day and evening program offers a large selection of

classes ranging from chemistry to Tai-Chi.

Summer school officially opens on June 22 and ends August 7 for evening students and July 31 for day students.

The pace is intense. Students are required to absorb in six weeks what is normally assimilated in an 18-week semester. Due to the heavy workload no more than seven units are recommended.

Day students meet for

classes daily and evening students meet twice a week and on two Friday evenings.

Continuing students can obtain an intention card at the Evening School Division, Statler Wing. New or re-admit students may get applications at any of the college offices or at any public library. The deadline is May 22 but a late registration will be held on June 18 and 19 between 1 p.m. and 7 p.m.

—Olga Osborne

Crying time starts

Final examinations for day students will be given June 8-15. For specific dates and time of exams consult page 8 of the Spring 1981 Time Schedule.

Evening students' examinations began yesterday, June 2, and will continue through June 13. For further information contact teachers during their office hours.

SUN slate wins in landslide

With a total of 722 votes, James Fang, candidate for student body president in the May 19-20 election, led his SUN slate to a landslide victory. Rickey C. Baker, also of the SUN slate, won the vice presidency with 553 votes.

Write-in candidate and leader of the ACTION slate, Chris Arellano, drew 352 votes while Samson Wong, candidate for the vice presidency on the ACTION slate, garnered a total of 442.

Several students' names were removed from the ballot because they did not qualify. Andrea Jackson, however, asked, before the election, that her name be removed and signed the necessary paper making her request official. Dean Vester Flanagan's secretary, Virginia Spero, wishes to assume full responsibility for failure, through an oversight, to remove Jackson's name from the ballot. The result was that Jackson, of the SUN slate, received 552 votes.

The fourteen candidates for student council with the highest number of votes will serve as council members in the fall semester. Candidates running on each slate racked up the following totals:

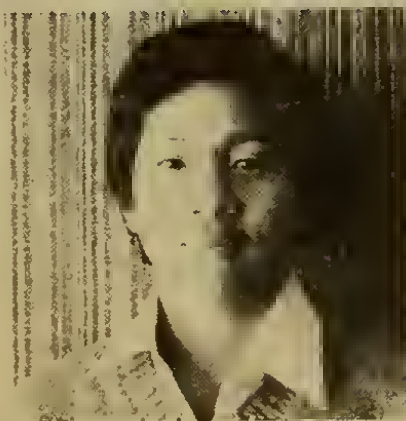
SUN Slate

Anne Lam	620
Teresa W. Tse	609
Yuichi Iwata	560
Paul A. Kozakiewicz	537
Iris Q. Al-Uqdah	528
Ronald Colthirst	515
Ruben De Jesus	511
Jerome St. L. Trumpet	502
Merlymar Ganzon	469

ACTION Slate

Edita Rabara	432
Angelica Lofton	429
Steve Fitzgerald	398
Norma E. Azucar	387
Robyn S. Davis	384
Janet Stahlberg	382
Emmanuel Montoya	377
Gail Coppinger	370
Mojdeh Sadat-Marashi	344

—Vi Muhleman



James Fang
Council President



Rickey Baker
Vice President



Writer wins award

Darinda Luedke, shown here with Chairman J.B. Pasqualetti of the photography department, is the proud winner of the annual Phyllis Pasqualetti Memorial Scholarship in Creative Writing. Luedke won the \$250 award with her short story, *Sky Daughter*.

Editorial

Get it now!

California is a state in which one-year residents have the privilege of attending community colleges free of charge.

With all of the budget cuts and terminations of various programs, there should be some concern as to how long these institutions will remain free.

It is difficult to understand why this privilege is taken so lightly by many of the students. Classes begin each semester with full enrollments, yet half way through, many are practically empty.

Older students, who have been out in the working world are less likely to abuse this privilege. They know that higher education is a necessity. Employers increasingly require all employees to present a degree. "I don't care if it's in basketweaving, as long as you have a degree," says Bruce Anderson, head of the adjudication department at the Veterans Administration.

Students should show their appreciation for this tuition-free privilege and take advantage of it while it lasts. When they go to college they should try to get something out of it.

—Anthony Johnson

Farewell to faculty

The Guardsman and the faculty wish to thank the retiring members of the teaching and administrative staff who have contributed so much to so many during their years at City College.

We hope that each will find health, happiness and prosperity in the years ahead. Following are their names, their departments and the year they joined the faculty:

William Auslen	Criminology	1967
Roy Anderson	Engineering	1969
John Earl	Biology	1949
Ezekiel Habersham	Counseling	1970
Ralph Hillsman	V.P. Student Services	1946
Julius Jelinek	Engineering	1946
Jack Madigan	Health Education	1964
Cornelius McCarthy	Counseling	1961
Kenneth Meitz	Counseling	1960
Robert Morton	Music	1949
James Runner	Biology	1955
Alex W. Schwarz	Physical Education	1952

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Photographers

John Duffy, Amy DeLeon, Mariah Healy, Joe Klein, Mel Nishimura, Joan Twomey, Vincent Williams, Maurice Wolridge, Abel Yau.

Instructors

Dorry Coppoletta, H. Boyd Gainor, Frances Grubb, Frances Moffat, Gladys Simon

Friends, students, and faculty gathered on Sunday in Belvedere to celebrate the life of Fanchon Martinson Mead, City College instructor who died last week after a protracted illness.

Mrs. Mead, a native of San Diego, who retired last June, joined the faculty in 1946 as an art teacher. After a sabbatical in 1957, she returned and taught psychology and sociology until 1980.

Winner of a Phi Beta Kappa key, she was graduated with honors from UCLA with a B.A. degree. Later she earned a master's degree on a full scholarship from Mills College, specializing in child development.

An accomplished artist, Fanchon Mead's versatility was evident in the display of her sculptures, hand-crafted jewelry, and sleek dinner-ware set she designed.

Mrs. Mead was also the co-author with her husband of a sociology textbook, *Man Among Men*, published by Prentice Hall, and widely used in colleges.

Students described their teacher as a vivacious, dynamic, and caring person.

She is survived by her husband, Eugene and son Randal, her mother, Mrs. George Martinson and aunt, Cecelia Bramble.

Fanchon M. Mead

Letters to the Editors

Dear Editors:

What happened to the Campus Views? That was the part of the paper I liked best. I always looked for it first and now I miss it. I hope you will bring it back.

E. Flores

Dear Editors:

For semesters I have found that The Guardsman is obviously helpful to students. They have opportunities to realize what's happening around school. They also have many possibilities to get a tutor, to attend an entertainment, or even to join a social occasion just by reading the information you write. I really appreciate what you are doing.

In addition, I would like to suggest that if possible would you please publish more about the social activities of minority groups in our school.

I wish all of you health and happiness.

Long D. Nguyen

Dear Editors:

My congratulations to Vi Muhleman for the recent fine editorial concerning the Pulitzer Prize. The editorial was a well-written, provocative analysis of fundamental issues that evolved from this unfortunate incident. I used the editorial as a lesson plan in my class, and it proved to be most effective for vocabulary study.

However, the most important "lesson" we shared in the class was the discussion that ensued from the significance of such words as "integrity" or "accountability" to us as teachers, students and citizens.

John J. Callen
English Department

Dear Editors:

The Guardsman has done the college a favor by publishing the chart showing the ethnic breakdown at CCSF. It is a real eye-opener.

Harry Warner

Dear Editors:

I would like to take this opportunity to thank you and the entire staff of The Guardsman for such excellent coverage of the Robert A. Uihlein, Jr. Memorial Foundation scholarship awarded to two of our outstanding students, Bill Donaldson and Keith Harband.

As you know, the Hotel and Restaurant department has been established for over 40 years and the success of this program has been due partly to the wonderful relationship with the industry and the various media.

Your article has received many favorable comments and compliments. I have forwarded several copies to the donors and sponsors of the Uihlein Scholarship. No doubt they will be most happy to read about their presentation.

Lawrence B. Wong
Department Chairman

Brecht drama is outstanding

"Be good! Be good!" chanted the Gods as they merrily scurried back to their heavenly perches. "Help me!" wailed Shen Te the prostitute. "Help me!" she cried pitifully as she slowly crumbled to the ground in a heap. Fade to black. The audience roared. Bows were taken and the cast exited. From backstage a second roar could be heard. It was an excited and proud cast congratulating themselves on a job well done.

This multi-racial cast under the direction of Robert Mooney, artist in residence, paid tribute to playwright Bertolt Brecht by rendering a sensitive interpretation of the play "The Good Woman of Setzuan."

The play is about a prostitute who is given \$1000 by the Gods so that she can do good deeds. She uses the

money to open a shop and is immediately besieged by friends and relatives seeking food and shelter.

Shen Te, "The Good Woman" is played by Peppi Hons. Shen Te searches for the answer to the question "How can I be good and still feed and shelter the poor?" The dilemma causes her to assume the identity of a man. Hons' portrayal of the shopkeeper was only surpassed by her transition to Shui Ta, the male cousin.

"Hallelujah," sang the Gods, while the audience guffawed. Between their irreverent hymns and their confusing, unyielding doctrine, Anita White, Walter Krumm and Lin Jeung as the Gods kept the audience in stitches. Gabriel Motarjemi, the make-up designer, deserves lauds for the Gods' cold, stoical appearance.

Memorable performances were given by members of the supporting cast. The audience particularly enjoyed the characterizations of Mrs. Yang by Iris Bowden and Shu Fu by John Condren.

Unfortunately, the audience seated in the right section found that a good portion of the play was obscured from sight and sound because of the set design.

Mooney showed great insight in casting for this play. Asians, Blacks and Caucasians were cast according to their ability to handle the role. Traditionally Blacks and Asians are cast based on the story's need for their ethnicity. This may be the beginning of a new philosophy in casting.

In all, "The Good Woman of Setzuan" was a decided triumph for all involved.

—Mozelle Waiters

Women win big and qualify for JC state meet

Two women who broke records in track and field at City College will be part of the Ram team represented at the Junior College State Track and Field Championships in Norwalk, California, this month. Of the nine-member team who participated in the Northern California Championship, eight qualified for the state meet.

Ann Correia qualified with a mark of 129.8 in the javelin throw. She came in second behind Fresno's Danella Barnes whose 151.6 was two inches short of the meet record. Correia says, "She's the one to beat at the state meet."

In the women's 3000 meter race Renee Hicks and Maria Regalado found the competition tough. "After the fifth lap, I'd had it. My legs were gone.

So I prayed to God to make my legs go 'cause I knew I couldn't," said Hicks after the beat. Her prayers must have been answered because she took fourth place with a 10:23:2 which was better than her qualifying time.

Hicks is the current record holder at CCSF in the women's 3000, 1500 and 800 meter races. Regalado ran a good race but was edged out in the gun lap into seventh place. She hopes to compete in the state meets next year.

Michael Boyd, Fred Cunningham, Steve Benazzo and Avery Green make up the men's 400 meter relay team. With a time of 41.76 they captured fourth place and looked really strong. The time may indicate that they have a good chance at Norwalk.

Despite a bout with

hayfever, Marcellos Moore qualified with a 48.08 foot triple jump.

There was some pushing and shoving of Marco Ibarra in the men's 5000 meter but he hung tough with the pack and took fifth place.

A smiling Coach Anna Reid said, "If you get just three from your team into the state meet, you're doing pretty well. The competition this far in the game is really tough. Track and field is more than the running events. There are lots of other things women can get into: shot put, javelin and the high jump. It's also good for conditioning.

Coach Reid urges women interested in the track team to contact her at the North Gym, Room 10S.

Text and photo by Mozelle Waiters



HEAVE HO — Correia wins place in competition.

Perry powers Rams to win over Jaguars in slugfest

For a while it was beginning to look like a replay of their previous game against San Jose. Fortunately for the Rams they were able to hold on and defeat the playoff-bopeful Jaguars 11-9 in Golden Gate Conference baseball action.

The last time the two teams met in San Jose, the Rams blew a 7-3 lead on errors, and lost 8-7 in the ninth inning.

This time the Rams, with an 11-S lead going into the ninth inning, quickly found the lead cut to two with the winning run at the plate. Joe Sant was finally able to put the Jaguars away and up the Rams record to 11-14.

As they did the last time the two teams played, the Rams seemed to be in complete control of the game.

Left-fielder Mike Perry, evened the score in the second inning when he hit a towering home run to left field.

San Jose came back to take the lead in the top of the third with a run of their own, but the Rams came right back to take the lead on a two-RBI base hit by Perry.

With the score tied entering the bottom of the sixth at three

all, City's first-baseman Joe Arsenault started things off with a hit and promptly stole second. Second basemen Raul Loza then drove Arsenault home and the assault was on as the Rams managed to score four more runs, two, on another double by the player of the day Perry.

The Rams got three more runs in the seventh, and to most of the fans on hand it seemed to be more than enough to assure victory. It was just what the Rams needed to win.

Afterwards, center-fielder Randy Rhinehart stated, "For a while I thought the same thing was going to happen all over again. We should have beaten them at San Jose, and the whole team knew we were capable of beating them here today."

Ram head coach Ernie Domecus wasn't quite as pleased with the win.

"I'll swear we tried to give them the game in the last inning. We made a lot of mental mistakes that I or any other coach just can't bear watching."

—Carl Ditlefsen



Photo by Mel Nishimura

GREAT SHAPES — Can you name these CCSF bodybuilder winners?

Player possible prospect for majors

"Batting third for the San Francisco Giants, #1 center-fielder, Randy Rhinehart!"

That introduction might not be a dream in a year or two. If Rhinehart continues hitting the way he did during the 1981 Golden Gate Conference season, he just might make that jump tomorrow!

Rhinehart led the Rams in most offensive categories, including a .380 average in 26 league games, 23 runs batted in, 8 doubles, and 4 triples —

as well as hitting in 11 straight games.

Going into his last game as a Ram, Rhinehart's jersey top, #1, had been stolen (by a crazed fan no doubt!) so he was stuck with an unfamiliar #12. But that was the least of his worries.

The Rams' opponent on this day was playoff-bound Diablo Valley College. For the first 6 innings it looked as if the Rams were going to be hitless in back-to-back games. However,

Andy O'Brien singled to erase the threat, and Rhinehart got a hit in his final time at bat for CCSF. After grounding out, striking out and walking, Rhinehart rapped an opposite field base hit and later came around to score. (That's the stuff legends are made of!)

What about the future? "San Diego State has been talking to me, but I want a place where I know I'll start," Rhinehart said.

—John Coleman

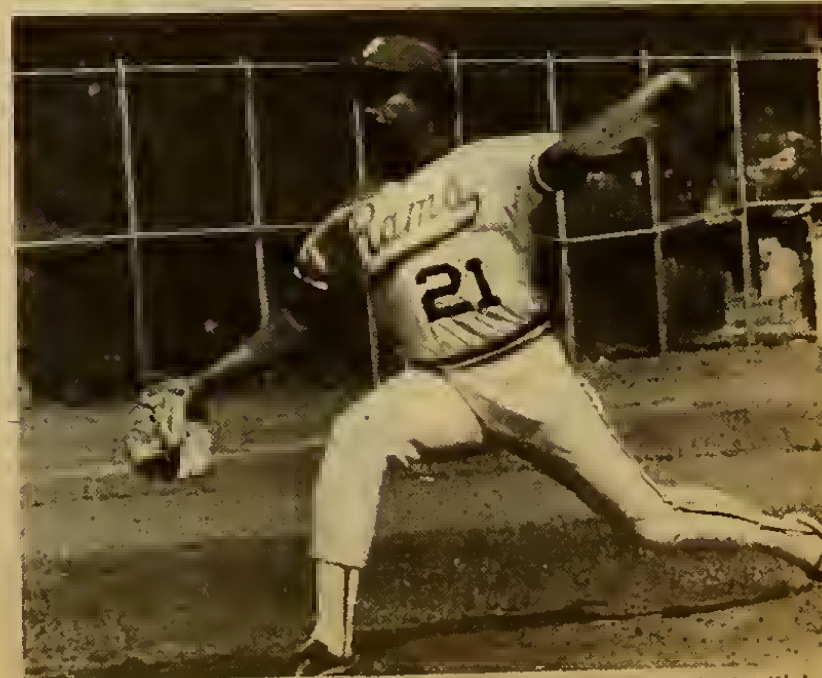


Photo by Joe Klein

NEAT PITCH — Cesar Hooker blows one by the batter to win.



FOLKSY COMEDY — Peter Diesel and Kandy La Drich fight it out.

God and the Devil battle

Who created evil, God or the Devil? That's but one of the questions raised in Arthur Miller's play, *The Creation of the World and Other Business*. This is the playwright's only comedy. It will be presented at City College by drama students this week.

The characterization of God and Lucifer, the only angel with brains, challenges the traditional portrayal of the two. They participate in the lives of Adam and Eve and their sons and they fight an on-going battle over the property — Heaven.

The dialogue is often funny and the language sometimes startling. But the comedy doesn't only bring forth laughter. It also raises profound questions and supplies food for thought.

The play opened in New York nine years ago. "It got terrible reviews but I think it has some important things to say. Don't pay attention to the critics. I feel it's a challenge," conceded Jim Orin, drama director. "Besides, we've added a few unique twists: God will be played by a black woman."

Clearly, this is not an everyday run-of-the-mill production.

There will be performances in CCSF College Theatre Friday and Saturday, June 5-6 at 8 p.m. Tickets cost \$2 for students and seniors and \$2.50 for general admission. On Wednesday, June 3, for the 2:30 matinee, admission is \$1. The box office opens half an hour before curtain time.

—Ulla Gustafsson-Pflugler

Love takes back seat

Student values are always changing...

Understanding tops the list of qualities that CCSF women look for in a mate. In a date they rate a sense of humor the highest.

With male students, it's different. Above all, they desire intelligence in a mate, and in a date, good looks.

These are some of the conclusions drawn from a survey conducted by 40 Psychology 1 students who recently polled 500 randomly selected students on campus. The questionnaire, put together by members of Eleanor Fahle's psychology class, indicates what the 500 students — on a scale of one to ten — value in a date and in a mate.

The results, when compared with those of a similar poll taken in 1978, highlight the changes. Love, for example, topped the list in 1978 but was not even included in this year's questionnaire. Who knows what value figure love would

have received in 1981!

It is significant also that intelligence moved up considerably in the recent poll. It actually tops the 1981 list of what men value in a mate, and ranks fourth on the women's list of desirable qualities.

Although looks still rate high with date seekers of both sexes, a sense of humor is given top billing by women in the 1981 survey. This is welcome news for those of us who are honorary members of the campus D.U.D. — the Department of Ugly Ducklings.

Despite the recent emergence of the moral majority, the poll seems to indicate that religion is definitely out. Like love, it doesn't even make the top ten list of values compiled by the psychology students. Traditional feminine traits, too, get short shrift — possibly because women are beginning to be accepted by men as equals. On campus, at least.

—Jerry Tejada

MALE

Date

1. good looks
2. sense of humor
3. personality
4. sex appeal
5. intelligent
6. friendly
7. good conversationalist
8. good body
9. sincere
10. uninhibited

MALE

Mate

1. intelligent
2. understanding
3. faithful
4. personality
5. good looks
6. compatibility
7. sincere
8. sense of humor
9. mutual interests
10. money

FEMALE

Date

1. Sense of humor
2. personality
3. good looks
4. polite
5. interesting
6. sincere
7. intelligent
8. good conversationalist
9. mutual interests
10. outgoing

FEMALE

Mate

1. understanding
2. faithful
3. compatibility
4. intelligent
5. sincerity
6. sense of humor
7. personality
8. mutual interests
9. good looks
10. interesting

Tips on how not to prepare for job interview

Every year large numbers of high school and college graduates want to enter the work force. Why is it more difficult for some than for others to land a job?

In a search for reasons, Frank S. Endicott — Northwestern University's Placement Director Emeritus — made a survey of business and industrial concerns and came up with some interesting answers.

What he found was that in their job interviews employers are turned OFF by a number of things — chief among them, these eleven:

- Sloppy application
- Poor personal appearance
- Inability to express self clearly
- Hedging on unfavorable school records
- Absence of clear-cut goals
- Failure to ask specific questions about the job
- Unwillingness to start at the bottom: expects too much too soon
- Overemphasis on money: interest only in the best dollar offer
- Desire for short-term job only
- Lateness to interview (without good reason)
- Failure to express appreciation for interviewer's time

It's not only graduating students who stand to benefit from a careful look at this list of no-nos. Undergraduates too, who will one day be job applicants, have just as much to gain from giving it close scrutiny. Not to do so, is a no-win proposition.

—Barbara Neal

Campus Views

How do you define success?

Jim Hart

Having the bucks to do whatever you want, whenever you want. To have good times with your friends without worrying about finances. Fame is not necessary as long as you are satisfied with your own life and can be best at whatever you do.



Yuji Asakawa

For me, success is being accepted by others. You may think you have done a great job, yet not be recognized. Those people, however, who seem to be successful have achieved much recognition; therefore, you can't have success without people's acceptance.



John Heiden

Success is finishing what you started as well as having brass in the pocket, green in your wallet, no bounced checks, food in your belly and gas in your tank. Also, good health, good kicks and the right human being to share with.

Jacqueline Moody

I define success as starting out with nothing but determination and ending up with something. Climbing the ladder all by yourself to the top. When you arrive you can look back and say, "I made it, and all by myself!"



Armando Aparicio

Success is what you accomplish after a battle has been fought. Success is challenge. Success is something you win morally or spiritually; it's within yourself. To succeed after struggling to get something or somewhere is to gain heaven.



